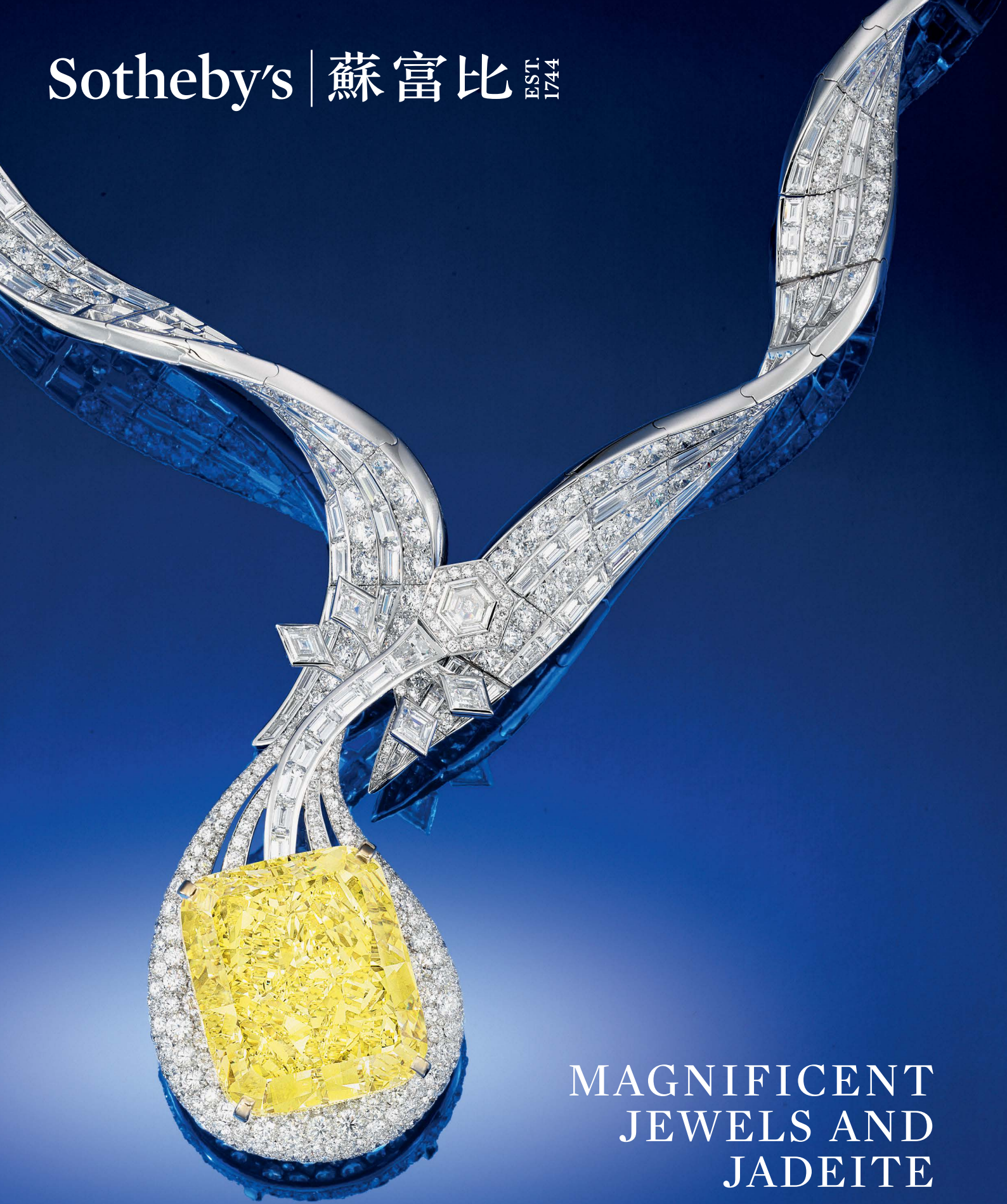


Sotheby's | 蘇富比 EST. 1744



MAGNIFICENT
JEWELS AND
JADEITE

HONG KONG | 7 OCTOBER 2019



MAGNIFICENT
JEWELS AND
JADEITE



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MAGNIFICENT JEWELS AND JADEITE

瑰麗珠寶及
翡翠首飾

AUCTION IN HONG KONG
7 OCTOBER 2019
SALE HK0893

SESSION ONE: 2.30 PM
SESSION TWO: 4.30 PM

TRAVELLING EXHIBITION

4 - 5 September
Shanghai, Four Seasons Hotel Shanghai

7 - 8 September
Beijing, Park Hyatt Beijing

7 - 8 September
Jakarta, Pacific Century Place

12 September
Bangkok, Anantara Siam Bangkok Hotel

14 - 15 September
Singapore, The Regent Singapore

17 September
Tokyo, Imperial Hotel

21 - 22 September
Taipei, Hua Nan Bank International Convention Center

EXHIBITION

Thursday 3 October
10am - 5.30pm

Friday - Saturday 4 - 5 October
10am - 8pm

Sunday 6 October
10am - 6.30pm

Monday 7 October
10am - 12pm

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(New Wing)
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香港拍賣
2019年10月7日
拍賣編號 HK0893

SESSION ONE: 下午2時30分
SESSION TWO: 下午4時30分

預展

9月4至5日
上海·上海四季酒店

9月7至8日
北京·北京柏悅酒店

9月7至8日
雅加達·Pacific Century Place

9月12日
曼谷·曼谷暹羅安納塔拉酒店

9月14至15日
新加坡·新加坡麗晶酒店

9月17日
東京·帝國飯店

9月21至22日
台北·華南銀行國際會議中心

展覽

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10am - 5.30pm

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275
YEARS
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LOTS 1601, 1608, 1714



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of the lots in this catalogue. A
Condition Report is an opinion
describing in more depth the lot
with regards to, but not limited
to, the general condition, quality
of stones and/or other relevant
information.

**AUCTION AND EXHIBITION
INFORMATION**

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SESSION ONE

HONG KONG
MONDAY
7 OCTOBER 2019
2.30PM

LOTS 1601 - 1713





1601



1602



1604

1601

CORAL NECKLACE, 'ALHAMBRA', VAN CLEEF & ARPELS

珊瑚項鍊, 'Alhambra', 梵克雅寶
(Van Cleef & Arpels)

Designed as a series of twenty coral quatrefoils, joined by flattened curb-link chain, mounted by 18 karat yellow gold, *length approximately 820mm, signed V.C.A., numbered, French assay and maker's marks, pouch stamped Van Cleef & Arpels.*

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

© HK\$120,000-200,000 US\$15,400-25,600

1602

PROPERTY OF A LADY DIAMOND RING

鑽石戒指

The front section of hexagonal design, centring upon an old European-cut diamond, decorated with single- and brilliant-cut diamonds, mounted in yellow gold, *French assay and maker's marks, size 3¾.*

HK\$80,000-120,000 US\$10,300-15,400

1603 NO LOT

1604

DIAMOND WRISTWATCH, HARRY WINSTON

鑽石腕錶, 海瑞溫斯頓
(Harry Winston)

The circular dial pavé-set with single-cut diamonds, to the brilliant-cut diamond bezel, joined by three-row collet-set diamond bracelet with double deployant clasp, mounted in 18 karat yellow gold, *quartz movement, inner circumference approximately 155mm, signed Harry Winston, numbered, Swiss assay mark and maker's mark for Harry Winston, case stamped Harry Winston.*

Accompanied by Harry Winston International Warranty.

HK\$65,000-100,000 US\$8,300-12,800



1605



1606

1605

**PAIR OF RUBY AND DIAMOND
EAR CLIPS, HARRY WINSTON**

紅寶石 配 鑽石 耳環一對, 海瑞溫斯頓
(Harry Winston)(紅寶石重約4.96及3.87卡拉)

Each set with an oval ruby weighing approximately 4.96 and 3.87 carats respectively, encircled with brilliant-cut diamonds, mounted in 18 karat yellow gold, signed *Winston*, maker's marks for *Jacques Timey*, pouch stamped *Harry Winston*.

HK\$200,000-280,000 US\$25,600-35,800

1606

**PROPERTY OF A GENTLEMAN
DIAMOND RING, MONTURE CARTIER**

4.24卡拉 圓形 F色 VVS1淨度 鑽石 配 鑽石
戒指, 卡地亞鑲嵌 (Monture Cartier)

Set with a brilliant-cut diamond weighing 4.24 carats, between two tapered baguette diamonds, mounted in 18 karat yellow gold, signed *Monture Cartier*, numbered, French assay and maker's marks, size 7¼.

Accompanied by GIA report no. 5161940543 dated 16 January 2015, stating that the diamond is F Colour, VVS1 Clarity.

HK\$600,000-800,000 US\$77,000-103,000



1607

1607

**DIAMOND DEMI-PARURE,
HARRY WINSTON**

鑽石別針及耳環套裝, 海瑞溫斯頓
(Harry Winston)

Comprising: a brooch designed as a snowflake,
highlighted with old European- and single-cut
diamonds; and a pair of ear clips, *all signed
Winston, two pouches stamped Harry Winston.*

HK\$120,000-200,000 US\$15,400-25,600



1608

**GOLD NECKLACE, 'VINTAGE
ALHAMBRA', VAN CLEEF & ARPELS**

K金項鍊, 'Vintage Alhambra', 梵克雅寶
(Van Cleef & Arpels)

Composed of twenty quatrefoil motifs, in 18
karat yellow gold, length approximately 785mm,
signed VCA, numbered, French export assay
and maker's marks.

HK\$95,000-120,000 US\$12,200-15,400

1608



1609

1609

**PAIR OF DIAMOND PENDENT
EAR CLIPS, VAN CLEEF & ARPELS**

鑽石吊耳環一對, 梵克雅寶
(Van Cleef & Arpels)

Each designed as a flowerhead with brilliant-cut diamond pistils and petals, suspended from a surmount of similar design, mounted in 18 karat yellow gold, *pendant detachable, signed Van Cleef & Arpels, numbered, maker's marks for Van Cleef & Arpels, pouch stamped Van Cleef & Arpels.*

Accompanied by a repair note from Van Cleef & Arpels.

HK\$240,000-300,000 US\$30,700-38,300



1610

1610

**DIAMOND AND CULTURED PEARL
CLIP BROOCH, HARRY WINSTON**

鑽石 配 養殖珍珠 別針, 海瑞溫斯頓
(Harry Winston)

Of floral design, centring a drop-shaped cultured pearl measuring approximately 11.50 x 11.20mm, embellished with brilliant-cut, single-cut and baguette diamonds, mounted in platinum, yellow and white gold, *signed Winston, maker's mark for Jacques Timey, pouch stamped Harry Winston.*

HK\$65,000-100,000 US\$8,300-12,800



1611



1612

1611

**GOLD, RUBY AND DIAMOND
BRACELET, 'LUDO-HEXAGONE',
VAN CLEEF & ARPELS**

K金配紅寶石及鑽石手鏈，
'Ludo-Hexagone'，梵克雅寶
(Van Cleef & Arpels)

The flexible band designed as a mosaic of honeycomb links enhanced by circular-cut rubies, to the brilliant-cut diamond and mystery-set ruby buckle clasp, length approximately 160mm, signed Van Cleef & Arpels, numbered, French assay and maker's marks, circa 1940.

LITERATURE

Cf.: Marc Petit, *Van Cleef & Arpels: Reflets d'éternité*, 2005, pg. 107, for an illustration and jewellery design of Ludo Hexagone bracelets of similar design.

HK\$650,000-960,000 US\$83,000-123,000

1612

**DIAMOND AND RUBY RING,
VAN CLEEF & ARPELS**

鑽石配紅寶石戒指，梵克雅寶
(Van Cleef & Arpels)

Set with an oval diamond weighing approximately 1.50 carats, shouldered by mystery-set rubies, mounted in 18 karat yellow gold, signed Van Cleef & Arpels and V.C.A., numbered, French assay and maker's marks, size 6.

HK\$220,000-350,000 US\$28,100-44,700



1613

1613

**DIAMOND PARURE, 'BAMBOO',
CARTIER**

鑽石套裝, 'Bamboo', 卡地亞 (Cartier)

Comprising: an articulated necklace, designed as a series of stylised bamboo links, set with brilliant-cut diamonds; a sprung bangle, pair of earrings and a ring; all mounted in 18 karat yellow gold, necklace length approximately 410mm; bangle inner circumference approximately 165mm; earrings with post and hinged back fittings; ring size 7, all signed Cartier, numbered, French assay and maker's marks.

HK\$600,000-680,000 US\$77,000-87,000



1614



1615

1614

**GOLD, DIAMOND AND GEM SET
WRISTWATCH, TIFFANY & CO.**

K金配鑽石及寶石腕錶, 蒂芙尼
(Tiffany & Co.)

Designed as an 18 karat yellow gold feather, highlighted with brilliant-cut diamonds and circular-cut sapphires and emeralds, the central panel opening to reveal a rectangular watch dial, inner circumference approximately 160mm, mechanical movement, signed Tiffany & Co., numbered, French maker's marks.

HK\$45,000-60,000 US\$5,800-7,700

1615

**PAIR OF EMERALD AND DIAMOND
EAR CLIPS, HARRY WINSTON**

祖母綠配鑽石耳環一對, 海瑞溫斯頓
(Harry Winston)

Each designed as a hoop set with circular-cut emeralds, decorated with brilliant-cut diamonds, mounted in 18 karat yellow gold, signed Winston, maker's marks for Jacques Timey, case stamped Harry Winston.

HK\$80,000-120,000 US\$10,300-15,400



1616

1616

**DIAMOND NECKLACE, MAUBOUSSIN,
1960s**

鑽石項鏈, Mauboussin, 1960年代

Of woven design, the front set with brilliant-cut diamonds, length approximately 360mm, signed Mauboussin, French assay marks.

HK\$120,000-160,000 US\$15,400-20,500





1617

1617

**PAIR OF DIAMOND PENDENT
EAR CLIPS, MARIO BUCCELLATI**

鑽石吊耳環一對, 馬里奧 布契拉提
(Mario Buccellati)

Each of pierced design, suspending a sphere to the demi-boule top, set with brilliant-cut diamonds, mounted in 18 karat white and yellow gold, *signed M. Buccellati, Italian assay and maker's marks, case stamped Mario Buccellati.*

HK\$160,000-220,000 US\$20,500-28,100



1618

1618

**AQUAMARINE AND DIAMOND
CLIP BROOCH, RETAILED BY
HARRY WINSTON**

海藍寶 配 鑽石 別針, 海瑞溫斯頓經銷
(Retailed by Harry Winston)

Designed as a starburst set with a step-cut aquamarine weighing approximately 31.73 carats, highlighted with marquis-shaped and brilliant-cut diamonds, mounted in platinum and 18 karat white gold, *unsigned.*

Accompanied by a letter from Harry Winston stating the brooch was retailed by them in 1972.

HK\$200,000-280,000 US\$25,600-35,800





1619



1620

1619

PROPERTY OF A LADY

DIAMOND AND SEED PEARL LORGNETTE

鑽石 配 珍珠 長柄眼鏡

The pendant of openwork design, millegrain-set with rose-cut diamonds, embellished with seed pearls, opening to reveal a pair of rimmed spectacles, to the similarly-set surmount and curb-link chain, mounted in platinum, chain length approximately 510mm and can be detached to two shorter lengths approximately 260mm and 250mm, French import assay marks, early 20th Century.

Please note that the seed pearls have not been tested for natural origin.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

● HK\$65,000-100,000 US\$8,300-12,800

1620

DIAMOND RING

5.36卡拉 玫瑰式切割 足色 SI2淨度 鑽石 配 鑽石 戒指

Set with a rose-cut diamond weighing 5.36 carats, embellished with single-cut, baguette and triangular diamonds, size 6¾.

Accompanied by GIA report no. 12376787, dated 27 January 2003, stating that the diamond is D Colour, SI2 Clarity. Please note that the report is more than (10) years old and might require an update.

HK\$280,000-440,000 US\$35,800-56,500



1622



1621

1621

**PAIR OF DIAMOND AND EMERALD
CLIP BROOCHES**

鑽石配祖母綠 別針一對

Each of pierced geometric design, millegrain-set with single- and brilliant-cut diamonds, accented by cabochon and step-cut emeralds, 1930s.

HK\$60,000-80,000 US\$7,700-10,300

1622

**PROPERTY OF A LADY
FRESHWATER PEARL AND DIAMOND
JABOT PIN, CARTIER, 1928**

淡水珍珠配鑽石別針,卡地亞 (Cartier), 1928

Each terminal set with an oval or button-shaped freshwater pearl, highlighted with old-mine-, old European- and single-cut diamonds, secured by a curb-link safety chain, *signed Cartier, numbered, case stamped Cartier.*

Accompanied by SSEF report no. 33227, dated 28 January 1999, stating that the two pearls are freshwater pearls.

Also accompanied by a Certificate of Authenticity from Cartier.

Please note that the freshwater pearls have not been tested for natural origin.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$65,000-100,000 US\$8,300-12,800



1623

1623

AN ANTIQUE NATURAL PEARL AND DIAMOND BROOCH

古董 天然海水珍珠 配 鑽石 別針

Designed as a shell set with old European-, old mine- and rose-cut diamonds, centring upon a natural pearl measuring approximately 10.50 - 10.48 x 9.10mm, suspending a drop-shaped natural pearl measuring approximately 10.98 - 10.90 x 13.60mm, mounted in silver-topped gold, pendant detachable, circa 1880.

Accompanied by a gemmological report.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

● HK\$350,000-500,000
US\$44,700-64,000



1624

1624

RUBY AND DIAMOND RING, PATEK PHILIPPE

天然「緬甸」紅寶石 配 鑽石 戒指, 百達翡麗 (Patek Philippe) (紅寶石重約2.05卡拉)

Set with a cushion-shaped ruby weighing approximately 2.05 carats, flanked by two tapered baguette diamonds, mounted in platinum and yellow gold, size 4¾, maker's marks for Patek Philippe, French import assay marks, box stamped Patek Philippe.

Accompanied by Gübelin report no. 19071169, dated 6 August 2019, stating that the ruby is of Burmese origin, with no indications of heating.

Also accompanied by a gemmological report.

HK\$160,000-240,000 US\$20,500-30,700



1625



1626

1625

PROPERTY OF A PRIVATE COLLECTOR
**DIAMOND AND TSAVORITE GARNET
PENDANT**

鑽石配沙弗來石榴石吊墜
(主鑽重約8.24卡拉)

Set with a brilliant-cut diamond weighing approximately 8.24 carats, encircled with brilliant-cut diamonds, highlighted by circular-cut tsavorite garnets, mounted in 18 karat white gold, with collapsible hoop.

HK\$240,000-400,000 US\$30,700-51,500

1626

**BLACK OPAL AND DIAMOND BROOCH,
VEVER, CIRCA 1910**

黑色蛋白石配鑽石別針, Vever, 年份約1910

Centring upon an oval cabochon black opal, to the scrolling foliate motif with millegrain-set old European-, single-, and rose-cut diamonds, signed *Vever Paris*, numbered, French assay marks and indistinct maker's marks.

HK\$65,000-96,000 US\$8,300-12,300



1627

1627

PROPERTY OF A LADY

DIAMOND RIVIÈRE

鑽石項鏈

Composed of forty-three pinched collet-set graduated old-mine- and old European-cut diamonds, mounted in silver-topped gold, length approximately 420mm.

HK\$120,000-160,000 US\$15,400-20,500



1628



1629

1628

DIAMOND CLIP BROOCH

鑽石別針

Of bow and scroll design, set with brilliant- and single-cut diamonds, highlighted by baguette diamonds, mounted in platinum and white gold, *French assay marks, fitted case.*

HK\$160,000-320,000 US\$20,500-40,900

1629

DIAMOND CLIP BROOCH

鑽石別針

Of cascade design, set with a square emerald-cut diamond weighing 3.11 carats, embellished with baguette, old European-, brilliant- and single-cut diamonds, mounted in platinum and white gold, *French export assay marks and partial maker's mark.*

Accompanied by GIA report no. 5202241984, dated 24 April 2019, stating that the 3.11 carat diamond is G Colour, VVS2 Clarity.

HK\$280,000-380,000 US\$35,800-48,500



1630



1631

1630

**PAIR OF NATURAL PEARL AND
DIAMOND EAR CLIPS, VAN CLEEF &
ARPELS**

天然海水珍珠 配 鑽石 耳環一對，
梵克雅寶 (Van Cleef & Arpels)

Each centring upon a button-shaped natural pearl measuring approximately 10.10 - 10.05 x 7.30mm and 10.05 - 10.00 x 7.20mm respectively, to the scroll motif surround set with variously shaped diamonds, signed Van Cleef & Arpels, numbered.

Accompanied by SSEF report no. 104929, dated 15 February 2019, stating that the two pearls were found to be natural, saltwater.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

● HK\$450,000-550,000 US\$57,500-70,500

1631

DIAMOND RING

5.01 卡拉 圓形 J 色 VS2 淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 5.01 carats, mounted in 18 karat white gold, size 6.

Accompanied by GIA report no. 1325908444, dated 24 May 2019, stating that the diamond is J Colour, VS2 Clarity.

HK\$320,000-560,000 US\$40,900-71,500

WONDERFUL WORLD OF WEBB

David Webb, one of the most celebrated jewelers of America, has been recognized for being at the forefront of intrepid, creative, modern jewellery for over 70 years. At the young age of 23, Webb opened his first shop on 57th Street, Manhattan, New York, leading his path to becoming a jeweler to the most elite stars and socialites. Coined the “Houdini of gold, David Webb’s ambition was to make the new look old”, after studying gold objects from the Incas, Turkey, Syria and Egyptian artifacts, he refashioned them in his own hand. Webb’s fascination with collecting antiquities, particularly Chinese works, heavily influenced the motifs found in his striking masterpieces, bringing about timeless designs, fit to last decades.

The meticulous attention to detail and highly skilled craftsmanship valued by Webb is flawlessly exemplified in Lot 1632, a diamond bracelet, which stands the test of time exuding elegance, whilst remaining strikingly stylish. David Webb mastered the art of reinventing fine jewellery into captivating jewellery; boldly created and boldly worn.

韋伯的奇幻世界

大衛·韋伯 (David Webb) 是享負盛名的美國珠寶設計師，逾七十年以來一直是珠寶界公認的先鋒，設計風格大膽創新、充滿現代感。早於23歲時，韋伯已在紐約曼哈頓第57街開設首間店，為日後成為明星精英、社會名流的珠寶設計師生涯鋪開道路。

「黃金的魔術師 (Houdini of gold) ——大衛·韋伯的志願是要以新造舊」。這位設計師鑽研過印加帝國、土耳其、敘利亞和埃及文物中的黃金器物以後，決意重新設計它們。韋伯熱愛收藏古物，尤其是中國藝術品。這個嗜好為他的珠寶創作帶來深刻啟發，造就了流芳後世的不朽設計。

韋伯對細節一絲不苟，於工藝方面精益求精，拍品1632正是一個完美例子。這條鑽石手鏈的優雅美感歷久常新，跨越時代界限，可見大衛·韋伯的高超造詣。他將經典首飾輕輕搖身一變，成為矚目迷人的瑰寶。設計師的大膽新思，讓佩戴者風姿卓然。





1632

1632

DIAMOND BRACELET, DAVID WEBB

鑽石手鏈, 大衛韋伯 (David Webb)

Of foliate design, set with old-mine-, old European-, brilliant- and single-cut diamonds, mounted in platinum, *length approximately 160mm, signed Webb.*

HK\$320,000-480,000 US\$40,900-61,500





1633



1634

1633

DIAMOND RING

5.38卡拉 圓形 F色 VVS1淨度 鑽石 配 鑽石 戒指

Set with a brilliant-cut diamond weighing 5.38 carats, flanked by tapered baguette diamonds, mounted in platinum, size 5¾.

Accompanied by GIA report no. 2193469905, dated 28 June 2018, stating that the diamond is F Colour, VVS1 Clarity, Excellent Cut, Polish and Symmetry.

HK\$1,500,000-1,900,000
US\$192,000-243,000

1634

RUBY AND DIAMOND RING

4.07卡拉 天然「緬甸」紅寶石 配 鑽石 戒指

Set with a cushion-shaped ruby weighing 4.07 carats, between two brilliant-cut diamonds, mounted in platinum and 18 karat yellow gold, size 5½.

Accompanied by SSEF report no. 64398, dated 7 August 2012, stating that the ruby is of Burmese origin, with no indications of heating; also accompanied by a gemmological report.

HK\$800,000-1,000,000
US\$103,000-128,000



1635



1636

1635

PAIR OF JADEITE ABACUS SEED RINGS

天然翡翠算盤戒指一對

The pair of translucent jadeite rings of celadon tone, suffused with patches of bright green colour, size 9.

Inner diameter and thickness approximately 19.13 x 4.12mm and 19.07 x 4.11mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. SJ 187622 and SJ 187623, both dated 1 August 2019, stating that the jadeite are natural, known in the trade as "A Jade".

HK\$80,000-120,000 US\$10,300-15,400

1636

**PROPERTY OF A GENTLEMAN
JADEITE AND DIAMOND PENDANT**

天然翡翠雕「葫蘆」配鑽石吊墜

Set with a translucent jadeite of intense green colour, carved as *hulu* and bat, decorated with brilliant-cut diamonds.

Carving approximately 48.45 x 31.17 x 22.15mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187630, dated 1 August 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$50,000-80,000 US\$6,400-10,300



1637



1638

1637

JADEITE AND DIAMOND RING

天然翡翠 配 鑽石 戒指

Set with a jadeite cabochon of bright green colour and very good translucency, surrounded by brilliant-cut and baguette diamonds, mounted in platinum, size 6½.

Cabochon approximately 13.62 x 10.15 x 5.65mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187255, dated 23 July 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$160,000-220,000 US\$20,500-28,100

1638

PAIR OF JADEITE AND DIAMOND EARRINGS

天然翡翠 配 鑽石 耳環一對

Each set with a jadeite cabochon of very good translucency and brilliant green colour, the surround set with brilliant-cut diamonds, mounted in 18 karat white gold, *post and butterfly fittings*.

Cabochons approximately 10.67 x 7.86 x 3.88mm and 10.65 x 7.90 x 4.06mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187257, dated 23 July 2019, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$220,000-280,000 US\$28,100-35,800



1639



1640

1639

JADEITE AND DIAMOND RING

天然翡翠 配 鑽石 戒指

Set with a translucent oval jadeite cabochon of bright green colour, within a surround of brilliant-cut diamonds, mounted in platinum, size 7¼.

Cabochon approximately 14.36 x 11.25 x 5.26mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187625, dated 1 August 2019, stating that the jadeite is natural, known in trade as "A Jade".

HK\$60,000-70,000 US\$7,700-9,000

1640

JADEITE HOOP AND DIAMOND PENDANT

天然翡翠雕「平安扣」配 鑽石 吊墜

Set with a translucent jadeite hoop of celadon body colour, suffused with specks of green, decorated with a brilliant-cut diamond-set rondelle, suspended from a black cord.

Hoop approximately 25.90 x 7.23 x 6.22mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 188238, dated 22 August 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$180,000-280,000 US\$23,000-35,800



1641

1641

CARVED TOURMALINE, QING

粉紅色碧璽, 清

The pink tourmaline carved as a bat on two peaches, symbolising longevity and good fortune.

Carved tourmaline approximately 39.61 x 37.96 x 11.17mm.

Accompanied with a certificate of identity letter.

HK\$40,000-70,000 US\$5,200-9,000



1642

1642

PAIR OF JADEITE AND DIAMOND EARRINGS

天然翡翠 配 鑽石 耳環一對

Each of floral design, set with jadeite cabochons of bright green colour and very good translucency, decorated with brilliant-cut diamonds, mounted in 18 karat white gold, *post and hinged back fittings*.

Largest cabochon approximately 9.85 x 6.51 x 2.55mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187626, dated 1 August 2019, stating that the jadeite tested is natural, known in trade as "A Jade".

HK\$80,000-150,000 US\$10,300-19,200



1643



1643

PAIR OF JADEITE BANGLES

天然翡翠手鐲一對

Each translucent circular jadeite bangle of celadon tone, suffused with bright apple green streaks, with flattened inner rim.

Inner diameter and thickness approximately 54.03 x 13.68mm and 55.80 x 14.07mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. KJ 100460 and KJ 100461, both dated 9 July 2019, stating that the jadeite are natural, known in the trade as "A Jade".

內直徑及厚度約54.03 x 13.68毫米及 55.80 x 14.07毫米，香港尺寸1.47；台灣尺寸17.5

HK\$450,000-550,000 US\$57,500-70,500

1644

PROPERTY OF A GENTLEMAN

LAVENDER JADEITE BEAD, JADEITE AND DIAMOND NECKLACE

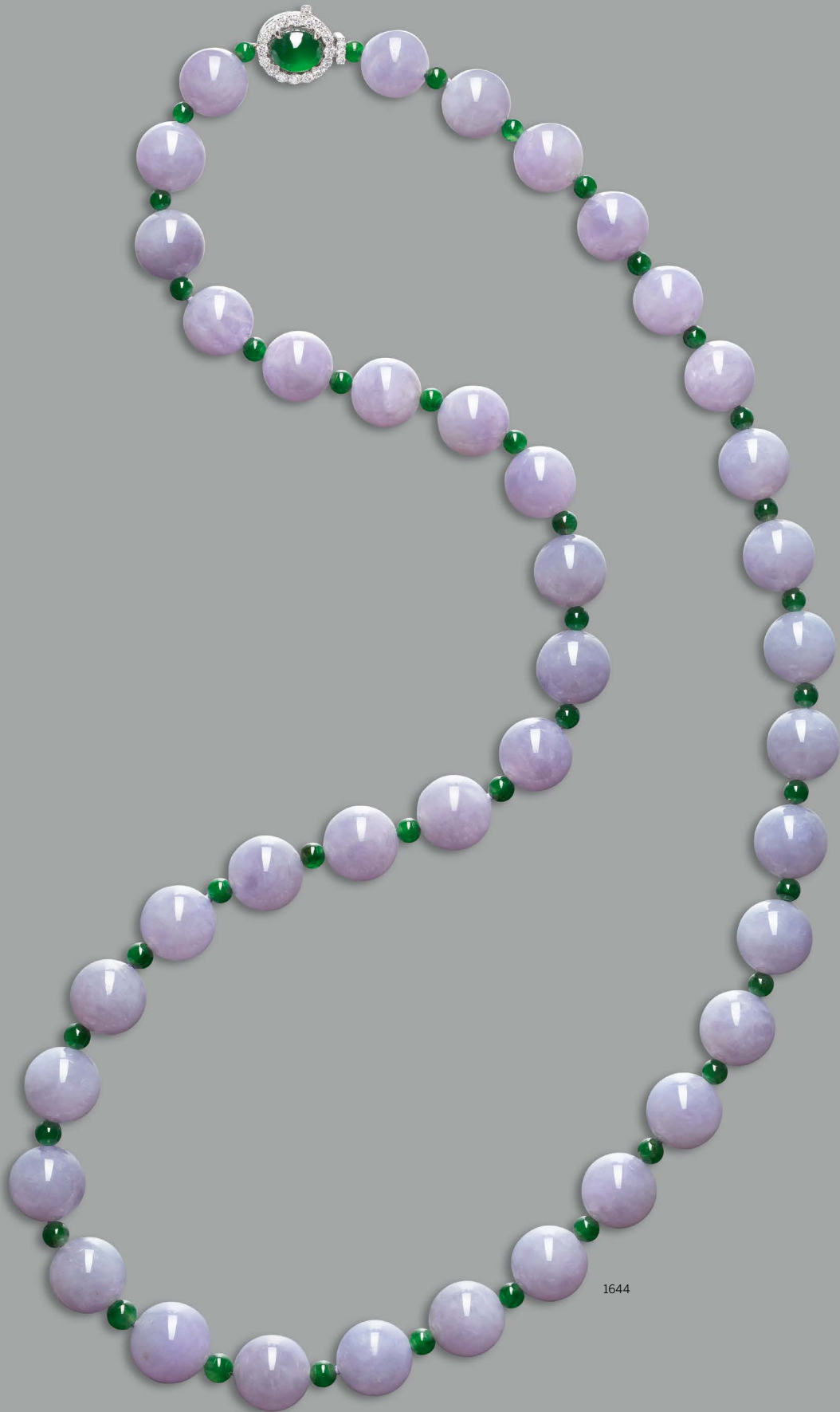
天然紫色翡翠珠 配 天然翡翠 及 鑽石 項鏈

Composed of thirty-nine graduated translucent lavender jadeite beads, spaced by translucent jadeite beads of emerald green colour, to the clasp set with a jadeite cabochon of matching quality, within brilliant-cut diamond surround, mounted in 18 karat white gold, length approximately 630mm.

Lavender jadeite beads approximately 13.59 to 11.33mm; jadeite beads approximately 5.00 to 3.54mm; jadeite cabochon approximately 8.88 x 7.28 x 3.52mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 88993(1-3), dated 26 January 2015, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$220,000-320,000 US\$28,100-40,900



1644





1645
(REDUCED SIZE)

1645

PROPERTY OF A LADY

PAIR OF NEPHRITE BOWLS, BULGARI

軟玉碗一對, 寶格麗 (Bulgari)

Pair of nephrite bowls of translucent deep green colour, suffused with dark green patches, each diameter approximately 200.00mm, two boxes stamped Bulgari.

PROVENANCE

Sold at Sotheby's Hong Kong, 9th October 2012, lot 1587.

HK\$250,000-300,000 US\$31,900-38,300





1646

1646

**PROPERTY OF A GENTLEMAN
JADEITE AND DIAMOND RING**

天然翡翠雕「壽桃」配鑽石戒指

The jadeite of bright green colour and very good translucency, carved as a peach, symbolising longevity, gallery and shoulders decorated with brilliant-cut diamonds, mounted in 18 karat blackened gold, size 6.

Carving approximately 22.89 x 15.96 x 10.12mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187900, dated 14 August 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$850,000-1,000,000
US\$109,000-128,000



1647

1647

**PAIR OF JADEITE DOUBLE HOOP AND
DIAMOND PENDENT EARRINGS**

天然翡翠雕「雙環」配鑽石吊耳環一對

Each suspending a jadeite double hoop of bright green colour and good translucency, decorated with variously shaped diamonds, *post and butterfly fittings*.

Double hoops approximately 20.07 x 7.41 x 6.26mm and 20.13 x 7.56 x 6.20mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100488, dated 15 July 2019, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$600,000-800,000 US\$77,000-103,000





1648

1649

1648

PROPERTY OF A LADY
**DIAMOND AND SAPPHIRE CLIP
 BROOCH, HARRY WINSTON**

鑽石 配 藍寶石 別針, 海瑞溫斯頓
 (Harry Winston)

Designed as a stylised peacock, set with pear-shaped, brilliant- and princess-cut diamonds, embellished with cabochon sapphire eye and beak, mounted in platinum and 18 karat white gold, signed HW, numbered, French assay and maker's marks.

HK\$80,000-120,000 US\$10,300-15,400

1649

**DIAMOND AND GEM SET PENDENT
 NECKLACE / BROOCH, GIMEL**

鑽石 配 寶石 項鍊 / 別針, Gimel

The front designed as cherry blossoms, pavé-set with brilliant-cut diamonds and diamonds of pink tint, highlighted by circular-cut demantoid garnets, caterpillar on reverse set with cabochon sapphires, mounted in platinum and 18 karat yellow gold, length approximately 460mm, cherry blossoms detachable and can be worn as brooch, signed Gimel.

Please note that diamonds of pink tint have not been tested for natural colour origin.

HK\$240,000-400,000 US\$30,700-51,500



1650



1651

1650

CONCH PEARL AND DIAMOND RING

海螺珠 配 鑽石 戒指

Set with a button-shaped conch pearl measuring approximately 14.10 x 13.66 x 10.00mm, the prongs and shoulders decorated with inverted brilliant-cut diamonds, size 6¼.

Accompanied by AGL report no. 1098961, dated 27 February 2019, stating that the conch pearl is natural, with no gemmological evidence of enhancements/treatments.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

© HK\$350,000-450,000 US\$44,700-57,500

1651

PAIR OF DIAMOND EAR STUDS

3.03及3.02卡拉 圓形 足色 VS2及SI1淨度 鑽石 耳環一對

Each set with a brilliant-cut diamond weighing 3.03 and 3.02 carats respectively, *post and butterfly fittings*.

Accompanied by GIA report no. 6292632047, dated 28 June 2018, stating that the 3.03 carat diamond is D Colour, VS2 Clarity, Excellent Cut, Polish and Symmetry. Also accompanied by GIA report no. 7271029082, dated 14 December 2017, stating that the 3.02 carat diamond is D Colour, SI1 Clarity.

HK\$400,000-640,000 US\$51,500-82,000



1652

1652

SAPPHIRE AND DIAMOND NECKLACE

天然「斯里蘭卡」藍寶石 配 鑽石 項鏈
(藍寶石共重67.16卡拉)

Designed as a graduated line of thirty-six step-cut sapphires weighing 67.16 carats in total, each to the surround and reverse embellished with brilliant-cut diamonds of pink tint, spaced by criss-cut diamonds, mounted in 18 karat pink and white gold, length approximately 545mm, can be shortened at length approximately 500mm, concealed hook for pendant.

Please note that diamonds of pink tint have not been tested for natural colour origin.

Accompanied by thirty-six gemmological reports.

HK\$800,000-1,000,000

US\$103,000-128,000



1653

**GEM SET AND DIAMOND RING-
BANGLE**

寶石配鑽石指環手鐲

Designed as a snake, the front forming a ring and the rear as a coiled bangle, pavé-set with brilliant-cut diamonds and diamonds of yellow, brown, blue and green tint, to the head highlighted by a pear-shaped tanzanite with tsavorite garnet eyes, embellished with a diamond-set branch and tsavorite garnet leaves, mounted in 18 karat white gold, *bangle inner circumference approximately 145mm, expandable, ring size 5¼.*

Please note that diamonds of yellow, brown, blue and green tint have not been tested for natural colour origin.

HK\$160,000-240,000 US\$20,500-30,700



1654



1655

1654

PROPERTY OF A GENTLEMAN

SAPPHIRE AND DIAMOND RING

13.52卡拉 天然「斯里蘭卡」藍寶石 配
鑽石 戒指

Set with an oval sapphire weighing 13.52 carats,
surrounded by brilliant-cut diamonds, mounted
in platinum, size 6½.

*Accompanied by Gübelin report no. 19071045,
dated 23 July 2019, stating that the sapphire is
of Ceylon origin, with no indications of heating;
also accompanied by a gemmological report.*

HK\$160,000-240,000 US\$20,500-30,700

1655

PROPERTY OF A GENTLEMAN

PAIR OF SAPPHIRE, COLOUR-CHANGE SAPPHIRE AND DIAMOND EARRINGS

天然「斯里蘭卡」藍寶石 及 變色藍寶石 配
鑽石 耳環一對 (藍寶石及變色藍寶石重約
5.05及5.07卡拉)

Each set with an oval sapphire or colour-
change sapphire weighing 5.05 and 5.07
carats respectively, surrounded by brilliant-cut
diamonds, post and butterfly fittings.

*Accompanied by Gübelin report no. 19071044
/ 1 and 2, dated 23 July 2019, stating that the
sapphire and colour-change sapphire are of
Ceylon origin, with no indications of heating;
also accompanied by a gemmological report.*

HK\$120,000-160,000 US\$15,400-20,500



1656



1657

1656

RUBY AND DIAMOND RING

2.33卡拉 天然「緬甸」紅寶石 配 鑽石 戒指

Set with a circular-cut ruby weighing 2.33 carats, decorated with brilliant-cut and marquise-shaped diamonds, mounted in 18 karat white gold, size 7.

Accompanied by SSEF report no. 32284, dated 21 July 1998, stating that the ruby is of Burmese origin, with no indications of thermal treatment.

HK\$200,000-260,000 US\$25,600-33,200

1657

PROPERTY OF A GENTLEMAN

DIAMOND AND EMERALD CLIP BROOCH

鑽石 配 祖母綠 別針

Designed as an undulating baguette diamond scroll, embellished with marquise-shaped diamonds and oval emeralds, mounted in 18 karat white gold.

HK\$65,000-90,000 US\$8,300-11,500



1658

EMERALD AND DIAMOND RING

天然「哥倫比亞」祖母綠 配 鑽石 戒指
(祖母綠重約3.50卡拉)

Set with a step-cut emerald weighing approximately 3.50 carats, flanked by two shield-shaped diamonds, decorated with brilliant-cut diamonds, mounted in 18 karat white and yellow gold, size 5.

Accompanied by SSEF report no. 54903, dated 18 November 2009, stating that the emerald is of Colombian origin, with no indications of clarity modification.

HK\$300,000-450,000 US\$38,300-57,500



1659

1659

PROPERTY OF A GENTLEMAN

**DIAMOND PENDENT NECKLACE,
HARRY WINSTON**

3.12卡拉 心形 足色 內部無瑕 (IF) 鑽石 項鍊,
海瑞溫斯頓 (Harry Winston)

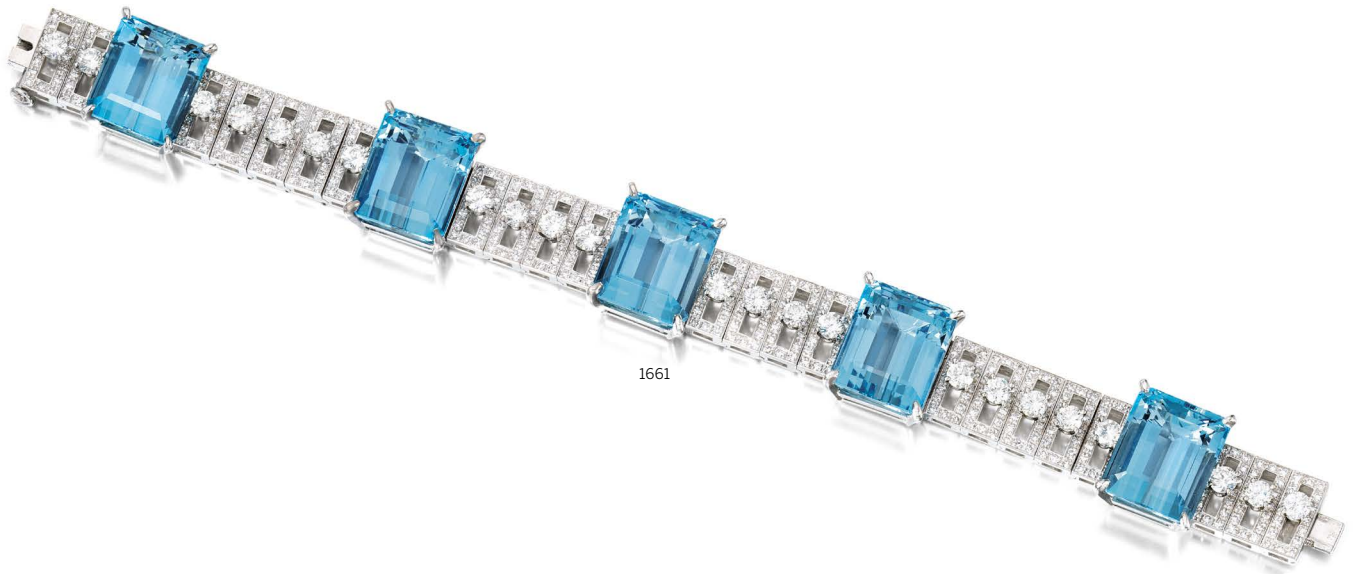
Set with a heart-shaped diamond weighing 3.12 carats, to the white gold oval-link chain, mounted in platinum, lengths approximately 405, 415 and 425mm, signed HW, French assay and partial maker's marks.

Accompanied by GIA report no. 5266479276, dated 20 July 2017, stating that the diamond is D Colour, Internally Flawless.

HK\$450,000-600,000 US\$57,500-77,000



1660



1661

1660

SAPPHIRE AND DIAMOND RING

27.13卡拉 天然「斯里蘭卡」藍寶石 配
鑽石 戒指

Set with a cushion-shaped sapphire weighing
27.13 carats, surrounded by square-cut
diamonds, mounted in platinum, size 9.

*Accompanied by SSEF report no. 106255,
dated 8 April 2019, stating that the sapphire is
of Ceylon origin, with no indications of heating.
Also accompanied by a gemmological report.*

HK\$400,000-560,000 US\$51,500-71,500

1661

AQUAMARINE AND DIAMOND BRACELET, MEISTER

海藍寶 配 鑽石 手鏈, Meister

The articulated bracelet set with five step-cut
aquamarines, spaced by single-cut diamond
links each centring upon a brilliant-cut
diamond, mounted in 18 karat white gold, length
approximately 170mm, signed and maker's
mark for Meister.

HK\$320,000-400,000 US\$40,900-51,500



1662



(COLOUR CHANGE)

1663

1662

PROPERTY OF A LADY

DIAMOND RING

6.20卡拉 心形 G色 VVS1淨度 鑽石 配
鑽石 戒指

Set with a heart-shaped diamond weighing
6.20 carats, decorated with brilliant-cut and
baguette diamonds, size 5¾, sizing band.

*Accompanied by GIA report no. 2203417693,
dated 3 July 2019, stating that the diamond is G
Colour, VVS1 Clarity.*

HK\$600,000-800,000 US\$77,000-103,000

1663

ALEXANDRITE AND DIAMOND RING

4.40卡拉 天然「巴西」亞歷山大變色石 配
鑽石 戒指

Set with a step-cut alexandrite weighing 4.40
carats, decorated with baguette and trapeze
diamonds, mounted in 18 karat white gold, size
6¾.

*Accompanied by Gübelin report no. 14021018,
dated 20 February 2014, stating that the
alexandrite is of Brazilian origin, with no
indications of treatment, displays a pronounced
colour-change.*

HK\$950,000-1,200,000
US\$122,000-154,000





1664

SAPPHIRE AND DIAMOND DEMI-PARURE, BULGARI, 1960s

藍寶石配鑽石別針及耳環套裝，
寶格麗（Bulgari），1960年代

Comprising: a clip brooch of floral design, set with cabochon, circular-cut, pear-shaped and oval sapphires, highlighted by brilliant-cut diamonds; and a pair of ear clips; mounted in yellow gold and platinum, *signed Bulgari*.

Accompanied with a letter from Amanda Triossi.

LITERATURE

Cf.: Amanda Triossi, *Bulgari: 125 Years of Italian Magnificence*, Milano, 2010, pg. 131, for an illustration of a parure of similar design.

HK\$460,000-540,000 US\$59,000-69,000



1665



1666

1665

SPINEL, TOURMALINE AND DIAMOND RING

尖晶石 配 碧璽 及 鑽石 戒指

Set with a cushion-shaped pink spinel, to the gallery set with brilliant-cut diamonds of pink tint, decorated with pear-shaped green tourmalines and diamonds, shouldered by pavé-set brilliant-cut diamonds, mounted in 18 karat white and pink gold, *can be worn as a two-finger ring, size 6¾.*

Please note that diamonds of pink tint have not been tested for natural colour origin.

HK\$280,000-400,000 US\$35,800-51,500

1666

PAIR OF DIAMOND PENDENT EARRINGS

鑽石吊耳環一對

Each of openwork intertwined design, set with half-moon-, kite- and lozenge-shaped diamonds, *post and butterfly fittings.*

HK\$220,000-300,000 US\$28,100-38,300



1667



1668

1667

PINK SAPPHIRE AND DIAMOND RING

7.14卡拉 天然「緬甸」粉紅色剛玉 配
鑽石 戒指

Set with a cushion-shaped pink sapphire weighing 7.14 carats, decorated with brilliant-cut, pear- and marquise-shaped diamonds, mounted in platinum, size 6½.

Accompanied by AGL report no. 8088980, dated 11 March 2019, stating that the pink sapphire is of Burmese origin, with no gemmological evidence of heat and clarity enhancement.

HK\$480,000-600,000 US\$61,500-77,000

1668

SAPPHIRE AND DIAMOND RING

6.00卡拉 天然「斯里蘭卡」藍寶石 配
鑽石 戒指

Centring upon a step-cut sapphire weighing 6.00 carats, to the *alísée patée* motif surround, embellished with brilliant-cut diamonds and circular-cut sapphires, mounted in platinum, size 6.

Accompanied by SSEF report no. 85275, dated 24 March 2016, stating that the sapphire is of Ceylon origin, with no indications of heating.

HK\$350,000-500,000 US\$44,700-64,000



1669

1669

DIAMOND RING

3.23卡拉 圓形 F色 VS2淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 3.23 carats, mounted in 18 karat white gold, size 6.

Accompanied by GIA report no. 6272414325, dated 15 November 2017, stating that the diamond is F Colour, VS2 Clarity, Excellent Cut, Polish and Symmetry.

HK\$200,000-280,000 US\$25,600-35,800



1670

1670

**PAIR OF EMERALD AND DIAMOND
PENDENT EARRINGS**

「哥倫比亞」祖母綠 配 鑽石 吊耳環一對

Each designed as an openwork leaf, centring upon a graduated row of cabochon emeralds weighing approximately 8.64 carats in total, enhanced by marquise-shaped and brilliant-cut diamonds, to the reverse accented with brilliant-cut diamonds, mounted in 18 karat white gold, hook and hinged back fittings.

Accompanied by a gemmological report.

HK\$300,000-400,000 US\$38,300-51,500



1671



1672

1671

**SAPPHIRE AND DIAMOND RING,
BULGARI**

13.81卡拉天然「緬甸」藍寶石配鑽石戒指, 寶格麗 (Bulgari)

Set with a sugarloaf sapphire weighing 13.81 carats, shouldered by baguette diamonds, mounted in platinum, *signed Bulgari, size 5½.*

Accompanied by SSEF report no. 102416, dated 20 September 2018, stating that the sapphire is of Burmese origin, with no indications of heating.

HK\$950,000-1,200,000
US\$122,000-154,000

1672

RUBY AND DIAMOND RING

天然「緬甸」紅寶石配鑽石戒指 (紅寶石重約5.11卡拉)

Set with a cushion-shaped ruby weighing approximately 5.11 carats, decorated with epaulet-shaped and brilliant-cut diamonds, mounted in 18 karat white and yellow gold, size 6.

Accompanied by Gübelin report no. 19071064, dated 29 July 2019, stating that the ruby is of Burmese origin, with no indications of heating. Also accompanied by a gemmological report.

HK\$1,500,000-1,800,000
US\$192,000-230,000





1673



1674

1673

**EMERALD AND DIAMOND RING,
MONTURE CARTIER**

13.15卡拉 天然「哥倫比亞」祖母綠 配 鑽石
戒指, 卡地亞鑲嵌 (mounted by Cartier)

Set with a step-cut emerald weighing 13.15
carats, between baguette diamonds, mounted
in platinum, *signed Mtd Cartier, size 6½.*

*Accompanied by SSEF report no. 98350, dated
7 March 2018 and AGL report no. 1089259,
dated 13 December 2017, both stating that
the emerald is of Colombian origin, with no
indications of clarity enhancement. Further
accompanied by a gemmological report.*

HK\$2,800,000-3,200,000
US\$358,000-409,000

1674

**FANCY INTENSE YELLOW DIAMOND
AND DIAMOND RING**

11.35卡拉 古墊形 濃彩黃色 VVS2淨度 鑽石
配 鑽石 戒指

Set with a cushion-shaped fancy intense yellow
diamond weighing 11.35 carats, flanked by calf's
head-shaped and baguette diamonds, *size 5.*

*Accompanied by GIA report no. 2191412572,
dated 31 May 2018, stating that the diamond
is Fancy Intense Yellow, Natural Colour, VVS2
Clarity.*

HK\$1,900,000-2,400,000
US\$243,000-307,000



1675

RUBY AND DIAMOND RING

3.18卡拉 天然「緬甸鴿血紅」紅寶石 配
鑽石 戒指

Set with a cushion-shaped ruby weighing 3.18
carats, encircled with oval diamonds, mounted
in 18 karat white gold, size 6¼.

*Accompanied by SSEF report no. 107892,
dated 26 June 2019, stating that the ruby is of
Burmese origin, with no indications of heating,
and the colour of this ruby may also be called
'pigeon blood red'.*

HK\$900,000-1,200,000
US\$115,000-154,000

1676

**PAIR OF DIAMOND PENDENT
EARRINGS**

3.22及3.15卡拉 橢圓形 足色 內部無瑕(IF)
鑽石 配 鑽石 吊耳環一對

Each set with an oval diamond weighing 3.22
and 3.15 carats respectively, to the brilliant-cut
diamond-set surmount, mounted in platinum,
hook and hinged back fittings.

*Accompanied by GIA reports no. 2181646566,
dated 7 August 2017 and no. 1206227734,
dated 17 April 2019, stating that the diamonds
weighing 3.22 and 3.15 carats are both D
Colour, Internally Flawless, Excellent Polish and
Symmetry.*

HK\$1,500,000-1,900,000
US\$192,000-243,000



1677

1677

EMERALD AND DIAMOND RING

2.68 卡拉 天然「哥倫比亞」祖母綠 配
鑽石 戒指

Set with an oval emerald weighing 2.68 carats, within a surround of pear-shaped diamonds, to the shank embellished with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by SSEF report no. 99231, dated 26 March 2018, stating that the emerald is of Colombian origin, with no indications of clarity modification. Also accompanied by AGL report no. 1082699, dated 3 April 2017, stating that the emerald is of Colombian origin, with insignificant clarity enhancement.

HK\$650,000-850,000 US\$83,000-109,000





1678



1679

1678

SAPPHIRE AND DIAMOND RING

2.72 卡拉 天然「喀什米爾」藍寶石 配 1.65 卡拉 橢圓形 F 色 VVS1 淨度 鑽石 戒指

Of *toi et moi* design, set with an oval sapphire weighing 2.72 carats and a cushion-shaped diamond weighing 1.65 carats, to the calibr -cut sapphire or step-cut diamond shoulders with engraved edges, mounted in platinum, size 6¼.

Accompanied by G -belin report no. 17022028, dated 5 April 2017 and AGL report no. CS 1076637, dated 8 July 2016, both stating that the sapphire is of Kashmir origin, with no indications of heating; AGL further stating that the sapphire has no clarity enhancement.

Also accompanied by GIA report no. 1172791557, dated 10 August 2016, stating that the diamond is F Colour, VVS1 Clarity.

HK\$950,000-1,200,000
US\$122,000-154,000

1679

PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

天然「莫桑比克」紅寶石 配 鑽石 吊耳環一對

Each designed as heliconia flowers, set with pear-shaped rubies, accented by marquise-shaped and brilliant-cut diamonds, mounted in 18 karat white and yellow gold, *post and hinged back fittings*.

Accompanied by a gemmological report.

HK\$800,000-1,000,000
US\$103,000-128,000





1680

1680

**RUBY AND DIAMOND BANGLE /
BROOCH, FAIDEE**

天然「緬甸鴿血紅」紅寶石配鑽石手鐲/
別針, Faidee (紅寶石共重約3.37卡拉)

Designed as two blooming flowers, each centring upon an oval ruby weighing approximately 2.08 and 1.29 carats respectively, embellished with brilliant-cut diamond stamens and petals, to the pavé-set diamond branch, mounted in platinum and 18 karat yellow gold. *inner circumference approximately 155mm, signed and maker's mark for Faidee, larger flower can be detached and worn as a brooch, brooch fitting.*

Accompanied by SSEF report no. 87686, dated 20 September 2016, stating that both rubies are of Burmese origin, with no indications of heating, SSEF also stating that the colour of these rubies may also be called 'pigeon blood red'.

HK\$650,000-950,000 US\$83,000-122,000





1681



1682

1681

PROPERTY OF A GENTLEMAN

RUBY AND DIAMOND RING

天然「緬甸」紅寶石配鑽石戒指
(紅寶石重約10.01卡拉)

Set with a heart-shaped ruby weighing approximately 10.01 carats, within a surround of pear-shaped diamonds, size 6 $\frac{3}{4}$.

Accompanied by Gübelin report no. 19071046, dated 18 July 2019, stating that the ruby is of Burmese origin, with no indications of heating. Also accompanied by a gemmological report.

HK\$800,000-1,200,000
US\$103,000-154,000

1682

SAPPHIRE AND DIAMOND RING

20.47卡拉天然「斯里蘭卡」藍寶石配
鑽石戒指

Set with an oval sapphire weighing 20.47 carats, within two half-moon-shaped diamonds, shouldered by brilliant-cut diamonds, size 5 $\frac{3}{4}$.

Accompanied by AGL report no. 1093278, dated 15 June 2018, stating that the sapphire is of Ceylon origin, with no gemmological evidence of heat and clarity enhancement.

HK\$1,500,000-2,000,000
US\$192,000-256,000





1683

**DIAMOND, EMERALD AND ONYX
PENDENT NECKLACE, 'PANTHÈRE',
CARTIER**

鑽石配祖母綠及縞瑪瑙項鍊，
'Panthère'，卡地亞 (Cartier)

The pendant designed as a pavé-set brilliant-cut diamond panther head, embellished with onyx spots and pear-shaped emerald eyes, suspending brilliant-cut diamond tassels to a similarly-set neckchain, mounted in platinum, length approximately 455mm, signed Cartier, numbered, French assay and maker's marks.

HK\$2,200,000-3,200,000
US\$281,000-409,000

1683



1684



1685

1684

**DIAMOND RING, 'ÎLE DE LA CITÉ',
VAN CLEEF & ARPELS**

鑽石戒指, 'Île de la Cité', 梵克雅寶
(Van Cleef & Arpels)

Designed as two flowers in bloom, highlighted with brilliant-cut diamonds, mounted in 18 karat white gold, *signed Van Cleef & Arpels, numbered, French assay and maker's marks, size 5.*

HK\$240,000-400,000 US\$30,700-51,500

1685

**EMERALD AND DIAMOND RING,
BULGARI**

10.68 卡拉「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a sugarloaf emerald weighing 10.68 carats, within a surround of brilliant-cut and pear-shaped diamonds, *signed Bulgari, size 4¾.*

Accompanied by AGL report no. 1088181, dated 9 November 2017, stating that the emerald is of Colombian origin, with minor clarity enhancement.

HK\$1,300,000-1,600,000
US\$166,000-205,000



1686

1686

**PAIR OF EMERALD AND DIAMOND
PENDENT EARRINGS**

「哥倫比亞」祖母綠 配 鑽石 吊耳環一對
(祖母綠共重約34.35卡拉)

Each suspending a drop-shaped emerald weighing approximately 34.35 carats in total, the surmount set with an old European-cut diamond, decorated with brilliant-cut diamonds, mounted in platinum, *hook and hinged back fittings*.

Accompanied by Gübelin report no. 19062050 / 1 and 2, dated 28 June 2019, stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement.

HK\$1,900,000-2,400,000
US\$243,000-307,000



1687

**PARAÍBA-TYPE TOURMALINE,
DIAMOND AND EMERALD RING**

帕拉伊巴式碧璽 配 鑽石 及 祖母綠 戒指

Designed as a snake, pavé-set with brilliant-cut diamonds, highlighted by variously-shaped Paraiba-type tourmalines and circular-cut emerald eyes, size 5½.

HK\$150,000-200,000 US\$19,200-25,600

1688

SPINEL AND DIAMOND RING

尖晶石 配 鑽石 戒指 (尖晶石重約2.88卡拉)

Set with a cushion-shaped spinel weighing approximately 2.88 carats, to the brilliant-cut diamond foliate surround and pierced shoulders, size 6½.

Accompanied by a gemmological report.

HK\$160,000-200,000 US\$20,500-25,600



1689

1689

**DIAMOND, EMERALD AND ONYX
RING, 'PANTHÈRE', CARTIER**

鑽石配祖母綠及縞瑪瑙戒指，
'Panthère'，卡地亞（Cartier）

The sprung crossover ring designed as double panther heads, pavé-set with brilliant-cut diamonds, to the pear-shaped emerald eyes and cabochon onyx nose, mounted in 18 karat white gold, *signed Cartier, numbered, French assay and maker's marks, size 7½, case stamped Cartier.*

LITERATURE

Cf.: Vivienne Becker et al, *Cartier Panthère*, New York, 2015, pg. 296 for an image of a similar ring.

HK\$280,000-380,000 US\$35,800-48,500





1690

PROPERTY OF A LADY

**DIAMOND DEMI-PARURE, 'DOUBLE C',
CARTIER**

鑽石項鏈及手鏈套裝, 'Double C',
卡地亞 (Cartier)

Comprising: a necklace, designed as a broad band of brick-link chain, to the front highlighted by a row of 'Double C' motifs, embellished with brilliant-cut diamonds, *length approximately 395mm*; and a bracelet similarly set, *length approximately 165mm*; both mounted in 18 karat white gold, *signed Cartier, numbered, French assay and maker's marks, two cases stamped Cartier.*

Accompanied by copy of International Service Note from Cartier.

HK\$800,000-1,200,000
US\$103,000-154,000

1690





1691

1691

**PAIR OF EMERALD AND DIAMOND
PENDENT EARRINGS**

3.11及2.85卡拉 天然「哥倫比亞」祖母綠 配
鑽石 吊耳環一對

Each pendant of hexagonal design, set with a step-cut emerald weighing 3.11 and 2.85 carats respectively, surrounded by triangular diamonds with brilliant-cut diamond spacers, to the reverse centring upon a cabochon emerald, mounted in 18 karat white gold, *hook fittings*.

Accompanied by two Gübelin reports no. 18050026 and 18050029, both dated 16 May 2018, stating that the emeralds are of Colombian origin, with no indications of clarity enhancement.

HK\$1,500,000-1,800,000
US\$192,000-230,000





1692

1692

**SAPPHIRE AND DIAMOND RING,
BUCCELLATI**

天然「喀什米爾」藍寶石配鑽石戒指，
布契拉提 (Buccellati) (藍寶石重約4.40卡拉)

Designed as a pierced dome centring upon a step-cut sapphire weighing approximately 4.40 carats, embellished with single- and brilliant-cut diamonds, to the shoulders decorated with acanthus scrolls, mounted in platinum, signed Buccellati, numbered, size 6¼, case stamped Buccellati.

Accompanied by SSEF report no. 99709, dated 23 April 2018, and AGL report no. 1087351, dated 16 October 2017, both stating that the sapphire is of Kashmir origin, with no indications of heating; AGL further stating that the sapphire would be classified as Classic™ Kashmir, with no clarity enhancement.

HK\$2,400,000-3,200,000
US\$307,000-409,000





1693

1693

PROPERTY OF A LADY

DIAMOND CLIP BROOCH, GRAFF

鑽石別針, 格拉夫 (Graff)

Designed as a pair of loving swans, set with brilliant-cut and marquise-shaped diamonds, each highlighted by a brilliant-cut diamond weighing 0.71 and 0.70 carat respectively, mounted in 18 karat white gold, swans detachable, signed Graff, numbered, case stamped Graff.

Accompanied by two GIA dossiers no. 1109190052, dated 5 January 2009 and no. 2101624012, dated 7 April 2009, stating that the 0.71 and 0.70 carat diamonds are E and D Colour respectively, both VS1 Clarity. Please note that the dossiers are more than (10) years old and might require an update.

HK\$480,000-600,000 US\$61,500-77,000

CARTIER BLOOMS

Botanical motifs in jewelry have shown waves of reinvention throughout history. Defying boundaries and experimenting with ways mimicking patterns in nature alluding to floral designs, Cartier has stylized flowers in phases of bloom through the decades, capturing the softness and life of the flower, with the ageless beauty of precious gems and stones. Drawing inspiration from nature has been a constant theme for the Maison since its inception, with naturalistic motifs in designs apparent as early as the late 19th century. Always seeking to craft pieces that go beyond expectations, Cartier's interpretations on floral jewels evolved throughout the ages. In 1931, Cartier created a floral brooch also using ruby beads as the flowerhead while decorating the petals as portrait diamonds – a special order for Sir Bhupindra Singh, Maharaja

of Patiala. In 1949, by another special order, ruby beads were studded with collet-set diamonds as embellishments to a palm tree motif necklace. These reimagined botanical motifs of flora and fauna are colourful and whimsical – a testament to Cartier being able to elevate the gems and metals to their fullest potential.

This ruby and diamond brooch is a beautiful example from the late 1940s to the early 1950s. The rich ruby beads decorate the flowerhead with collet-set diamonds, brought to life by the polished walls of its reflective white gold petals. Playing with the gift of light, these blooming petals has the effect of a dramatic illusion at every angle. Lot 1694 bears the charm of the Cartier imagination of the time, taking ordinary flowers and enhancing them into timeless jewels.



卡地亞之盛

古往今來，以花卉草木為主題的珠寶設計經歷多重演變。卡地亞突破界限，以創新方式演繹大自然的形態圖案及花卉造型，數十年來將含苞待放或盛開的花朵塑造成珠寶首飾，捕捉花的柔美和生命力之餘，亦展現寶石永恆之美。卡地亞自成立以來，一直以大自然為靈感泉源，早於十九世紀末設計出自然造型珠寶。

卡地亞在珠寶設計上追求不凡，隨時代不斷演變花卉造型。1931年，卡地亞設計出一枚花形別針，花序飾紅寶石珠，花瓣鑲鑽石，是為伯蒂亞拉大君布品達辛爵士（Sir Bhupindra Singh, Maharaja of Patiala）特別訂製。1949年，另一件特別訂製的首飾鑲紅寶石珠

及鑽石，設計成一條棕櫚樹造型項鍊。這些珠寶重新演繹花草圖案，色彩繽紛，趣味盎然，印證卡地亞在運用寶石和金屬方面發揮得淋漓盡致。

這枚紅寶石配鑽石別針是出自1940年代末至1950年代初的瑰麗設計。花序造型鑲濃艷的紅寶石珠和鑽石，配白金拋光花瓣，為造型賦予生命。綻放的花瓣折射四周光芒，從不同角度看來，錯視覺效果引人入勝。拍品 1694 是當時卡地亞的創意結晶，將平平無奇的花卉，化身為永恆經典的珠寶。





1694

1694

**A UNIQUE RUBY AND DIAMOND CLIP
BROOCH, CARTIER**

紅寶石 配 鑽石 別針, 卡地亞 (Cartier)

Of floral design, centring upon a cluster of ruby beads with collet-set single-cut diamond finials, to the petals embellished with brilliant-cut diamonds and buff-top rubies, *cluster centre detachable and can be worn as a clip brooch, signed Cartier, numbered, French assay marks, circa 1950.*

HK\$1,100,000-1,500,000
US\$141,000-192,000

IMPERIAL INSPIRATIONS

For centuries, emeralds have been heralded as magical gemstones that embodied heavenly powers and blessings. Mesmerized by its heady combination of mysticism and beauty, nobles of the Mughal dynasty often embedded carved emeralds into their jewellery as symbols of wealth and divine protection. Inspired by the sophisticated elegance and tradition of Mughal aesthetics, craftsmen and gem collectors around the globe have sought to recreate unique masterpieces that enveloped a sense of exoticism and naturalistic perfection.

Retaining the natural hexagonal shape in which emeralds are formed, the lapidary has finely shaped these gemstones into a beautiful pair of matching earrings. Reminiscent of Mughal aesthetics showcasing a combination of multicultural elements, the complementary diamond laden frame reflects a diffusion of Eastern and Western influences. The delicacy of the green emeralds are further enhanced by the intricate carvings of floral motifs. Emerging from the depths of the gem, the flowers resemble those one would find on a canvas or manuscript page referencing Paradise. Floral motifs such as the lily, poppy, and chrysanthemums are characteristics of the Mughal style ubiquitous during the reign of Emperor Jahangir and Shah Jahan. The sophisticated elegance of these flowers are brought to life by the meticulous work of skilled lapidary craftsmen, and models after the distinctive hallmark of this flourishing Indian empire.

This beautiful pair of green emerald earrings pays homage to the vibrant Mughal artistry and is one of its kind. Due to its softer properties compared to other precious stones, emeralds are more prone to breakage, with material wastage during the carving process. As a result, carved emeralds of such intricate quality rare to find. Aside from the exceptional craftsmanship, the lustrous gems are works of art in themselves. Mined in Colombia, a favoured source from which Mughal Maharajas imported their emeralds, Lot 1695 boasts impressive size, combined with its impeccable quality and artistic expertise, a fine representative of its imperial inspirations and majesty.

靈感帝皇

多個世紀以來，祖母綠一直被譽為具有神聖庇護力量的神奇寶石。莫臥兒王朝貴族為祖母綠的神秘之美傾倒，因此常以刻面祖母綠製作首飾，作為財富及天神護佑的象徵。世界各地的珠寶匠受到莫臥兒美學及其細膩優雅的風格啟發，紛紛模仿這些充滿異國風情、渾若天成的珠寶設計；寶石收藏家對這些珠寶亦趨之若鶩。

寶石工藝師保留了祖母綠天然的六角形，再加以精雕細琢，創造出一對瑰麗的耳環。這對耳環摹仿莫臥兒藝術風格，展現豐富的文化元素；鑲鑽石的邊框設計，反映東西方文化的影響。祖母綠上精雕花卉圖案，尤顯寶石光彩迷人。這些花朵從寶石深處綻放，令人聯想起油畫或《聖經》手稿上象徵天堂的鮮花。賈漢吉爾和沙賈汗皇帝在位年間，百合花、罌粟花及菊花等花卉圖案隨處可見，成為莫臥兒風格的特色。寶石工藝師和摹仿者憑著巧手和妙思，栩栩如生地展現這些花朵的柔麗可人，讓莫臥兒王朝精緻的藝術風格留存後世。

這對精美的祖母綠耳環絕無僅有，盡顯莫臥兒美學的豐富內涵。由於祖母綠的硬度不如其他寶石，因此較易碎裂，在雕刻過程中亦容易藏納雜質。因此，如本品般精緻的刻面祖母綠非常罕有。除寶石工匠的鬼斧神工之外，璀璨華麗的祖母綠寶石本身已是一件藝術品。拍品1695產於莫臥兒王國口祖母綠的重地哥倫比亞，尺寸巨大、質量無可比擬、工藝高超，是權威的非凡象徵。





1695

1695

**PAIR OF EMERALD AND DIAMOND
PENDENT EAR CLIPS**

19.60及17.13卡拉 天然「哥倫比亞」祖母綠
配 鑽石 吊耳環一對

Each suspending a carved emerald weighing
19.60 and 17.13 carats, framed and surmounted
by brilliant-cut and pear-shaped diamonds,
mounted in platinum and 18 karat yellow gold.

*Accompanied by SSEF report no. 106852, dated
13 May 2019 and AGL report no. 8087598 A
and B, dated 6 April 2018, both stating that
the emeralds are of Colombian origin, with no
indications of clarity modification.*

HK\$950,000-1,500,000
US\$122,000-192,000



© Wikimedia Commons

Elizabeth Taylor's private jewellery collection is one of the most admired and sought-after jewellery collections in the world. Beyond her title as one of Hollywood's greatest screen icons, she also has earned the highly esteemed title as a fine jewellery collector, often receiving extravagant and awe-inspiring gifts from her various husbands, lovers and friends. Throughout her life she married eight times, each nuptial drawing significant amount of attention from the public. Her most famed partner was Richard Burton, with the couple's union often being referred to as the 'marriage of the century'.

Having famously met on the set of *Cleopatra* in the early 60's, the Taylor-Burton love affair began as one of the most publicized and turbulent love stories of all time, captivating millions with their on-again, off-again relationship. Despite the drama, they shared a love that was deep and fierce, the kind of love that can often be as destructive as it is beautiful.

Burton was well-known to indulge Taylor with the most spectacular jewels the world had to offer, gifting her with many important jewels throughout their marriage. The first gift Taylor received from Burton was the 33.19 carat Krupp diamond. Whilst a diamond of this size and fascinating provenance was certainly a gift to cherish, it was the occasion that perfectly encapsulated Burton's desire to treat Taylor: because it was a Tuesday. Other legendary gifts followed, such as the 69.42 carat Taylor-Burton diamond, as well as the La Peregrina Pearl, formerly owned by Mary I of England.

"... the memory of a piece of jewelry brings back a stab of joy and love..."

Elizabeth Taylor

「一件美麗的珠寶就是一份美好的回憶，充滿愛和快樂的回憶」

伊麗莎白·泰勒

Taylor was passionate about her jewels throughout her lifetime and fondly cherished the pieces she collected throughout the years. Perhaps the most demonstrative of her passion for jewellery is found in her 2002 memoirs, *Elizabeth Taylor: My Love Affair with Jewelry*, where she wrote 'I don't believe I own any of the pieces. I believe that I am their custodian, here to enjoy them, to give them the best treatment in the world, to watch after their safety and to love them.' She once mentioned that she hoped for her jewels to find good homes after her ownership, fully confident that her pieces would be treasured and enjoyed for years to come.

Lot 1696 is a 19th century 37.29 carat Burmese sapphire brooch, one of the special gifts Burton gave to Taylor during their marriage. Taylor had initially spotted this sapphire brooch on a cover of a magazine, and the next thing she knew – Burton purchased it for her. Burton himself, had a keen eye for rare, splendid jewels of exceptional quality. This 19th century brooch stands as one of her exclusive antique jewels, amid a collection of predominantly signed pieces which included Cartier, Bulgari and Van Cleef & Arpels. To Taylor, jewels were an embodiment of 'God's workmanship' and she collected them with deep personal attachments, affectionate mementos of sentimental memories and romance. Lot 1696 is the perfect embodiment of an exquisite gem, steeped in rich history and distinguished provenance.



伊麗莎白·泰勒的珠寶收藏是迄今世界公認最頂級也最令藏家們趨之若鶩的私人收藏之一。作為好萊塢叱吒風雲的巨星，泰勒資深珠寶藏家的身份更是備受關注，其中許多珍貴珠寶都是她歷任丈夫所贈予的禮物。泰勒一生有過八段轟轟烈烈的婚姻，最出名的當屬與理查德·伯頓的結合，當年可謂是“世紀婚禮”。

上世紀60年代初，泰勒與理查德因拍攝電影‘埃及豔后’結緣，正如戲中的情節一般，越是美麗炙熱的愛情也越容易讓人受到傷害，他們縱情歡娛，卻也由於性格問題分分合合數次，備受世人矚目。理查德對泰勒寵愛有加，常常擲千金購買頂級珠寶只為博紅顏一笑。泰勒收到第一份來自理查德的禮物就是一顆33.19卡拉的“克魯伯鑽石”，雖然這顆鑽石尺寸驚人來源高貴，但這些與理查德送禮的理由相比簡直不值一提：因為今天是週二，而我剛好想送你一份禮物。其他傳奇的禮物還包括一顆69.42克拉的“伯頓 泰勒鑽石”以及英格蘭都鐸王朝瑪麗女王的“拉佩雷吉納珍珠”。

泰勒一生熱愛珠寶，她曾在2002年出版的回憶錄“伊麗莎白泰勒：我與珠寶的愛情故事”中寫到：“擁有只是暫時的，我不過是這些珠寶的‘守護者’，我愛它們，欣賞它們，並且盡心照顧它們”。她也提到以後不管是誰擁有她的珠寶，希望他們都會像她一樣熱愛這些美麗的物件。

Lot 1696是一枚19世紀製作的緬甸藍寶石別針，藍寶石重達37.29卡拉，也是理查德伯頓送給泰勒眾多珍貴禮物的其中一件。泰勒最初在一份雜誌的封面上看到並喜歡上了這枚別針，而理查德隨後就不動聲色的買了回來。理查德不僅浪漫，更有一雙珠寶藏家的慧眼，品味非凡。泰勒的古董珠寶收藏涵蓋20世紀許多大名鼎鼎的品牌包括卡地亞、寶格麗和梵克雅寶等等，而這枚19世紀的別針在一眾古董珠寶裡也別具特色。正如泰勒所說，珠寶是上天的饋贈，而她的收藏承載著炙熱的感情和珍貴的回憶。Lot 1696不僅是一件禮物，一顆精美寶石，更是一段豐富的歷史，一份耐人尋味的回憶。





1696

🗨 1696

A RARE SAPPHIRE AND DIAMOND BROOCH, 19TH CENTURY

37.29卡拉 天然「緬甸皇家藍」藍寶石 配鑽石 別針, 19世紀

Set with a cushion-shaped sapphire weighing 37.29 carats, framed with old-mine- and old European-cut diamonds, mounted in silver and yellow gold.

Accompanied by AGL report no. CS 44764, dated 31 May 2011, stating that the sapphire is of Burmese origin, with no gemmological evidence of heat and no clarity enhancement, AGL also stating that the origin of this material would be classified as Classic™ Burma; further accompanied by AGL letter stating 'The present 37.29ct sapphire possesses a richly saturated blue color that distinguishes an exceptional gem. Traditionally, sapphires of this hue have been described as having a "royal blue" color. The superb color of this sapphire is further complemented by a fine cut resulting

in numerous bright, internal color reflections and brilliance. This sapphire also possesses a high clarity, providing a superior degree of transparency...This stunning jewel was given to Elizabeth Taylor by her then husband Richard Burton. Elizabeth Taylor has been described as the last great icon of Hollywood's Golden Era and her marriages to Richard Burton have become legendary. Their passion for refined jewels of exceptional quality is clearly demonstrated in this late 19th century sapphire and diamond brooch.'

Also accompanied by a gemmological report.

PROVENANCE

Given as a gift from Richard Burton to Elizabeth Taylor. Auctioned at Christie's in 2011 as a part of *The Collection of Elizabeth Taylor: The Legendary Jewels*.

HK\$13,500,000-18,000,000
US\$1,730,000-2,300,000



1697



1698

1697

PROPERTY OF A PRIVATE COLLECTOR
**FANCY LIGHT ORANGY PINK
 DIAMOND AND DIAMOND RING**

2.12 卡拉 方形 淡彩橙粉紅色 VS2 淨度
 鑽石 配 鑽石 戒指

Set with a cut-cornered rectangular modified brilliant-cut fancy light orangy pink diamond weighing 2.12 carats, accented by brilliant-cut diamonds and diamonds of pink tint, mounted in 18 karat white and pink gold, size 5½.

Accompanied by GIA report no. 2185633658, dated 5 August 2017, stating that the 2.12 carat diamond is Fancy Light Orangy Pink, Natural Colour, VS2 Clarity, Excellent Polish and Symmetry.

Please note that brilliant-cut diamonds of pink tint have not been tested for natural colour origin.

HK\$1,200,000-1,500,000
 US\$154,000-192,000

1698

**FANCY COLOURED DIAMOND AND
 DIAMOND RING**

彩色鑽石 配 鑽石 戒指
 (彩色鑽石共重8.45 卡拉)

Designed as a cluster, set with eight variously shaped fancy coloured diamonds weighing 3.01, 2.01, 1.05, 1.01, 0.62, 0.25, 0.25, and 0.25 carats, shouldered by brilliant-cut diamonds, mounted in 18 karat white, yellow and pink gold, size 5¾.

Accompanied by eight GIA reports:

No. 1217111622, dated 15 December 2015, stating that the pear modified brilliant-cut diamond weighing 3.01 carats is Fancy Light Brownish Pink, Natural Colour, SI1 Clarity;

No. 6222586992, dated 16 June 2016, stating that the cushion modified brilliant-cut diamond weighing 2.01 carats is Fancy Intense Yellowish Green, Natural Colour, VS1 Clarity;

No. 5172562754, dated 22 April 2016, stating that the marquise-shaped diamond weighing 1.05 carats is Fancy Grey-Blue, Natural Colour, Internally Flawless;

No. 1318767978, dated 5 February 2019, stating that the pear modified brilliant-cut diamond weighing 1.01 carats is Fancy Intense Orange-Yellow, Natural Colour, SI1 Clarity;

No. 15319663, dated 27 September 2006, stating that the modified heart brilliant-cut diamond weighing 0.62 carat is Fancy Orangy Pink, Natural Colour;

No. 2185373308, dated 19 May 2017, stating that the pear modified brilliant-cut diamond weighing 0.25 carat is Fancy Vivid Green-Yellow, Natural Colour, SI1 Clarity;

No. 5181379638, dated 19 May 2017, stating that the pear modified brilliant-cut diamond weighing 0.25 carat is Fancy Vivid Yellowish Orange, Natural Colour, SI2 Clarity;

No. 1182373544, dated 19 May 2017, stating that the pear modified brilliant-cut diamond weighing 0.25 carat is Fancy Intense Orangy Pink, Natural Colour, SI2 Clarity.

HK\$2,800,000-3,800,000
 US\$358,000-485,000



1699

**FANCY VIVID YELLOW DIAMOND AND
DIAMOND RING**

5.18卡拉 方形 艷彩黃色 VS1淨度 鑽石
配 鑽石 戒指

Set with an emerald-cut fancy vivid yellow diamond weighing 5.18 carats, between two trapeze diamonds, mounted in platinum and 18 karat yellow gold, size 5¾.

Accompanied by GIA report no. 2195134749, dated 22 May 2018, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VS1 Clarity.

HK\$1,800,000-2,400,000
US\$230,000-307,000





1700

FANCY PINK-PURPLE DIAMOND AND DIAMOND RING

2.53 卡拉 心形 彩粉紅紫色 VS2 淨度 鑽石 配 鑽石 戒指

Set with a heart-shaped fancy pink-purple diamond weighing 2.53 carats, to the shoulders decorated with brilliant-cut diamonds, mounted in 18 karat white and pink gold, size 6.

Accompanied by GIA report no. 5141346599, dated 27 January 2012, stating that the diamond is Fancy Pink-Purple, Natural Colour, VS2 Clarity.

HK\$3,800,000-4,500,000
US\$485,000-575,000



1701

FANCY VIVID GREEN-BLUE DIAMOND AND DIAMOND RING

1.41 卡拉 方形 艷彩綠藍色 鑽石 配 鑽石 戒指

Set with a cut-cornered rectangular modified brilliant-cut fancy vivid green-blue diamond weighing 1.41 carats, embellished with brilliant-cut and pear-shaped diamonds, mounted in 18 karat white gold, size 6½.


Accompanied by GIA report no. 2203360187, dated 14 June 2019, stating that the diamond is Fancy Vivid Green-Blue, Natural Colour.

HK\$2,800,000-3,500,000
US\$358,000-447,000





1702

 **1702**

A FINE UNMOUNTED DIAMOND

10.88 卡拉 圓形 足色全美 鑽石

The brilliant-cut diamond weighing 10.88 carats.

Accompanied by GIA report no. 6204033658, dated 1 May 2019, stating that the diamond is D Colour, Flawless, Excellent Cut, Polish and Symmetry; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

HK\$10,200,000-14,000,000

US\$1,310,000-1,790,000





1703

1703

**A UNIQUE FANCY VIVID YELLOW
DIAMOND AND DIAMOND RING**

10.88卡拉 梨形 艷彩黃色 VVS2淨度 鑽石
配 鑽石 戒指

Set with a pear-shaped diamond weighing 10.88 carats, to the shoulders set with brilliant-cut diamonds, mounted in 18 karat yellow gold, size 6.

Accompanied by GIA report no. 6203140924, dated 24 June 2019, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VVS2 Clarity.

HK\$6,000,000-8,000,000
US\$770,000-1,030,000

Diamonds, despite it being one of the most historically sophisticated gems in relation to humanity, has one of the simplest chemical forms compared to other crystals – it is purely made of carbon. They form within great depths of the earth's mantle, some as far down as 500 kilometres beneath the surface of the earth. For these gems to crystalize, it requires tremendous amounts of heat and pressure, which can be 50,000 times that of the daily pressure we experience at the surface of the earth. Born from extremely harsh conditions, their origins are also ancient as they are known to be formed billions of years ago.

These crystals then are transferred via volcanic eruptions to the surface of the earth, rapidly transferring molten rocks containing diamonds out into the crust. If these minerals cool down at a slow pace as they rise during the process, it could turn into graphite. If it gets in contact with oxygen as

the temperatures are still high, it could potentially even vaporize into carbon dioxide. These types of volcanic eruptions that deliver diamonds to the surface are so rare, that such an event has never been observed in modern times. If diamonds can survive through this rigorous formation process as well as the volcanic eruptions that carry them to the surface for it to be discovered, they can potentially last forever.

As one of the most beloved minerals throughout history, diamonds have been a constant subject of study for gemmologists. The first standardized grading systems for diamonds emerged in the 1950s. Diamonds are graded by a standard called 4Cs – which refer to its carat weight, colour, clarity and cut. The 4Cs combined helps define the quality and the value of a diamond. The 80.88 carat emerald cut diamond is an extraordinary gem that excels in every aspect of the 4Cs, and these categories reveal the true rarity of the diamond.

“...A valuable stone is the one thing that endures. Lace is soon a rag, velvet impossible, flowers dead; but a jewel, if treated kindly, lives forever. It is indeed almost as indestructible as truth or a mighty love...”

H. Bridgman, 1916



在眾多寶石之中，鑽石與人類的歷史淵源最為深厚，但它的純碳化學結構，卻是所有晶體之中最簡單的一種。鑽石在距離地表約500公里的地殼深處形成，結晶過程中需要大量熱能和壓力，這種壓力比我們在地面上感受到的日常氣壓大50,000倍。鑽石的生成環境極為苛刻，起源久遠，已知於數十億年前形成。

當火山爆發時，含有鑽石晶體的熔岩會隨岩漿從地殼高速湧上地面。這些礦物在上升的過程中緩緩冷卻，形成石墨。如果它們與空氣接觸時的溫度仍然很高，更有可能立刻蒸發，轉化成二氧化碳。將鑽石帶上地面的火山爆發十分罕有，在現代有記錄以來從未發生。鑽石能夠

在如此嚴峻的環境成形，經火山熔岩流落地面，讓世人發現，可見它們有潛質在地球上永遠留存。

鑽石歷來備受世人推崇，是珠寶學家長久以來的研究主題。1950年代，第一代鑽石評級標準「4C」面世，此標準按鑽石的重量、顏色、淨度及切工為每顆鑽石劃分等級，以評定鑽石的品質和價值。這顆80.88卡拉方形巨鑽在每個評級標準均屬最高級別，足證這顆鑽石珍罕不凡。

每顆未經雕琢的原石都訴說著不同的故事，自身各有乾坤。只需一覽這顆80.88卡拉方形巨鑽的「4C」標準——重量、顏色、淨度及切工，以及Type IIa 類別，鑑賞者即可領會這顆寶石的獨一無二之處。

「……一顆名貴的寶石，能夠經得起時間考驗。蕾絲很快會破爛，絲絨無法保存，繁花終會凋謝。可是，一件珠寶如獲妥善保養，足以永存。它確實堅不可摧，如同真理或真愛……」

H·布里奇曼·1916年



GIA®

GIA NATURAL DIAMOND GRADING REPORT

June 06, 2019
 GIA Report Number 2191753592
 Shape and Cutting Style Emerald Cut
 Measurements 28.99 x 21.97 x 14.38 mm

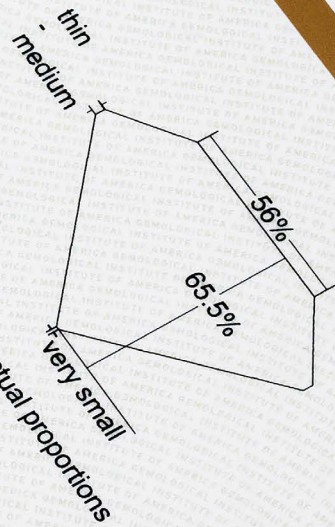
GRADING RESULTS

Carat Weight 80.88 carat
 Color Grade D
 Clarity Grade Flawless

ADDITIONAL GRADING INFORMATION

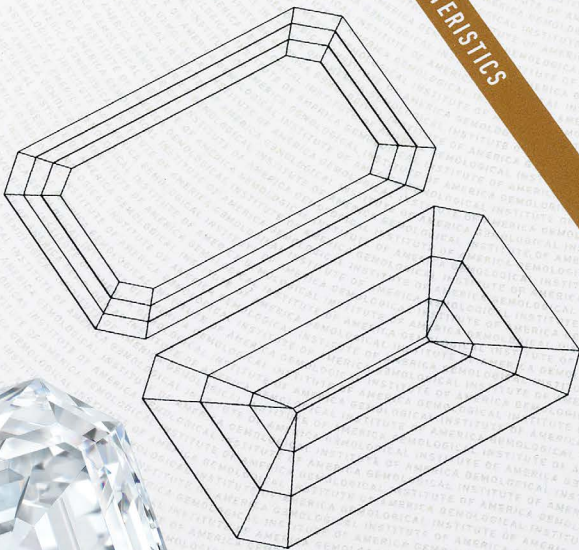
Polish Excellent
 Symmetry Excellent
 Fluorescence None

PROPORTIONS



GIA REPORT
 2191753592
 Verify this report at GIA.edu

CLARITY CHARACTERISTICS



VERIFIABILITY INCLUDED		SIGNATURE INCLUDED		FAMN		GIA REPORT NUMBER	
S	1	2	3	4	5	6	7
U	8	9	10	11	12	13	14
T	15	16	17	18	19	20	21
S	22	23	24	25	26	27	28
R	29	30	31	32	33	34	35
P	36	37	38	39	40	41	42
O	43	44	45	46	47	48	49
N	50	51	52	53	54	55	56
M	57	58	59	60	61	62	63
L	64	65	66	67	68	69	70
K	71	72	73	74	75	76	77
J	78	79	80	81	82	83	84
I	85	86	87	88	89	90	91
H	92	93	94	95	96	97	98
G	99	100	101	102	103	104	105
F	106	107	108	109	110	111	112
E	113	114	115	116	117	118	119
D	120	121	122	123	124	125	126
C	127	128	129	130	131	132	133
B	134	135	136	137	138	139	140
A	141	142	143	144	145	146	147
Z	148	149	150	151	152	153	154
Y	155	156	157	158	159	160	161
X	162	163	164	165	166	167	168
W	169	170	171	172	173	174	175
V	176	177	178	179	180	181	182
U	183	184	185	186	187	188	189
T	190	191	192	193	194	195	196
S	197	198	199	200	201	202	203
R	204	205	206	207	208	209	210
Q	211	212	213	214	215	216	217
P	218	219	220	221	222	223	224
O	225	226	227	228	229	230	231
N	232	233	234	235	236	237	238
M	239	240	241	242	243	244	245
L	246	247	248	249	250	251	252
K	253	254	255	256	257	258	259
J	260	261	262	263	264	265	266
I	267	268	269	270	271	272	273
H	274	275	276	277	278	279	280
G	281	282	283	284	285	286	287
F	288	289	290	291	292	293	294
E	295	296	297	298	299	300	301
D	302	303	304	305	306	307	308
C	309	310	311	312	313	314	315
B	316	317	318	319	320	321	322
A	323	324	325	326	327	328	329
Z	330	331	332	333	334	335	336
Y	337	338	339	340	341	342	343
X	344	345	346	347	348	349	350
W	351	352	353	354	355	356	357
V	358	359	360	361	362	363	364
U	365	366	367	368	369	370	371
T	372	373	374	375	376	377	378
S	379	380	381	382	383	384	385
R	386	387	388	389	390	391	392
Q	393	394	395	396	397	398	399
P	400	401	402	403	404	405	406
O	407	408	409	410	411	412	413
N	414	415	416	417	418	419	420
M	421	422	423	424	425	426	427
L	428	429	430	431	432	433	434
K	435	436	437	438	439	440	441
J	442	443	444	445	446	447	448
I	449	450	451	452	453	454	455
H	456	457	458	459	460	461	462
G	463	464	465	466	467	468	469
F	470	471	472	473	474	475	476
E	477	478	479	480	481	482	483
D	484	485	486	487	488	489	490
C	491	492	493	494	495	496	497
B	498	499	500	501	502	503	504
A	505	506	507	508	509	510	511
Z	512	513	514	515	516	517	518
Y	519	520	521	522	523	524	525
X	526	527	528	529	530	531	532
W	533	534	535	536	537	538	539
V	540	541	542	543	544	545	546
U	547	548	549	550	551	552	553
T	554	555	556	557	558	559	560
S	561	562	563	564	565	566	567
R	568	569	570	571	572	573	574
Q	575	576	577	578	579	580	581
P	582	583	584	585	586	587	588
O	589	590	591	592	593	594	595
N	596	597	598	599	600	601	602
M	603	604	605	606	607	608	609
L	610	611	612	613	614	615	616
K	617	618	619	620	621	622	623
J	624	625	626	627	628	629	630
I	631	632	633	634	635	636	637
H	638	639	640	641	642	643	644
G	645	646	647	648	649	650	651
F	652	653	654	655	656	657	658
E	659	660	661	662	663	664	665
D	666	667	668	669	670	671	672
C	673	674	675	676	677	678	679
B	680	681	682	683	684	685	686
A	687	688	689	690	691	692	693
Z	694	695	696	697	698	699	700
Y	701	702	703	704	705	706	707
X	708	709	710	711	712	713	714
W	715	716	717	718	719	720	721
V	722	723	724	725	726	727	728
U	729	730	731	732	733	734	735
T	736	737	738	739	740	741	742
S	743	744	745	746	747	748	749
R	750	751	752	753	754	755	756
Q	757	758	759	760	761	762	763
P	764	765	766	767	768	769	770
O	771	772	773	774	775	776	777
N	778	779	780	781	782	783	784
M	785	786	787	788	789	790	791
L	792	793	794	795	796	797	798
K	799	800	801	802	803	804	805
J	806	807	808	809	810	811	812
I	813	814	815	816	817	818	819
H	820	821	822	823	824	825	826
G	827	828	829	830	831	832	833
F	834	835	836	837	838	839	840
E	841	842	843	844	845	846	847
D	848	849	850	851	852	853	854
C	855	856	857	858	859	860	861
B	862	863	864	865	866	867	868
A	869	870	871	872	873	874	875
Z	876	877	878	879	880	881	882
Y	883	884	885	886	887	888	889
X	890	891	892	893	894	895	896
W	897	898	899	900	901	902	903
V	904	905	906	907	908	909	910
U	911	912	913	914	915	916	917
T	918	919	920	921	922	923	924
S	925	926	927	928	929	930	931
R	932	933	934	935	936	937	938
Q	939	940	941	942	943	944	945
P	946	947	948	949	950	951	952
O	953	954	955	956	957	958	959
N	960	961	962	963	964	965	966
M	967	968	969	970	971	972	973
L	974	975	976	977	978	979	980
K	981	982	983	984	985	986	987
J	988	989	990	991	992	993	994
I	995	996	997	998	999	1000	

THE 80.88CT EMERALD CUT DIAMOND

Every diamond in its rough presents a different story to tell, a unique universe of its own. By focusing on the 4Cs of the 80.88 carat emerald cut diamond – carat weight, colour, clarity and cut – together with the Type IIa classification, the connoisseur is able to admire the uniqueness of the gem.

Lot 1704, a 80.88 carat emerald cut diamond is one of the five emerald cut diamonds that have been offered which exceeds 80 carats of excellent colour and clarity at auction – the others being the 80.02 carat ‘The Jeddah Bride’ from Sotheby’s New York in 1991, 88.88 carat ‘Spectacular and Auspicious Diamond’ from Sotheby’s Hong Kong in 2004, the 100.20 carat ‘Ultimate Emerald Cut Diamond’ from Sotheby’s New York in 2015, and the 163.41 carat ‘A sensational diamond and emerald necklace, by De Grisogono’ in 2017.

Last season, Sotheby’s Hong Kong had the privilege to auction the ‘Manami Star’, an 88.22 carat oval diamond which was sold for 107,993,000 HKD.

Carat weight

The exceptional size of the 80.88 carat diamond achieved is a result of precise polishing down to the 0.01 carat through technical precision. To preserve as much weight as possible while producing a flawless clarity from the rough of this size is a very challenging process. The examination of the rough gemstone could take months, or even years.

Colour

The 80.88 carat diamond is D colour, which is the highest grading for colourless diamonds. As a Type IIa gem, the diamond is free from nitrogen impurities. Considered the most chemically pure diamonds, these diamonds also tend to display exceptional transparency.

Type IIa diamonds are rare, as they contain no IR-detectable nitrogen or boron impurities in their chemical structure and represent less than 2% of all diamonds mined. The 80.88 carat diamond underwent infrared spectroscopic analysis testing at the GIA to be graded as a Type IIa gemstone, one of the purest form of diamonds known to man. Very few gems possess the magnificent colourlessness as witness within such a large gemstone.

Clarity

The 80.88 carat diamond boasts flawless clarity. When transformed into an emerald cut, it enhances the true beauty of the diamond. Free from any impurities in its entirety, the diamond invites one to be immersed in its elegance through the crisp facets of the gem.

Cut

Considered one of the most elegant cuts, the emerald cut is the most popular cut in the category of step-cuts. Commonly polished with 49 facets or more, which is a smaller number of facets than the standard brilliant-cut, the step-cut style emphasizes the transparency and the innate colour of the stone. Only the most colourless and flawless diamonds flourish with emerald cuts, as it emphasizes the strongest suits of these perfect qualities. The 80.88 carat diamond is a beauty to behold with a pleasing ratio of 1:1.3. The emerald cut enhances the flawless clarity and the colourless brilliance of this Type IIa gem.



80.88卡拉方形鑽石

歷來拍賣場上逾80卡拉、顏色及淨度均屬頂級的方形鑽石只有五顆，而拍品1704 - 80.88卡拉方形巨鑽就是其中之一。其餘四顆分別為1991年於紐約蘇富比成交的80.02卡拉「The Jeddah Bride」方鑽；2004年於香港蘇富比成交的88.88卡拉「Spectacular and Auspicious Diamond」巨鑽；2015年於紐約蘇富比成交的100.20卡拉經典方形足色全美巨鑽（Ultimate Emerald Cut Diamond）以及2017年De Grisogono帝緻 163.41卡拉「A sensational diamond and emerald necklace」方鑽項鍊。

在2019年香港蘇富比春季拍賣會上，一顆 88.22卡拉橢圓形鑽石「愛美星」（「Manami Star」）以107,993,000港元成交。

重量

這顆80.88卡拉巨鑽分量驚人，以準繩度至0.01卡拉的精密打磨技術精心打造。在尺寸巨大的原石上，既要保留卡重，又要打磨出絕佳淨度，實在是一項嚴峻挑戰。原石的檢測過程，可以長達數個月，甚至數年之久。

顏色

這顆80.88 卡拉方鑽屬D色，是無色鑽石的最高級別。本鑽屬Type IIa，表示鑽石內部不含任何氮雜質。這種類型的鑽石純淨度最高，幾乎不含氮元素，澄淨亮白。

Type IIa鑽石珍罕難得，化學結構中不含紅外線可檢測的氮或硼雜質，佔所有開採鑽石不到百分之二。這顆80.88 卡拉方鑽經美國寶石學院（GIA）紅外光譜檢測，獲評定為Type IIa，是現時已知純度最高的鑽石類別。如本作般尺寸巨大、純度一流的無色鑽石，實在非常罕見。

淨度

本80.88卡拉鑽石淨度絕佳，方形切割彰顯了鑽石的原本美態。鑽石通體不含雜質，切面分明、典雅優美，教人心醉神迷。

切割

方形鑽石典雅貴氣，是階梯式切割中最受歡迎的形狀。階梯式切割的鑽石一般有49個切面，比標準圓形切割的切面要少，能夠凸顯鑽石的明淨透亮和本色。由於方形切割最彰顯鑽石的原本特徵，因此只有最純淨、最完美無瑕的鑽石才能在方形切割下閃爍生輝。這顆80.88巨鑽比例呈1:1.3，瑰麗矚目；方形切割，令這顆Type IIa鑽石的絕佳淨度及無色之美更顯耀目照人。



EXCEPTIONAL EMERALD CUT DIAMONDS OVER 80 CARATS



80.02 carat 'The Jeddah Bride'
D Colour, Internally Flawless
1991
7,150,000 USD



88.88 carat 'Spectacular and Auspicious Diamond'
D Colour, Internally Flawless
2004
47,326,400 HKD (6,083,809 USD)



100.20 carat 'The Ultimate Emerald Cut Diamond'
D Colour, Internally Flawless, Type IIa
2015
22,090,000 USD



163.41 carat 'A Sensational Diamond and Emerald Necklace, by
De Grisogono'
D Colour, Flawless, Type IIa
2017
33,500,000 CHF (33,705,994 USD)

史上愈80卡拉方形鑽石拍賣紀錄



80.02卡拉 「The Jeddah Bride」

足色，內部無暇

1991

7,150,000 美元



88.88卡拉 「Spectacular and Auspicious Diamond」

足色，內部無暇

2004

47,326,400港元 (6,083,809美元)



100.20卡拉 「極美方形鑽石」

足色，內部無暇，Type IIa

2015

22,090,000美元



163.41卡拉 「鑽石配祖母綠項鍊，帝緻」

足色，無暇，Type IIa

2017

33,500,000瑞郎 (33,705,994美元)





1704

🗨️ **1704**

**A MAGNIFICENT UNMOUNTED
DIAMOND**

80.88卡拉 方形 足色全美 鑽石

The emerald-cut diamond weighing 80.88 carats.

Accompanied by GIA report no. 2191753592, dated 6 June 2019, stating that the diamond is D Colour, Flawless, Excellent Polish and Symmetry; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type Ila diamond. Type Ila diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

HK\$78,000,000-100,000,000
US\$9,960,000-12,760,000





1705



1706

1705

**PAIR OF JADEITE AND DIAMOND
PENDENT EARRINGS**

天然翡翠 配 鑽石 吊耳環一對

Each suspending a highly translucent jadeite cabochon of brilliant emerald green colour, decorated with pear-shaped, brilliant- and princess-cut diamonds, mounted in 18 karat white gold, *post and butterfly fittings*.

Cabochons approximately 17.35 x 15.14 x 5.73mm and 17.26 x 15.35 x 5.62mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100462, dated 9 July 2019, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$2,400,000-3,500,000
US\$307,000-447,000

1706

JADEITE AND DIAMOND RING

天然翡翠 配 鑽石 戒指

Set with a highly translucent jadeite cabochon of brilliant emerald green colour, decorated with pear-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, *size 7*.

Cabochon approximately 17.42 x 14.06 x 5.20mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100463, dated 9 July 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$1,000,000-1,800,000
US\$128,000-230,000





1707

1707

JADEITE AND DIAMOND PENDENT NECKLACE

天然翡翠 配 鑽石 項鏈

Set with a highly translucent jadeite cabochon of brilliant emerald green colour, decorated with marquise-, pear-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 460mm, pendant detachable.

Cabochon approximately 22.98 x 19.86 x 8.41mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100490, dated 15 July 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$2,600,000-3,500,000
US\$332,000-447,000





1708

PROPERTY OF A GENTLEMAN

**A FINE JADEITE BEAD AND DIAMOND
NECKLACE**

天然翡翠珠 配 鑽石 項鏈

Comprising sixty-two graduated highly translucent jadeite beads of intense emerald green colour, to the clasp set with brilliant-cut diamonds, mounted in 18 karat white gold, *length approximately 550mm.*

Beads approximately 10.40 to 7.69mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100617(1-3), dated 14 August 2019, stating that the jadeite tested are natural, known in trade as "A Jade".

HK\$7,000,000-9,000,000

US\$895,000-1,150,000



UNITING JEWELLERY AND MUSIC THROUGH THE UNIVERSAL LANGUAGE OF ART

LOTS 1709 – 1713

A PORTION OF THE SALE PROCEEDS
WILL BE DONATED TO SILKROAD

忽聞水上琵琶聲

白居易“琵琶行”

*Suddenly o'er the stream we
heard a pipa sound..*

Bai Juyi "Song of a Pipa Player"



SILKROAD CREATES MUSIC THAT ENGAGES DIFFERENCE, SPARKING RADICAL CULTURAL COLLABORATION AND PASSION-DRIVEN LEARNING TO BUILD A MORE INCLUSIVE AND HOPEFUL WORLD.

RADICAL CULTURAL COLLABORATION

Cellist Yo-Yo Ma founded Silkroad in 1998.

Silkroad traces the concept of radical cultural collaboration to its founding. Seeking to understand the fear and insecurity sparked by globalization, Yo-Yo Ma began exploring the historical Silk Road, recognizing in it a model for productive cultural collaboration, for the exchange of ideas, art, and traditions alongside commerce and social innovation. And in a radical experiment, he brought together musicians from many corners of the world to co-create a new artistic idiom, a musical language founded in difference and collaboration that could serve as a metaphor for the benefits and possibility of a more connected world. Today, Silkroad seeks and practices radical cultural collaboration in many forms, cultivating unexpected connections and fostering empathy and trust to create a more inclusive and hopeful world.

MUSIC

When we create music together, we listen to our differences, connecting and creating meaning from them. Silkroad musicians strive for artistic excellence, drawing on the rich tapestry of traditions that make up our many-layered contemporary identities to create a new musical language. Through live performance, recorded work, and musician training programs, Silkroad musicians bring communities together all over the world.

PASSION-DRIVEN LEARNING

Silkroad works with schools, teachers, and artists to understand the roles that passion and art can play in learning. Silkroad workshops, residencies, and professional development programs ask learners of all ages and backgrounds to think critically about how they encounter difference, and how they can contribute to a more hopeful world.

“The [Silkroad] vision of international cooperation is not what we read in our daily news reports. Theirs is the better world available if we, like these extraordinary musicians, agree to make it one.”

Los Angeles Times



IMAGE COURTESY OF SILKROAD



IMAGE COURTESY OF SILKROAD

絲綢之路的音樂旨在鏈接不同地區的文化， 通過互相學習、合作建立一個更加包容且充滿希望的世界。

文化合作

音樂家馬友友於1998年創立了絲綢之路音樂組織

絲綢之路始於一個連接不同文化和思想的概念，其創立初衷是音樂家馬友友試圖了解人類社會在全球化背景下恐懼與不安的情感來源。而古絲綢之路的歷史給馬友友提供了很好的借鑒，這條古商道就像一個網絡連接了上千年歐亞大陸各個民族和傳統，是各種文化、思想及藝術的大交融。在一個先鋒實驗中，馬友友發掘並集結了一批來自世界各地的音樂家，匯集各種風格樂器創作出獨一無二的音樂作品，也說明音樂作為媒介是可以增進文化的融合和相互理解的。今天，絲路計劃在繼續履行多元文化的融合實踐，發掘更多合作的可能性最終創造一個更具包容性和充滿希望的世界。

音樂

當我們一起創作的時候，我們會先找到各自不同的地方，並設法將它們聯繫起來賦予它意義。絲路計劃的音樂家們就是在求同存異中發掘傳統和現代音樂，在建立聯繫的同時創作出具有多層次的新的音樂語言。無論是現場音樂表演、發行唱片還是教育項目，絲綢之路吸引了來自全世界各地的觀眾和各種團體。

充滿熱情的學習

絲綢之路通過與學校、老師和藝術家的合作向人們展示激情和藝術在學習中起到的巨大作用。絲路計劃參與的各種項目讓各個年齡的學生思考如何面對不同的文化背景，如何更好的合作從而為世界做出自己的貢獻。

「絲綢之路倡導的國際合作與我們在新聞報導中所見的完全不同，如果你像這些卓越的音樂家一樣相信它的作用，那麼我們將會面對一個更好更包容的世界」

洛杉磯時報

ANNA HU

Anna Hu, a Taiwanese born, Chinese cellist turned international jewellery artist creates masterpieces drawing from her passions in life, marrying philosophies and aesthetics from the East and the West whilst epitomizing inspiration from her classical music background and appreciation for art. As a young musician of exceptional talent and dedication, Anna Hu had her sights set firmly on a career as a virtuoso classical cellist, studying at the Walnut Hill School for Arts and eventually trained at the New England Conservatory, Boston. Anna's love for music ran deep alongside her fascination with jewellery. Exposed to diamonds and gems from a young age through her father's work, she recalls a young childhood memory of holding these precious gemstones in her palm, mesmerized by the sparkle she could create, one day realizing this enchantment in the form of her own jewellery collections.

Anna Hu studied at the Gemological Institute of America, F.I.T., Parsons School of Design (Masters, 19th century French Jewellery) and Columbia University (Masters, Arts Administration), receiving solid training in arts history and jewellery design. She had also worked for Van Cleef & Arpels and Harry Winston, where she met her mentor, Maurice

Galli, who inspired her so much in pursuing her passions in jewellery design and encouraged her to realize her dream of founding her own namesake brand – Anna Hu Haute Joaillerie.

The first Anna Hu Haute Joaillerie boutique opened in New York's famed Plaza Hotel in 2008, kickstarting a colourful career in the world of contemporary jewellery. Shortly after, Anna was awarded with the China Institute's "Artistic Vision" award in New York, eventually going on to gain international recognition when ELLE China awarded Hu with their "International Jewelry Designer of the Year" award in 2012, then ELLE Taiwan's "Jewelry Designer of the Year" award the following year. Hu's melodic creations have caught the eyes of many style influencers including, Madonna, Gwyneth Paltrow, Natalie Portman, Oprah Winfrey and the Queen of Bhutan. Through a strong musical vibration, Anna Hu dazzles with her affinity for creating dreamlike creations inspired by Chinese arts and culture flowing through the Symphony Of Jewels beautifully executed with the old-world craftsmanship of French-trained artisans curated this season.





Yi bi Ma and Ya Ya Ma
on June, 2, 1992, in Boston

胡茵菲 ANNA HU

出生於台灣，華裔珠寶藝術家Anna 胡茵菲曾經也是一名優秀的大提琴演奏家。古典音樂的熏陶和對藝術的熱愛讓Anna的作品充滿激情和生命力，而她又巧妙自如的將東西方哲學和審美糅合，造就了其作品的藝術性和豐富性。

Anna自幼以大提琴獨奏家為志，天賦異丙的她年少時便前往全美知名的波士頓胡桃山音樂學院（Walnut Hill School）而後新英格蘭音樂學院深造。而她對珠寶的感情則與從小耳濡目染的經歷密不可分，當其他同年齡孩童在把玩洋娃娃時，她的親密伴侶則是一顆顆價值不菲的珍貴寶石。這些童年的經歷對她後來的珠寶創作有著不可磨滅的影響。

Anna曾分別在美國寶石學院(GIA)及紐約流行設計學院(FIT)學習珠寶鑑定和設計課程，之後又獲得帕森設計學院(Parsons School of Design)及哥倫比亞大學(Columbia University)的藝術類雙碩士。畢業後她先後在珠寶品牌Van Cleef & Arpels 及Harry Winston 任職。

在Harry Winston 工作期間，Anna與品牌首席珠寶設計師Maurice Galli 相識，並成為他唯一承認的私人弟子，也正是在Maurice Galli鼓勵下，Anna Hu 創立了自己的珠寶設計師品牌。

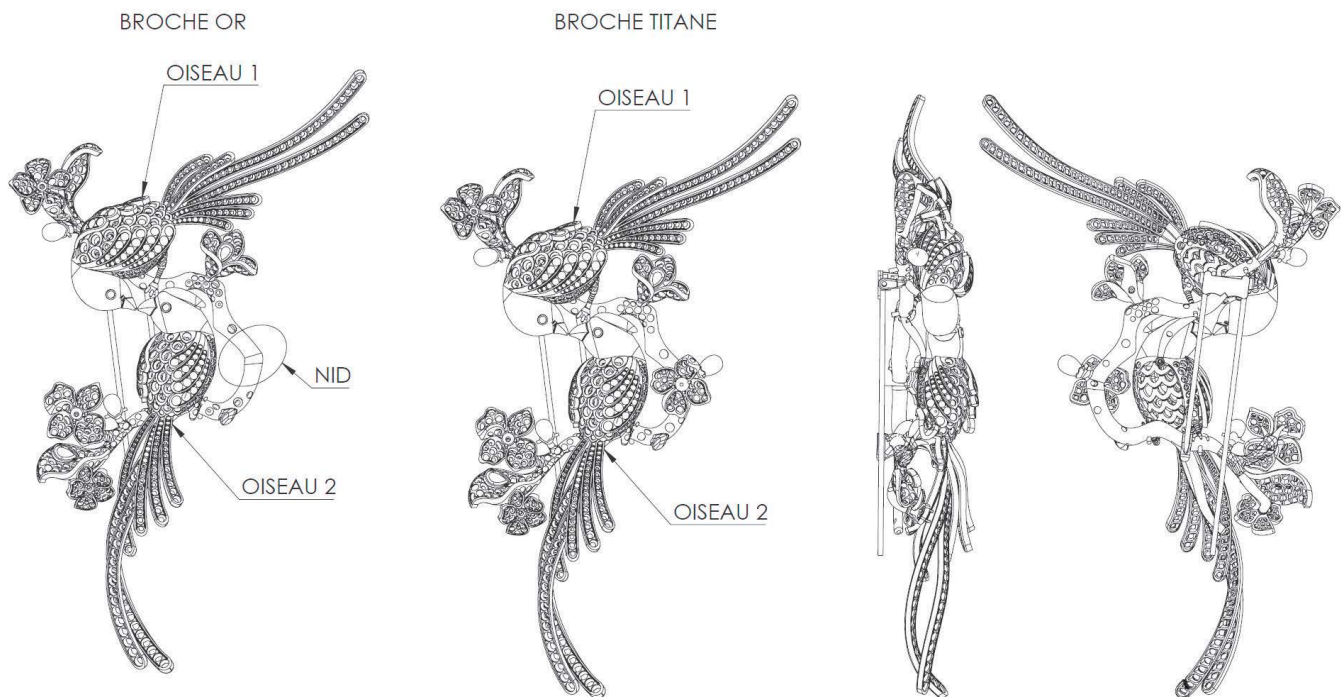
2008年Anna在著名的紐約第五大道廣場飯店開設第一家高級珠寶店，從此開啟了她五彩繽紛的當代珠寶創作之旅。開業不久Anna便被美國極具影響力的China Institute 授予「年度藝術遠見獎」，2012 年獲ELLE 中國風尚大典「國際珠寶設計師年度大獎」，次年又獲ELLE 臺灣風格大獎「年度珠寶設計師大獎」。Anna的作品開始受到一眾名流關注和青睞，其中包括天后麥當娜、影后葛尼斯派特羅、娜塔利波曼、脫口秀女王歐普拉和不丹皇后Jetsun Pema。

以中國傳統藝術文化為靈感結合傳統法國工匠的高超技藝，Anna Hu今季之設計作品有著極強的音樂律動感，可謂如夢似幻。

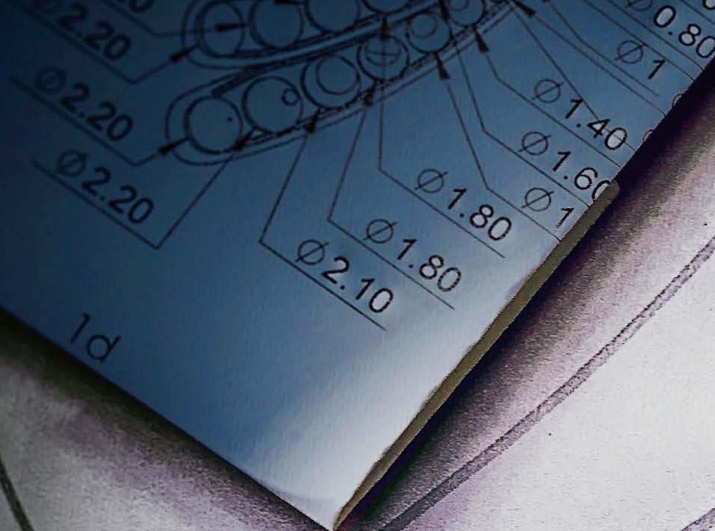
BLUE MAGPIE BROOCH

Anna Hu was the first contemporary Asian jewellery artist to have a signature piece—the China Red Magpie Brooch—on permanent exhibition at The State Historical Museum of Russia. Lot 1709 is a rendition paying tribute to the Blue-and-White Flower-Bird-Motif Circle-Squared Plate from the National Museum of History, extracting the essence of Eastern arts, applied to the Blue Magpie Brooch. Blue-and-white porcelain, a classical Chinese motif

combined with Western colour palettes interpreting the idyllic scene from poems, composed of the delicate decorations and exquisite branches from nature inspired by the Jesuit missionary and painter at the imperial court of China, Giuseppe Castiglione, showcases the beauty of China in a western perspective, which is also captured by Anna Hu's idyllic creation.







fleur a



fleur b



藍鵲別針

Anna Hu是首位藝術作品被俄羅斯國家級博物館收藏的亞洲當代珠寶藝術家，其經典作品「中國紅喜鵲胸針」被莫斯科國家歷史博物館列入永久館藏。拍品 1709 藍鵲別針設計靈感來自於青花花鳥紋方圓盤，現藏於台北國立歷史博物館。藝術家Anna Hu參考其中的中國藝術元素進行創作，藉以表達對這件古代珍寶的致敬。青花瓷

裡的紋飾源自中國傳統繪畫，並採用西方透視作畫的暈染方式來詮釋詩歌中所描繪的田園美景，包括以自然為靈感的精美樹枝和紋飾，以獨特的西方視角展現東方的美，這也是傳教士兼宮廷畫家郎世寧的作品裡常見繪畫手法。Anna Hu的這件藍鵲別針正是以西方繪畫的方式創作了一件東方田園詩歌般的作品。





ANNA HU
HAUTE JOAILLERIE



1709

1709

A PORTION OF THE SALE PROCEEDS WILL BE DONATED TO SILKROAD

CONCH PEARL, GEM SET AND DIAMOND BROOCH, 'BLUE MAGPIE', ANNA HU

海螺珠 配 寶石 及 鑽石 別針, 「藍鵲」, 胡茵菲 (Anna Hu)

Designed as a pair of magpies, set with circular-cut sapphires, brilliant-cut diamonds and onyx, perched on a branch with a nest holding a conch pearl depicting an egg, to the flowers decorated with circular-cut Paraiba-type tourmalines and brilliant-cut diamonds, mounted in titanium, 18 karat pink and yellow gold, signed Anna Hu.

Accompanied by SSEF report no. 86633, dated 27 June 2016, stating that the conch pearl is natural, with no indications of artificial colour modification.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$1,500,000-1,800,000
US\$192,000-230,000

APPASSIONATA RING IN RUBY

The rhythm of the blues resonates from Lot 1710, the Appassionata Ring in Ruby, with striking rubies which represent the black keys referring to half steps on the piano.

APPASSIONATA紅寶石戒指

拍品1710上鑲嵌的鮮豔紅寶石好比鋼琴上的半音，這見作品就像一首充滿律動感的藍調。







ANNA HU
HAUTE JOAILLERIE



1710

1710

A PORTION OF THE SALE PROCEEDS WILL BE DONATED TO SILKROAD

RUBY AND DIAMOND RING, 'APPASSIONATA', ANNA HU

「緬甸」紅寶石 配 鑽石 戒指，
「Appassionata」，胡茵菲 (Anna Hu)

Designed as stylised piano keys, set with step-cut rubies weighing 4.72 carats in total, embellished with brilliant-cut diamonds, suspending rhombus- and pear-shaped diamonds, mounted in 18 karat white gold, signed Anna Hu, size 6½.

Accompanied by Gübelin report no. 19021118, dated 13 August 2019, stating that the rubies are of Burmese origin, with indications of heating.

HK\$650,000-850,000 US\$83,000-109,000

JADEITE CELLO BROOCH

Anna Hu projects her passion for music onto her creations, as the melodic beauty of a song can be felt through the flowing silhouette of the Jadeite Cello Brooch, which takes inspiration from Picasso's *Violin Hanging on the Wall* and combines with the

smooth lines created to evoke the power of music sweeping people off their feet. The jadeite in the brooch effortlessly incorporates a material from the East with a musical instrument from the West.

翡翠『大提琴』別針

在這件作品上Anna Hu傾注了她對音樂的熱愛與激情，大提琴優美的弧線就像一曲動人的獨奏。創作靈感來自於畢加索的名畫『懸掛在牆上的小提琴』，這件作品用簡單流暢的線條完美結合了東方的翡翠和西方的樂器，能讓人充分感受到音樂的魔力。







ANNA HU
HAUTE JOAILLERIE



1711

1711

A PORTION OF THE SALE PROCEEDS WILL BE DONATED TO SILKROAD

JADEITE, DIAMOND AND PINK SAPPHIRE BROOCH, 'CELLO', ANNA HU

天然翡翠 配 鑽石 及 粉色剛玉 別針，「大提琴」，胡茵菲 (Anna Hu)

Designed as a stylised cello, set with jadeite cabochons of emerald green colour and very good translucency, accented with brilliant-cut diamonds and diamonds of yellow tint, highlighted by a circular-cut pink sapphire, mounted in 18 karat white and yellow gold, signed Anna Hu.

Largest cabochon approximately 32.33 x 22.25 x 4.10mm.

Accompanied by Hong Kong Jade and Stone Laboratory certificate no. KJ 100663, dated 26 August 2019, stating that the jadeite tested is natural, known in the trade as "A Jade".

Please note that diamonds of yellow tint have not been tested for natural colour origin.

HK\$2,200,000-2,800,000
US\$281,000-358,000

ELLINGTON EARRINGS

The enchanting melody and keyboards are visualized in this unique pair of Ellington Earrings. The earrings incorporate piano keys flowing into the shape of a harp, representing the movement of music, surrounding a conch pearl representing a note, interpreting classical jazz.

艾靈頓耳環

音符和鍵盤的元素在這件獨一無二的艾靈頓耳環上顯而易見，藝術家巧妙的將鋼琴鍵盤排列成豎琴模樣，而中間懸掛的海螺珠就好比戛然而止的音符，猶如一曲精彩流動的傳統爵士樂。







ANNA HU
HAUTE JOAILLERIE



1712

1712

A PORTION OF THE SALE PROCEEDS WILL BE DONATED TO SILKROAD

PAIR OF CONCH PEARL, SAPPHIRE AND DIAMOND PENDENT EARRINGS, 'ELLINGTON', ANNA HU

海螺珠 配 藍寶石 及 鑽石 吊耳環一對，
「艾靈頓」，胡茵菲 (Anna Hu)

Each suspending a conch pearl, to the scrolled surround designed as piano keys, set with rectangular sapphires and baguette diamonds, to the brilliant-cut diamond trim, mounted in 18 karat white and pink gold, *signed Anna Hu, post and sprung fittings.*

Accompanied by SSEF report no. 106264, dated 3 April 2019, stating that the conch pearl is natural, with no indications of artificial colour modification.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

● HK\$2,200,000-2,800,000
US\$281,000-358,000

DUNHUANG PIPA NECKLACE

Drawing inspiration from the Dunhuang Mogao grottoes, also known as the Thousand Buddha Grottoes, an oasis located at the cultural crossroads along the Silk Road, the idealistic transformation of the pipa, a traditional Chinese musical instrument originating from lands north of the Great Wall, and the lines of a western music staff into necklace pendants and chain, represent Anna's vision for

combining her heritage and passions in the form of wearable art. Based on the inspiration from the interflow of eastern and western arts, and the exquisite melody of the Silk Road, Anna embodies the beautiful imagery produced by the collision of eastern and western cultures in Lot 1713, the Dunhuang Pipa Necklace.





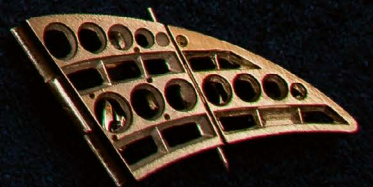
敦煌琵琶項鍊

這條項鍊的設計靈感源自敦煌莫高窟，又名千佛洞，敦煌地處沙漠邊緣的綠洲，是絲綢之路上重要的文化交流中心。而琵琶則是中國傳統樂器，最初發源於長城的北部。Anna Hu將這兩種元素巧妙結合，以東方文化元素為本，用迷人的線條勾勒出一件適合佩戴的藝術品。拍品1713充分展示了Anna的設計功力與激情，將東西方藝術完美結合，正如絲綢之路上那一段優美動聽的樂曲。









100.02 CARAT FANCY INTENSE YELLOW DIAMOND

Most popular among all the fancy coloured diamonds is the yellow diamond. Yellow diamonds rightfully earn their status being the most luminous of all the colours of the spectrum, capturing our attention more than any other. A colour of happiness, optimism, enlightenment and creativity.

A diamond gets its yellow colour from the presence of nitrogen and the way in which it is arranged within the crystal lattice. The intensity of the yellow colour is therefore dependent upon varying amounts of nitrogen and its structure. A diamond's colour grade can drastically affect its value. Whilst many colourless diamonds also contain notes of nitrogen, often aggregated producing no real yellow colour, only when there is an abundance of the trace element perfectly aligned within the crystal lattice, does the diamond exceed the D-Z colour-grading scale and breakthrough into the classification as a fancy coloured diamond, eligible to be graded on a special scale according to the strength and quality of their yellow color. These diamonds are said to have a "Fancy" yellow color. On a scale developed by GIA, they are graded as Fancy Light, Fancy, Fancy Intense, Fancy Dark, Fancy Deep or Fancy Vivid according to the tone and saturation of their yellow color. Whilst

yellow diamonds often contain traces of a secondary colour, greenish or orangey modifications, the most desirable colour for a yellow diamond is pure yellow. A fancy intense yellow diamond is one of the most coveted colours amongst yellow diamonds.

Moreover, diamonds that are over 100 carats are rare for all diamonds – but even rarer for coloured diamonds. For a diamond to weigh 100 carats or more after the cutting and polishing process, in general, the crystal rough would have been well over double the size of 100 carats. In order to attain the impressive 100.02 carat weight whilst eliminating any inclusions to receive an internally flawless clarity grading, a meticulous process of planning and expertise was undertaken to preserve a near perfect result.

Whilst abundant compared to other coloured diamonds, fancy-coloured yellow diamonds represent a small portion of overall diamond production. Their bright depths of colour offer a strikingly attractive appearance to its beholder. Combined with the impressive 100.02 carat size and internally flawless clarity, this fancy intense yellow diamond is one to be treasured.



100.02卡拉濃彩黃色鑽石

在芸芸彩鑽之中，黃鑽最受世人青睞。它擁有廣大色譜中最明亮的色彩，璀璨奪目，可謂名不虛傳。黃色，是快樂、希望、智慧和創意的化身。

黃鑽的成色，源自鑽石晶格結構內的氮元素和它的排列方式。因此，黃鑽的成色濃度，取決於鑽石的氮含量及分子結構。一顆鑽石的顏色等級，對其價值有著顯著的影響。許多無色鑽石亦蘊含少量氮元素，但由於分子互相結聚，因此未能呈現真正的黃色。只有當微量元素含量充足、與晶格排列方向一致，鑽石才會超出D至Z等級，獲評為彩色鑽石，並根據其黃色的濃度和品質，按特定準則劃分；這些鑽石，統稱為「彩」（Fancy）黃鑽。美國寶石學院（GIA）根據彩鑽的色調和飽和度，將它們劃分為淡彩、彩、濃彩、暗彩、深彩或艷彩等級。雖然黃鑽內部常見微量雜色，例如略呈綠或橙色；不過

在黃色鑽石當中，最珍貴的就是純黃色。濃彩黃色鑽石，是黃鑽中備受推崇的顏色。

此外，逾100卡拉的鑽石本已是寥若晨星，同等分量的彩鑽更是萬中無一。一般而言，一顆切割及打磨後重逾100卡拉的鑽石，其原石的重量應為成品的兩倍以上。在處理過程中，一絲不苟的準備程序及精湛的專業工藝必不可少，才能消除鑽石內的所有雜質，同時盡可能保留鑽石原有美態，打造出一顆重達100.02卡拉、內部無瑕的非凡珍鑽。

彩黃色鑽石的數量較其他彩鑽多，但從鑽石的整體產量看來，仍屬鳳毛麟角。它那明艷濃郁的黃色，深深吸引著愛好者的目光。這顆100.02卡拉內部無瑕濃彩黃色鑽石質量卓著，是不可多得的稀世珍寶。



NOTABLE YELLOW DIAMONDS OVER 100 CARATS



110.30 carat 'The Cora Sun-Drop Diamond'
Fancy Vivid Yellow, VVS1 Clarity
2011
11,282,500 CHF (12,361,558 USD)



100.09 carat 'The Graff Vivid Yellow'
Fancy Vivid Yellow, VS2 Clarity
2014
14,501,000 CHF (16,347,847 USD)



118.05 carat 'The Siba Diamond'
Fancy Yellow, VS2 Clarity
2019
7,085,000 CHF (7,085,000 USD)

矚目愈100卡拉黃鑽拍賣紀錄



110.30卡拉 「The Cora Sun-Drop Diamond」
艷彩黃色, VVS1淨度
2011
11,282,500 瑞郎 (12,361,558 美元)



100.09 卡拉 「The Graff Vivid Yellow」
艷彩黃色, VS2 淨度
2014
14,501,000 瑞郎 (16,347,847 美元)



118.05 卡拉 「The Siba Diamond」
彩黃色, VS2 淨度
2019
7,085,000 瑞郎 (7,085,000 美元)



ANNA HU
HAUTE JOAILLERIE



🔑 1713

A PORTION OF THE SALE PROCEEDS WILL BE DONATED TO SILKROAD

AN IMPRESSIVE FANCY INTENSE YELLOW DIAMOND AND DIAMOND NECKLACE, DESIGNED BY ANNA HU

100.02卡拉 濃彩黃色 內部無瑕(IF) 鑽石 配鑽石 項鍊, 胡茵菲設計 (Designed by Anna Hu)

The front designed as a Chinese musical instrument *pipa*, centring upon a cushion-shaped fancy intense yellow diamond weighing 100.02 carats, embellished with variously shaped and brilliant-cut diamonds, to the scrolled diamond-set necklace, mounted in 18 karat white and yellow gold, *pipa detachable and can be worn as pendant/brooch, a section of necklace can be detached and worn as single earring, signed Anna Hu, necklace length approximately 440mm, post and hinged back fitting for earring.*

Accompanied by GIA report no. 6173064376, dated 4 October 2018, stating that the diamond is Fancy Intense Yellow, Natural Colour, Internally Flawless.

1713

HK\$40,000,000-50,000,000
US\$5,110,000-6,380,000



THIS PAGE
LOTS 1708, 1738, 1747, 1803



SESSION TWO

HONG KONG
7 OCTOBER 2019
4:30PM

LOTS 1714 - 1820





1714

1714

**GEM SET AND MOTHER-OF-PEARL
NECKLACE, 'LUCKY ALHAMBRA',
VAN CLEEF & ARPELS**

寶石配珍珠母項鏈, 'Lucky Alhambra',
梵克雅寶 (Van Cleef & Arpels)

The necklace decorated with tiger's eye butterflies, carnelian hearts, malachite leaves, and mother-of-pearl quatrefoils, mounted in 18 karat yellow gold, length approximately 865mm, signed VCA, numbered, French assay and maker's marks.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$65,000-95,000 US\$8,300-12,200



1715



1716

1715

**CAT'S EYE CHRYSOBERYL AND
DIAMOND RING**

金綠貓眼石 配 鑽石 戒指
(金綠貓眼石重約19.68卡拉)

Set with a cat's eye chrysoberyl weighing approximately 19.68 carats, within a surround of shield-shaped and brilliant-cut diamonds, mounted in platinum, size 6½.

Accompanied by a gemmological report.

HK\$140,000-200,000 US\$17,900-25,600

1716

EMERALD AND DIAMOND RING

「巴西」祖母綠 配 鑽石 戒指
(祖母綠重約3.44卡拉)

Set with an oval emerald weighing approximately 3.44 carats, to the shoulders set with brilliant-cut diamonds, mounted in platinum, size 6.

Accompanied by Gübelin report no. 17011022, dated 12 January 2017, stating that the emerald is of Brazilian origin, with indications of minor clarity enhancement.

HK\$150,000-200,000 US\$19,200-25,600

1717 NO LOT



1718

1718

PROPERTY OF A LADY

**PAIR OF RUBY AND DIAMOND
EAR CLIPS, HARRY WINSTON**

紅寶石 配 鑽石 耳環一對, 海瑞溫斯頓
(Harry Winston)

Each designed as a hoop, set with a row of circular-cut rubies to the brilliant-cut diamond borders, mounted in 18 karat yellow gold, signed *Winston*, maker's marks for *Jacques Timey*, pouch stamped *Harry Winston*.

HK\$120,000-160,000 US\$15,400-20,500



1719

1719

PROPERTY OF A GENTLEMAN

**SAPPHIRE, YELLOW SAPPHIRE
AND DIAMOND DEMI-PARURE,
TIFFANY & CO.**

藍寶石 配 黃色剛玉 及 鑽石 別針及
耳環套裝, 蒂芙尼 (Tiffany & Co.)

Comprising: a brooch designed as a blooming pansy, set with calibré-cut sapphires and circular-cut yellow sapphires, embellished with brilliant-cut diamonds; and a pair of earrings, *post and hinged back fittings*; all mounted in platinum and 18 karat yellow gold, *signed Tiffany & Co., numbered, two cases stamped Tiffany & Co.*

HK\$120,000-200,000 US\$15,400-25,600



1720



1721

1720

PROPERTY OF A GENTLEMAN

DIAMOND RING

8.52卡拉 玫瑰式切割 足色 VVS2淨度 鑽石
配 鑽石 戒指

Set with a pear rose-cut diamond weighing
8.52 carats, to the surround and shoulders
decorated with single-cut diamonds, mounted
in 18 karat white gold, size 6.

Accompanied by GIA report no. 1116047582,
dated 13 May 2011, stating that the diamond is D
Colour, VVS2 Clarity.

HK\$800,000-1,200,000
US\$103,000-154,000

1721

**PAIR OF DIAMOND EAR CLIPS,
CARTIER**

鑽石耳環一對, 卡地亞 (Cartier)

Each designed as a brilliant-cut diamond boule,
to the baguette, tapered baguette and brilliant-
cut diamond loops, *signed Cartier, numbered.*

HK\$400,000-480,000
US\$51,500-61,500



1722

1722

PROPERTY OF A LADY

**DIAMOND PENDENT NECKLACE,
GRAFF**

鑽石項鍊, 格拉夫 (Graff)

The pendant designed as a cross, set with trapeze-cut, square and triangular diamonds, mounted in 18 karat white gold, suspended from a link chain, *length approximately 470mm, signed Graff, numbered.*

HK\$200,000-400,000
US\$25,600-51,500



1724



1723

1723

RUBY AND DIAMOND BRACELET

紅寶石 配 鑽石 手鏈

Designed as two intertwined lines set with baguette or brilliant-cut diamonds, to the centre highlighted by square rubies, *length approximately 180mm, French assay and maker's marks.*

HK\$180,000-260,000
US\$23,000-33,200

1724

PROPERTY OF A GENTLEMAN

DIAMOND RING

6.12卡拉 方形 F色 VS1淨度 鑽石 配 鑽石 戒指

Set with an emerald-cut diamond weighing 6.12 carats, flanked by tapered baguette diamonds, mounted in platinum, size 5.

Accompanied by GIA report no. 8597531, dated 26 November 2013, stating that the diamond is F Colour, VS1 Clarity.

HK\$950,000-1,200,000
US\$122,000-154,000



1725

1725

EMERALD AND DIAMOND RING

2.72卡拉 天然「哥倫比亞」祖母綠 配
2.89卡拉 方形 H色 VS1淨度 鑽石 戒指

Of crossover design, set with a step-cut emerald and an emerald-cut diamond weighing 2.72 and 2.89 carats respectively, shouldered by calibré-cut emeralds, brilliant- and step-cut diamonds, size 5¾.

Accompanied by AGL report no. 1083525, dated 14 June 2017, stating that the emerald is of Colombian origin, with no clarity enhancement. Also accompanied by GIA report no. 2185695699, dated 26 August 2017, stating that the diamond is H Colour, VS1 Clarity.

HK\$650,000-850,000
US\$83,000-109,000

1726 NO LOT



1727

**PAIR OF RUBY AND DIAMOND
EARRINGS, ADLER**

紅寶石配鑽石耳環一對, Adler

Each of floral design, set with circular-cut rubies and brilliant-cut diamonds, mounted in 18 karat white gold, *collapsible post*, signed Adler, Italian assay and maker's marks.

HK\$65,000-80,000 US\$8,300-10,300



1728

1728

**RHODOLITE GARNET AND DIAMOND
PENDENT NECKLACE**

石榴石 配 鑽石 項鏈
(石榴石重約40.27卡拉)

Set with a cushion-shaped rhodolite garnet weighing approximately 40.27 carats, to the brilliant-cut diamond-set surmount and link chain, mounted in platinum.

Accompanied by a gemmological report.

HK\$65,000-80,000 US\$8,300-10,300





1729



1730

1729

PROPERTY OF A GENTLEMAN

**MELO PEARL, SAPPHIRE, AMETHYST
AND DIAMOND BROOCH / PENDANT**

110.14卡拉 橙色海螺珠, 藍寶石 配 紫水晶
及 鑽石 別針 / 吊墜

Designed as a bird perched on a brilliant-cut diamond-set branch, the body set with a melo pearl weighing 110.14 carats, highlighted by cabochon sapphire eye and circular-cut sapphire and amethyst plumes, mounted in 18 karat white, yellow and pink gold.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$180,000-260,000
US\$23,000-33,200

1730

PROPERTY OF A LADY

PAIR OF DIAMOND EAR STUDS

3.23及3.23卡拉 E及F色 VVS1及VVS2淨度
鑽石 耳環一對

Each set with a brilliant-cut diamond weighing 3.23 and 3.23 carats, *post and butterfly fittings*.

Accompanied by two GIA reports no. 6117321715, dated 22 January 2013 and no. 1146441698, dated 19 September 2012, stating that the diamonds are E and F Colour, VVS1 and VVS2 Clarity respectively, both Excellent Cut, Polish and Symmetry.

HK\$1,000,000-1,200,000
US\$128,000-154,000



1731



1732

1731

**PARAÍBA TOURMALINE AND
DIAMOND RING**

「巴西」帕拉依巴 配 鑽石 戒指
(帕拉依巴重約1.39卡拉)

Set with an oval Paraiba tourmaline weighing approximately 1.39 carats, decorated with brilliant-cut and baguette diamonds, mounted in platinum, size 6¾.

Accompanied by SSEF report no. 107988, dated 26 June 2019, stating that the paraiba tourmaline is of Brazilian origin, with indications of heating.

HK\$380,000-500,000 US\$48,500-64,000

1732

RUBY AND DIAMOND RING

天然「緬甸」紅寶石 配 鑽石 戒指
(紅寶石重約4.05卡拉)

Set with a cushion-shaped ruby weighing 4.05 carats, flanked by two half-moon-shaped diamonds, embellished with brilliant-cut diamond border, mounted in platinum, size 5¾.

Accompanied by Gübelin report no. 18011126, dated 22 February 2018, and SSEF report no. 95719, dated 20 September 2017, each stating that the ruby is of Burmese origin, with no indications of heating. Also accompanied by a gemmological report.

HK\$320,000-560,000 US\$40,900-71,500



1733

1733

**PAIR OF RUBY AND DIAMOND
PENDENT EARRINGS**

天然「緬甸」紅寶石配鑽石吊耳環一對
(紅寶石共重約25.49卡拉)

Each of floral design, the pendant centring upon a cluster of brilliant-cut diamonds, to the oval ruby petals and marquise-shaped diamond details, suspended from diamond-set surmount and similarly-set top, the rubies weighing approximately 25.49 carats in total, *pendant detachable, post and butterfly fittings.*

Accompanied by SSEF report no. 107807, dated 26 June 2019, stating that the rubies are of Burmese origin, with no indications of heating.

HK\$500,000-800,000 US\$64,000-103,000



1735



1734

1734

DIAMOND BRACELET, BOUCHERON

鑽石手鏈, Boucheron (寶詩龍)

The front designed as an articulated line of baguette diamonds, to the collet-set diamond borders, joined by brilliant-cut diamond links, mounted in platinum, *length approximately 180mm, signed Boucheron, French assay and maker's marks.*

HK\$170,000-200,000 US\$21,700-25,600

1735

RUBY AND DIAMOND RING / PENDANT

3.03卡拉 天然「緬甸」紅寶石 配 鑽石戒指 / 吊墜

Set with an oval ruby weighing 3.03 carats, surrounded by marquise- and pear-shaped diamonds, to the brilliant-cut diamond-set shoulders, mounted in 18 karat white and yellow gold, size 6½.

Accompanied by SSEF report no. 89352, dated 16 January 2017 and Gübelin report no. 17037206, dated 5 March 2017, each stating that the ruby is of Burmese origin, with no indications of heating; SSEF and Gübelin further stating that the ruby may also be called 'pigeon blood red'.

HK\$800,000-1,200,000
US\$103,000-154,000



1736

1737

1736

PROPERTY OF A GENTLEMAN

EMERALD AND DIAMOND RING

「哥倫比亞」祖母綠 配 鑽石 戒指
(祖母綠重約7.63卡拉)

Set with a step-cut emerald weighing approximately 7.63 carats, to the brilliant-cut diamond borders and baguette diamond shoulders, mounted in platinum and 18 karat yellow gold, size 7½.

Accompanied by Gübelin report no. 19071073, dated 17 July 2019, stating that the emerald is of Colombian origin, with indications of minor clarity enhancement.

HK\$120,000-200,000 US\$15,400-25,600

1737

PROPERTY OF A LADY

**DIAMOND PENDENT NECKLACE,
HARRY WINSTON**

鑽石項鍊, 海瑞溫斯頓 (Harry Winston)

Of geometric design, suspending a pendant set with a hexagonal-shaped diamond, decorated with brilliant-cut diamonds, to the similarly-set chain, mounted in 18 karat white gold, length approximately 465mm, signed Winston, maker's mark for Jacques Timey, pouch stamped Harry Winston.

HK\$160,000-240,000 US\$20,500-30,700





1738

1738

JADEITE, GEM SET AND DIAMOND BROOCH

天然翡翠 配 寶石 及 鑽石 別針

Designed as a fairy, set with jadeite cabochons of very good translucency, ranging from bright emerald green to light green colour, decorated with rose- and brilliant-cut diamonds, highlighted by circular-cut rubies and pink sapphires, mounted in 18 karat white and blackened gold.

Largest cabochon approximately 9.49 x 6.17 x 2.83mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187902, dated 14 August 2019, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$120,000-180,000 US\$15,400-23,000



1739

1739

JADEITE, GEM SET AND DIAMOND DEMI-PARURE

天然翡翠 配 寶石 及 鑽石 戒指及耳環套裝

Comprising: a ring, designed as a flower, centring upon jadeite cabochons of bright green colour and very good translucency, to the petals set with rose- and brilliant-cut diamonds, accented by circular-cut rubies and pink sapphires, size: 6¾; and a pair of earrings, post and butterfly fittings.

Largest cabochon approximately 9.33 x 7.81 x 3.35mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. SJ 187627 and SJ 187628, both dated 1 August 2019, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$280,000-400,000 US\$35,800-51,500



1740

1740

JADEITE AND DIAMOND PENDANT

天然翡翠 配 鑽石 吊墜

The jadeite carved like a bamboo of translucent emerald green colour, framed by brilliant-cut and marquise-shaped diamonds, to the similarly-set surmount and black cord, mounted in 18 karat white gold.

Plaque approximately 41.48 x 14.21 x 7.13mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187252, dated 23 July 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$400,000-600,000 US\$51,500-77,000



1741

1741

**PAIR OF JADEITE AND DIAMOND
PENDENT EARRINGS**

天然翡翠 配 鑽石 吊耳環一對

Each suspending a highly translucent jadeite cabochon of bright emerald green colour, within a surround of oval diamonds, to the surmount set with pear-shaped and princess-cut diamonds, mounted in 18 karat white gold, *post and hinged back fittings*.

Cabochons approximately 12.83 x 10.08 x 3.56mm and 12.78 x 9.98 x 4.65mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187901, dated 14 August 2019, stating that the jadeite tested is natural, known in trade as "A Jade".

HK\$600,000-800,000 US\$77,000-103,000



1742



1743

1742

JADEITE AND DIAMOND RING

天然翡翠 配 鑽石 戒指

Set with a translucent oval jadeite cabochon of emerald green colour, encircled with marquise-shaped diamonds, to the brilliant-cut diamond-set shoulders, mounted in 18 karat white gold, size 6.

Cabochon approximately 15.79 x 11.86 x 6.43mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187256, dated 23 July 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$280,000-350,000 US\$35,800-44,700

1743

PAIR OF JADEITE AND DIAMOND EARRINGS

天然翡翠 配 鑽石 耳環一對

Each set with a highly translucent oval jadeite cabochon of brilliant green colour, within a surround of oval and marquise-shaped diamonds, mounted in 18 karat white gold, *post and butterfly fittings*.

Cabochons approximately 9.78 x 9.08 x 5.76 and 9.61 x 9.03 x 5.35mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100550 and KJ 100551, dated 30 July 2019, stating that the jadeite are natural, known in trade as "A Jade".

HK\$380,000-480,000 US\$48,500-61,500



1744

1744

JADEITE AND DIAMOND PENDANT

天然翡翠雕「葫蘆」配鑽石吊墜

Set with a jadeite of very good translucency and brilliant emerald green colour, carved as a *hulu*, decorated with brilliant-cut diamonds, suspended from a black cord, mounted in 18 karat white gold.

Hulu approximately 25.76 x 20.33 x 6.35mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 188237, dated 22 August 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$650,000-800,000 US\$83,000-103,000



1745

1745

**LAVENDER JADEITE AND DIAMOND
RING**

天然紫色翡翠 配 鑽石 戒指

Set with a translucent oval lavender jadeite cabochon, to the gallery and shoulders decorated with rose- and brilliant-cut diamonds, mounted in 18 karat pink gold, size 6½.

Cabochon approximately 21.51 x 19.43 x 10.99mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100535, dated 26 July 2019, stating that the jadeite is natural, known in trade as "A Jade".

HK\$500,000-800,000 US\$64,000-103,000



1746

1746

PROPERTY OF A GENTLEMAN

**JADEITE AND DIAMOND PENDENT
NECKLACE**

天然翡翠 配 鑽石 項鏈

Suspending a highly translucent jadeite plaque of emerald green colour, within a border of baguette and brilliant-cut diamonds, to the oval diamond surmount and black cord, mounted in 18 karat white gold.

Plaque approximately 28.76 x 18.51 x 2.90mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100609, dated 14 August 2019, stating that the jadeite is natural, known in trade as "A Jade".

HK\$650,000-850,000 US\$83,000-109,000



1747

1747

JADEITE AND DIAMOND BROOCH

天然翡翠 配 鑽石 別針

Of floral design, set with jadeite of brilliant emerald green colour and very good translucency, decorated with brilliant-cut diamonds, mounted in 18 karat white gold.

Largest cabochon approximately 20.78 x 12.36 x 2.15mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 188239, dated 22 August 2019, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$450,000-550,000 US\$57,500-70,500



1748

1748

**JADEITE AND DIAMOND PENDENT
NECKLACE**

天然翡翠雕「錢袋」配鑽石項鏈

The jadeite carved as a money bag, of very good translucency and bright green colour, suffused with emerald green streaks, the reverse decorated with a textured gold money bag and brilliant-cut diamonds, suspended from the variously shaped diamond surmount and black cord, mounted in 18 karat white and yellow gold.

Carving approximately 55.30 x 29.56 x 5.55mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 187629, dated 1 August 2019, stating that the jadeite is natural, known in trade as "A Jade".

HK\$680,000-900,000 US\$87,000-115,000





1749

1749

JADEITE AND DIAMOND DEMI-PARURE

天然翡翠 配 鑽石 項鏈及耳環套裝

Comprising: a necklace, the front set with eleven highly translucent oval jadeite cabochons of bright emerald green colour, each within a brilliant-cut diamond surround, spaced by brilliant-cut, marquise- and pear-shaped diamonds, to the diamond-set backchain, *length approximately 450mm*; and a pair of earrings, *post and butterfly fittings*; both mounted in 18 karat white gold.

Largest cabochon approximately 15.20 x 13.65 x 5.12mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100612 and KJ 100615, dated 14 August 2019, stating that the jadeite tested are natural, known in trade as "A Jade".

HK\$2,800,000-3,800,000
US\$358,000-485,000

PROPERTY OF
AN IMPORTANT
JAPANESE
COLLECTOR

LOTS 1750-1786







1750

1750

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

**GOLD AND EMERALD NECKLACE,
'ELEPHANT', CARTIER**

K金配祖母綠項鏈, 'Elephant',
卡地亞 (Cartier)

Designed as flexible link chain necklace, to the front decorated with two elephants, each highlighted by emerald eye, mounted in 18 karat yellow gold, length approximately 425mm, signed Cartier, numbered, French assay and maker's marks, pouch stamped Cartier.

HK\$48,000-65,000 US\$6,200-8,300



1751

1751

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND NECKLACE, 'MAILLON PANTHÈRE', CARTIER

鑽石項鏈, 'Maillon Panthère', 卡地亞 (Cartier)

The front designed as five panels, each with a striding panther pavé-set with brilliant-cut diamonds, joined by diamond-set brick-link chain, mounted in 18 karat yellow gold, length approximately 385mm, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.

HK\$320,000-480,000 US\$40,900-61,500



1752



1753

1752

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND WRISTWATCH, CARTIER

鑽石腕錶, 卡地亞 (Cartier)

The cushion-shaped case with engine-turned dial, to the single-cut diamond surround and bezel, joined by black satin strap with deployant clasp, *mechanical movement, signed Cartier, numbered, French and Swiss assay marks, French import assay and maker's marks, box stamped Cartier.*

HK\$28,000-36,000 US\$3,600-4,600

1753

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

EMERALD AND DIAMOND NECKLACE AND A PAIR OF EAR CLIPS, VAN CLEEF & ARPELS

祖母綠配鑽石項鏈及耳環一對, 梵克雅寶 (Van Cleef & Arpels)

The necklace designed as a series of oval panels set with brilliant-cut diamonds, alternating with circular-cut emeralds, *length approximately 375mm, detachable into two bracelets with lengths approximately 195mm and 170mm*; and a pair of ear clips, each set with calibr -cut emeralds, accented by brilliant-cut diamond borders; both mounted in 18 karat yellow gold, *necklace signed VCA, ear clips signed Van Cleef & Arpels, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.*

HK\$160,000-240,000 US\$20,500-30,700



1754



1754

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

**CORAL, GREEN CHALCEDONY,
ENAMEL AND DIAMOND DEMI
PARURE, KUTCHINSKY**

珊瑚, 綠玉髓 配 琺瑯彩 及 鑽石 別針, 耳環
及戒指套裝, Kutchinsky

Comprising: a brooch of floral design, centring on a cabochon green chalcedony, decorated with navette-shaped coral, enamel and brilliant-cut diamonds, mounted in 18 karat yellow and white gold; pair of ear clips and a ring, size 6¾, brooch and ear clips signed Kutchinsky, all with maker's marks for Kutchinsky and British hallmarks, circa 1969.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$80,000-120,000 US\$10,300-15,400



1755

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

**GROUP OF PORCELAIN AND GOLD
JEWELLERY, 'CHANDRA', BULGARI**

瓷珠 配 K金 珠寶首飾, 'Chandra',
寶格麗 (Bulgari)

Comprising: a fringe necklace, a bracelet and
a pair of pendent ear clips, each set with part
textured white porcelain beads, *necklace and
bracelet length approximately 380mm and
165mm respectively*; and a ring, set with similar
white porcelain, flanked by cone-shaped peridot
or tourmaline, *size 4*; all mounted in 18 karat
yellow gold, *signed Bulgari, Italian assay and
maker's marks*.

HK\$200,000-280,000 US\$25,600-35,800



1755



1756



1757

1756

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

SEED PEARL AND DIAMOND WRISTWATCH, CARTIER

珍珠配鑽石腕錶, 卡地亞 (Cartier)

The tonneau dial set with single-cut diamonds, to the brilliant-cut diamond bezel and lugs, decorated with trapeze and triangular diamonds, joined by seed pearl bracelet with brilliant-cut diamond clasp, mounted in 18 karat yellow gold, mechanical movement, length approximately 140mm, signed Cartier, numbered, French assay and maker's marks.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$95,000-150,000 US\$12,200-19,200

1757

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

CORAL AND DIAMOND DEMI-PARURE

珊瑚配鑽石別針及耳環套裝

Comprising: a brooch and pair of ear clips, each of foliate design, set with cabochon corals, to the leaves decorated with brilliant-cut diamonds, mounted in 18 karat yellow gold, French maker's marks, ear clips with French export assay marks.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$120,000-200,000 US\$15,400-25,600



1758

1758

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

**DIAMOND NECKLACE AND A PAIR OF
EAR CLIPS, VAN CLEEF & ARPELS**

鑽石項鏈及耳環一對, 梵克雅寶
(Van Cleef & Arpels)

The necklace, designed as an articulated brilliant-cut diamond web, *length approximately 375mm*; and a pair of ear clips, each of floral design, set with brilliant-cut diamonds; both mounted in 18 karat yellow gold, *signed Van Cleef Arpels, numbered, French assay marks, maker's marks for Van Cleef & Arpels, case stamped Van Cleef & Arpels.*

HK\$280,000-440,000 US\$35,800-56,500





1759



1760

1759

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

**DIAMOND, CORAL AND GEM SET
PENDANT / BROOCH**

鑽石配珊瑚及寶石吊墜 / 別針

Designed as a bird set with green chalcedony, coral and brilliant-cut diamonds, highlighted by carved hematites, perched on a branch with lapis lazuli berries and diamond-set leaves, mounted in platinum and 18 karat yellow gold.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$65,000-96,000 US\$8,300-12,300

1760

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

**CORAL AND DIAMOND BROOCH,
VAN CLEEF & ARPELS**

珊瑚配鑽石別針, 梵克雅寶
(Van Cleef & Arpels)

Set with cabochon coral, accented with brilliant-cut diamonds, can be worn as pendant, brooch fitting detachable, signed VCA, numbered, with French assay and maker's marks.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

◎ HK\$120,000-200,000 US\$15,400-25,600



1761

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

**GROUP OF GOLD JEWELLERY,
'NATURALIA', BULGARI**

K金珠寶首飾, 'Naturalia', 寶格麗 (Bulgari)

Comprising: a necklace and bracelet, each designed as three link chains gathered and suspending 18 karat gold beads; and a pair of matching pendent ear clips, *necklace and bracelet length approximately 405mm and 180mm respectively, all signed Bulgari, Italian assay and maker's marks, necklace and bracelet with British import assay and maker's marks.*

LITERATURE

Cf.: Daniela Mascetti and Amanda Triossi, *Bulgari*, Milan, 1996, pg. 104, for an illustration of a necklace and a matching bracelet from the same 'Naturalia' collection, dated 1991.

HK\$400,000-640,000 US\$51,500-82,000



1761



1762



1762

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

TWO BROOCHES / PENDANTS

別針 / 吊墜 兩枚

Both of foliate design; the first set with carved, cabochon and circular-cut coloured gemstones, decorated with onyxes and brilliant-cut diamonds, *detachable*; and the second set with carved and circular-cut coloured gemstones, highlighted with cultured pearls and brilliant-cut diamonds; both mounted in 18 karat yellow gold.

HK\$32,000-48,000 US\$4,100-6,200



1763

1763

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

GEM SET NECKLACE, BULGARI, 1988

寶石項鍊, 寶格麗 (Bulgari) , 1988

Designed as a series of ropetwist motif links set with cabochon amethysts, pink tourmalines, peridots and blue topazes, mounted in 18 karat yellow gold, length approximately 330mm, signed Bulgari, Italian assay and maker's marks.

HK\$240,000-400,000 US\$30,700-51,500



1764

1764

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

**GEM SET AND DIAMOND NECKLACE;
AND A PAIR OF DIAMOND EAR CLIPS,
VAN CLEEF & ARPELS**

寶石配鑽石項鏈; 及鑽石耳環一對,
梵克雅寶 (Van Cleef & Arpels)

The necklace designed as a series of gold panels pavé-set with brilliant-cut diamonds, to the front embellished with alternating pear-shaped sapphires and yellow sapphires, length approximately 355mm; and the pair of ear clips, each set with brilliant-cut diamonds; both mounted in 18 karat yellow gold, signed Van Cleef & Arpels, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.

HK\$160,000-240,000 US\$20,500-30,700



1765

1765

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND NECKLACE

鑽石項鍊

Of bib design, set with brilliant-cut diamonds and diamonds of various tints, highlighted by variously shaped diamonds of brown tint, mounted in 18 karat yellow gold, length approximately 400mm.

Please note that diamonds of various tints and brown tint have not been tested for natural colour origin.

HK\$180,000-260,000 US\$23,000-33,200



1766



1767

1766

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

GEM SET AND DIAMOND NECKLACE, CARTIER, 1990

寶石配鑽石項鍊, 卡地亞 (Cartier), 1990

The three-strand necklace composed of hematite beads, joined by a clasp designed as a hematite flower pot embellished with oval rubies, to the oval yellow sapphire and cabochon sapphire flowers, decorated with carved chrysoprase leaves and brilliant-cut diamonds, length approximately 765mm, signed Cartier, numbered, French assay and maker's marks.

HK\$80,000-120,000 US\$10,300-15,400

1767

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

GROUP OF JEWELLERY, BULGARI

珠寶首飾, 寶格麗 (Bulgari)

The necklace designed as a series of hematite and gold links, to the front set with cabochon rubies, accented by brilliant-cut diamonds, length approximately 365mm; and a pair of earrings, each set with hematite beads and brilliant-cut diamonds, post and hinged back fittings; both mounted in 18 karat yellow gold, signed Bulgari, Italian assay and maker's marks.

HK\$180,000-260,000 US\$23,000-33,200





1768

1768

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

GOLD AND DIAMOND NECKLACE AND CUFF, CARTIER

K金 配 鑽石 項鏈及手鐲, 卡地亞 (Cartier)

The brick-link necklace and pierced tapered sprung cuff, each front designed as an eagle,

the wings accented with brilliant-cut diamonds, mounted in 18 karat yellow gold, *necklace length approximately 360mm, cuff smallest inner circumference approximately 145mm, signed Cartier, numbered, with French maker's marks, case stamped Cartier.*

HK\$240,000-400,000 US\$30,700-51,500





1769



1770

1769

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND, ONYX AND EMERALD BROOCH, 'TIGER', CARTIER

鑽石配縞瑪瑙及祖母綠別針, 'Tiger', 卡地亞 (Cartier)

Designed as a tiger with rotating head and articulated front legs, pavé-set with brilliant-cut diamonds and diamonds of yellow tint, highlighted by onyx stripes and emerald eyes, mounted in 18 karat yellow gold, *signed Cartier, numbered, French assay and maker's marks.*

Please note that the diamonds of yellow tint have not been tested for natural colour origin.

HK\$800,000-1,200,000
US\$103,000-154,000

1770

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

PAIR OF DIAMOND AND ONYX EAR CLIPS, 'TIGER', CARTIER

鑽石配縞瑪瑙耳環一對, 'Tiger', 卡地亞 (Cartier)

Each pavé-set with brilliant-cut diamonds, decorated with onyx stripes, mounted in 18 karat yellow gold, *signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.*

HK\$160,000-240,000
US\$20,500-30,700



1771

1771

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND OBI CLASP / BROOCH

鑽石帶扣 / 別針

The openwork oval panel set with variously shaped diamonds, mounted in platinum and white gold, with collapsible hoop, French assay and maker's marks.

HK\$120,000-200,000 US\$15,400-25,600

1772

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND PENDENT NECKLACE

鑽石項鍊

Set with an old-mine-cut diamond, surrounded and suspended by old European-cut diamonds, to the necklace set with brilliant-cut diamonds, mounted in platinum, length approximately 440mm, pendant detachable.

HK\$200,000-280,000 US\$25,600-35,800



1772



1773

1773

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

CORAL AND DIAMOND DEMI-PARURE

珊瑚配鑽石項鏈及耳環套裝

Comprising: a fringe necklace, the front suspending nine carved coral cameo pendants, to the surmount and link necklace decorated with brilliant-cut diamonds, length approximately 380mm; and a pair of pendent earrings, post and hinged back fittings; all

mounted in 18 karat white gold, accompanied by two extra links, length approximately 20 and 25mm.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

● HK\$60,000-80,000 US\$7,700-10,300



1774



1775

1774

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

EMERALD AND DIAMOND OBI CLASP / BROOCH AND RING

祖母綠 配 鑽石 帶扣 / 別針及戒指

The obi clasp / brooch set with cabochon emeralds, decorated with brilliant- and single-cut diamonds; and a ring of matching design, surrounded by brilliant-cut diamonds, *size 3½, sizing band.*

HK\$160,000-280,000 US\$20,500-35,800

1775

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

RUBY AND DIAMOND DOUBLE-CLIP BROOCH

紅寶石 配 鑽石 別針

Each brooch of scroll design, set with baguette, brilliant- and single-cut diamonds, highlighted by ruby- and diamond-set floral motifs, *double-clip brooch fitting.*

HK\$95,000-120,000 US\$12,200-15,400



1776

1776

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

DIAMOND BROOCH

鑽石別針

Of openwork floral design, set with old
European-, single- and brilliant-cut diamonds,
can be worn as a pendant.

HK\$650,000-960,000 US\$83,000-123,000



1777

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

**GROUP OF DIAMOND JEWELLERY,
PEDERZANI**

鑽石珠寶首飾, Pederzani

Comprising: a necklace, the front suspending a graduated fringe of collet-set brilliant-cut diamonds, to the latticework band set with brilliant-cut diamonds, *length approximately 320mm*; bracelet and a pair of pendent earrings of matching design; all mounted in 18 karat white gold, *necklace and bracelet length approximately 320mm and 160mm respectively, signed Pederzani, bracelet and ear clips with Italian assay marks.*

HK\$400,000-640,000 US\$51,500-82,000



1777







1778



1779



1778

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND AND ENAMEL BROOCH, CHAUMET

鑽石配琺瑯彩別針, 尚美 (Chaumet)

Designed as a sailing ship set with brilliant-cut and square diamonds, highlighted with black enamel, mounted in platinum and white gold, *signed Chaumet, French assay and maker's marks.*

HK\$160,000-240,000 US\$20,500-30,700

1779

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

AQUAMARINE AND DIAMOND BROOCH/PENDANT AND RING

海藍寶配鑽石別針/吊墜及戒指

The brooch/pendant, set with a step-cut aquamarine weighing approximately 63.00 carats, to the floral surround set with variously shaped diamonds; and the ring, set with a step-cut aquamarine weighing approximately 15.00 carats, shouldered by brilliant-cut diamonds, *size 4, sizing beads.*

HK\$120,000-200,000 US\$15,400-25,600





1780

1780

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND AND SAPPHIRE PARURE, 'PANTHÈRE', CARTIER

鑽石配藍寶石套裝, 'Panthère', 卡地亞 (Cartier)

Comprising: a brooch designed as a panther with rotating head and articulated legs and tail, pavé-set with brilliant-cut diamonds, accented with sapphire spots, emerald eyes and onyx nose; articulated necklace and a pair of ear

clips similarly set; all mounted in platinum, necklace length approximately 380mm, brooch convertible to clip pendant, all numbered, French assay and maker's marks, brooch and ear clips signed Cartier, ear clips with British hallmarks and maker's marks for Jacques Cartier, pendant fitting and screwdriver, case stamped Cartier.

LITERATURE

Cf.: Vivienne Becker et al, *Cartier Panthère*, New York, 2015, pg. 128-129 for an illustration and design for a similar necklace.

HK\$2,400,000-4,000,000
US\$307,000-515,000



1781

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

**PAIR OF EMERALD AND DIAMOND
EAR CLIPS, FRED LEIGHTON**

祖母綠配鑽石耳環一對, Fred Leighton

Each set with fluted emerald beads and demi-
beads, embellished with old European-cut
diamonds, mounted in platinum, *signed Fred
Leighton.*

HK\$240,000-400,000 US\$30,700-51,500



1782

1782

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

EMERALD AND DIAMOND NECKLACE

祖母綠 配 鑽石 項鍊

The front designed as a fringe of drop-shaped emeralds, each to the brilliant-cut diamond cap, suspended from a graduated row of emerald beads with brilliant- and single-cut diamond rondelle spacers, length approximately 425mm, one diamond deficient.

HK\$480,000-800,000 US\$61,500-103,000



1783

1783

PROPERTY OF AN IMPORTANT JAPANESE
COLLECTOR

**DIAMOND NECKLACE, 'MAILLON
PANTHÈRE', CARTIER**

鑽石項鍊, 'Maillon Panthère', 卡地亞 (Cartier)

Designed as a band of brick-links, set with
brilliant-cut diamonds, mounted in 18 karat
white gold, *length approximately 415mm, signed
Cartier, numbered, French assay and maker's
marks, case stamped Cartier.*

HK\$200,000-280,000 US\$25,600-35,800



1784

1784

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND BROOCH, VAN CLEEF & ARPELS

鑽石別針, 梵克雅寶 (Van Cleef & Arpels)

Designed as a rose with detachable stem, set with brilliant-cut, baguette, square and triangular diamonds, mounted in platinum, signed Van Cleef & Arpels and VCA, numbered, extra brooch fitting and screwdriver, pouch stamped Van Cleef & Arpels.

HK\$400,000-480,000 US\$51,500-61,500





1785

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND RING, HARRY WINSTON

11.09卡拉 橢尖形 足色 VS1淨度 鑽石 配 鑽石 項鏈

Set with a marquise-shaped diamond weighing 11.09 carats, between two trilliant-cut diamonds, mounted in platinum, *signed HW*, size 4¼.

Accompanied by GIA report no. 10122957, dated 19 June 2019, stating that the diamond is D Colour, VS1 Clarity.

HK\$4,200,000-5,200,000
US\$540,000-665,000

1786

PROPERTY OF AN IMPORTANT JAPANESE COLLECTOR

DIAMOND NECKLACE, HARRY WINSTON

鑽石項鏈, 海瑞溫斯頓 (Harry Winston)

Designed as a graduated row of brilliant-cut diamonds with pear-shaped diamond fringes, mounted in platinum, *length approximately 360mm, signed Winston, numbered, maker's mark for Jacques Timey.*

HK\$1,600,000-2,400,000
US\$205,000-307,000





1787

1787

**SAPPHIRE AND DIAMOND
DEMI-PARURE**

天然「緬甸」藍寶石配鑽石項鏈及耳環
套裝 (藍寶石共重128.75卡拉)

Comprising: a necklace set with twenty-nine oval and cushion-shaped sapphires, decorated with brilliant-cut, marquise- and pear-shaped diamonds, length approximately 465mm; and a pair of pendent earrings of matching design, set with four oval and cushion-shaped sapphires, post and butterfly fittings; the sapphires weighing 128.75 carats in total, mounted in 18 karat white gold.

Accompanied by two Gübelin reports no. 19067220 and 19067221 / 1 and 2, both dated 19 August 2019, stating that the twenty-nine and four sapphires respectively, are of Burmese origin, with no indications of heating. Also accompanied by SSEF Premium Appendix with report no. 107840, dated 25 June 2019, stating that the thirty-three sapphires are of Burmese origin, with no indications of heating; further accompanied by SSEF Appendix letter stating 'The described sapphire collection is highly attractive, as it assembles 33 sapphires of partly remarkable size...The sapphires have been

carefully selected to match in colour and fine quality...The attractive and saturated blue colour of these sapphires is due to a combination of well-balanced trace elements, which are typical and characteristic of the finest sapphires of Mogok...Assembling a matching selection of natural sapphires of Burma of this quality can be considered rare and exceptional.'

HK\$6,500,000-8,000,000
US\$830,000-1,030,000





1788

1788

**PAIR OF RUBY AND DIAMOND
PENDENT EARRINGS**

天然「緬甸鴿血紅」紅寶石配
鑽石 吊耳環一對 (紅寶石共重約17.73卡拉)

Each of chandelier design, set with oval and cushion-shaped rubies weighing approximately 17.73 carats in total, decorated with kite-shaped and brilliant-cut diamonds, *post and butterfly fittings*.

Accompanied by SSEF report no. 105114, dated 6 March 2019, stating that the rubies are of Burmese origin, with no indications of heating, SSEF further stating that the colour of these rubies may also be called 'pigeon blood red'; also accompanied by SSEF Appendix letter stating that "...the analysed properties are

consistent with those found in rubies from the classical mines in the Mogok valley and for two rubies from the reputed deposit in Mong Hsu (southeast of Mogok)...assembling a selection of natural rubies from Burma of this matching colour and quality can be considered rare and exceptional."

Further accompanied by Gübelin report no. 18121090 / 1 and 2, dated 2 January 2019, stating that the rubies are of Burmese origin, with no indications of heating, Gübelin further stating that the tradecolour of some rubies are called pigeon blood red.

HK\$3,000,000-4,000,000
US\$383,000-515,000



1789



1790

1789

FANCY DEEP PINK DIAMOND AND DIAMOND RING

0.15卡拉 方形 深彩粉紅色鑽石 配 鑽石 戒指
 Centring upon an emerald-cut fancy deep pink diamond weighing 0.15 carat, within a surround of oval diamonds, decorated with brilliant-cut diamonds of pink tint, to the brilliant-cut diamond border, gallery and bifurcated shoulders, mounted in platinum and 18 karat pink gold, size 6¼.

Accompanied by GIA report no. 5141998668, dated 26 October 2017, stating that the diamond is Fancy Deep Pink, Natural Colour.

Please note that brilliant-cut diamonds of pink tint have not been tested for natural colour origin.

HK\$190,000-240,000 US\$24,300-30,700

1790

PAIR OF COLOURED DIAMOND AND DIAMOND PENDENT EARRINGS

彩色鑽石 配 鑽石 吊耳環一對 (彩色鑽石 共重5.84卡拉)

Each suspending a pear-shaped fancy yellow diamond weighing 1.99 and 1.74 carats, surmounted by a cut-cornered rectangular modified brilliant-cut light blue diamond weighing 0.57 and 0.47 carat, to the top set with a heart-shaped faint pink diamond weighing 0.54 and 0.53 carat, embellished with brilliant-cut diamonds, post and butterfly fittings.

Accompanied by two GIA reports no. 17552980, dated 30 January 2014 and no. 5151968125, dated 28 February 2014, stating that the 1.99 and 1.74 carat diamonds are both Fancy Yellow, Natural Colour, VS2 Clarity.

Also accompanied by two GIA reports no. 1166138100 and 5176738023, both dated 24 July 2017, stating that the 0.57 and 0.47 carat diamonds are both Light Blue, Natural Colour, and the 0.47 carat diamond is VS2 Clarity.

Further accompanied by two GIA reports no. 2115050172, dated 15 November 2017 and no. 12942179, dated 8 December 2017, stating that the 0.54 and 0.53 carat diamonds are both Faint Pink, Natural Colour, VS2 and VVS2 Clarity respectively.

HK\$360,000-460,000 US\$46,000-59,000



1791



1792

1791

PROPERTY OF A GENTLEMAN
DIAMOND RING

4.47卡拉 橢尖形 H色 內部無瑕 (IF) 鑽石
配 鑽石 戒指

Set with a marquis-shaped diamond weighing 4.47 carats, between two pear-shaped diamonds weighing 0.51 and 0.50 carat respectively, decorated with brilliant-cut diamonds, mounted in platinum and 18 karat white gold, size 5¾.

Accompanied by GIA report no. 6117748532, dated 23 August 2011, stating that the 4.47 carat diamond is H Colour, Internally Flawless. Also accompanied by two GIA dossiers no. 2141755846, dated 26 June 2012 and no. 17022839, dated 20 March 2008, stating that the 0.51 and 0.50 carat diamond respectively, are both H Colour, Internally Flawless.

Please note that the report and dossiers are more than 5 years old and might require an update.

HK\$320,000-500,000 US\$40,900-64,000

1792

**FANCY VIVID YELLOW DIAMOND AND
DIAMOND RING**

1.29卡拉 方形 艷彩黃色 VVS2淨度 鑽石 配
鑽石 戒指

Designed as a flower, centring upon a cut-cornered square modified brilliant-cut fancy vivid yellow diamond weighing 1.29 carats, surrounded by petals set with brilliant-cut diamonds and diamonds of yellow tint, to the diamond-set shoulders, mounted in platinum and 18 karat yellow gold, size 6¾.

Accompanied by GIA report no. 15328863, dated 17 August 2015, stating that the 1.29 carat diamond is Fancy Vivid Yellow, Natural Colour, VVS2 Clarity.

Please note that brilliant-cut diamonds of yellow tint have not been tested for natural colour origin.

HK\$200,000-300,000 US\$25,600-38,300



1793

**FANCY VIVID ORANGY YELLOW
DIAMOND AND DIAMOND RING**

1.05 卡拉 梨形 艷彩橙黃色 VS2 淨度 鑽石 配
1.03 卡拉 梨形 足色 內部無瑕 (IF) 鑽石 戒指

Of *toi et moi* design, set with a pear-shaped fancy vivid orangy yellow diamond and diamond weighing 1.05 and 1.03 carats respectively, size 6½.

Accompanied by GIA report no. 2183684236, dated 18 August 2017, stating that the 1.05 carat diamond is Fancy Vivid Orangy Yellow, Natural Colour, VS2 Clarity. Also accompanied by GIA report no. 5171783462, dated 28 September 2016, stating that the 1.03 carat diamond is D Colour, Internally Flawless.

HK\$180,000-280,000
US\$23,000-35,800



1794

**PAIR OF COLOURED DIAMOND AND
DIAMOND PENDENT EARRINGS**

彩色鑽石 配 鑽石 吊耳環一對

Each set with a brilliant-cut fancy intense yellow diamond weighing 1.26 and 1.19 carats respectively, to the diamond-set frame, linked by a brilliant-cut diamond of yellow tint, suspending a drop set with variously shaped inverted diamonds, *post and sprung back fittings*.

Accompanied by two GIA reports no. 5151158421, dated 8 January 2013 and no. 1139237581, dated 21 May 2012, stating that the 1.26 and 1.19 carat diamonds are Fancy Intense Yellow, Natural Colour.

Please note that the smaller brilliant-cut diamonds of yellow tint have not been tested for natural colour origin.

HK\$550,000-700,000
US\$70,500-89,500



1795

PROPERTY OF A LADY

**FANCY YELLOW DIAMOND AND
DIAMOND RING**

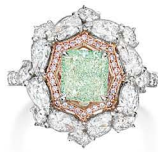
16.01卡拉 古墊形 彩黃色 VVS2淨度 鑽石
配 鑽石 戒指

Set with a cushion-shaped fancy yellow diamond weighing 16.01 carats, flanked by heart-shaped diamonds weighing 1.16 and 1.15 carats respectively, to the brilliant-cut diamond gallery, mounted in platinum and 18 karat yellow gold, size 5¾.

Accompanied by GIA report no. 16385338, dated 7 November 2007, stating that the 16.01 carat diamond is Fancy Yellow, Natural Colour, VVS2 Clarity. Also accompanied by two GIA reports no. 16795216, dated 12 December 2007 and no. 16773496, dated 5 December 2007, stating that the 1.16 and 1.15 carat diamonds are both F Colour, SI1 and VS2 Clarity respectively.

Please note that the reports are more than (10) years old and might require an update.

HK\$1,100,000-1,800,000
US\$141,000-230,000



1796



1797

1796

**FANCY GREEN DIAMOND AND
DIAMOND RING**

1.53 卡拉 彩綠色 SI2 淨度 鑽石 配 鑽石 戒指

Set with a cut-cornered rectangular modified brilliant-cut fancy green diamond weighing 1.53 carats, framed by brilliant-cut diamonds of pink-tint, to the pear-shaped diamond surround and brilliant-cut diamond shoulders, mounted in 18 karat white and pink gold, size 6.

Accompanied by GIA report no. 5171361805, dated 11 October 2017, stating that the diamond is Fancy Green, Natural Colour, SI2 Clarity.

Please note that diamonds of pink-tint have not been tested for natural colour origin.

HK\$550,000-700,000
US\$70,500-89,500

1797

DIAMOND BROOCH / PENDANT

鑽石別針 / 吊墜

Of openwork design, set with oval, pear-shaped, brilliant- and princess-cut diamonds of various tints and near colourless, mounted in 18 karat pink gold.

Please note that diamonds of various tints have not been tested for natural colour origin.

HK\$100,000-200,000
US\$12,800-25,600



1798

**LIGHT PINK DIAMOND AND
DIAMOND DEMI-PARURE**

淡粉紅色鑽石 配 鑽石 戒指及耳環套裝

Comprising: a ring and pair of earrings, each set with a cut-cornered square modified brilliant-cut and square modified brilliant-cut light pink diamond weighing 1.69, 1.09 and 1.00 carat respectively, surrounded by heart-, pear- and marquise-shaped diamonds, to the brilliant-cut diamond gallery and shoulders, accented by brilliant-cut diamonds of pink tint, mounted in 18 karat white and pink gold, earrings with post and butterfly fittings, ring size 6¼.

Accompanied by GIA report no. 1179378913, dated 17 June 2014, stating that the 1.69 carat diamond is Light Pink, Natural Colour, SI1 Clarity, Excellent Polish and Symmetry. Also accompanied by two GIA reports no. 2146200542, dated 5 December 2012 and no. 5156178332, dated 1 July 2013, stating that the 1.09 and 1.00 carat diamonds are both Light Pink, Natural Colour, Internally Flawless and VS2 Clarity respectively.

Please note that brilliant-cut diamonds of pink tint have not been tested for natural colour origin.

HK\$900,000-1,200,000
US\$115,000-154,000



1799

1799

**PAIR OF FANCY YELLOW DIAMOND
AND DIAMOND PENDENT EARRINGS**

3.33及3.01卡拉 梨形 彩黃色 VVS2及VS1淨度
鑽石 配 鑽石 吊耳環一對

Each designed as a leaf, set with a modified pear-shaped fancy yellow diamond weighing 3.33 and 3.01 carats respectively, embellished with marquise-shaped and brilliant-cut diamonds, mounted in 18 karat white and yellow gold, *post and hinged back fittings*.

Accompanied by two GIA reports no. 5191860502, dated 11 December 2018 and no. 6197868474, dated 13 December 2018, stating that the 3.33 and 3.01 carat diamonds are both Fancy Yellow, Natural Colour, VVS2 and VS1 Clarity respectively.

HK\$450,000-550,000
US\$57,500-70,500



1800

DIAMOND RING

5.06卡拉 梨形 足色全美 鑽石 配 鑽石 戒指

Set with a pear-shaped diamond weighing 5.06 carats, decorated with tapered baguette diamonds, mounted in platinum, size 5¾.

Accompanied by GIA report no. 2195081788, dated 21 March 2018, stating that the diamond is D Colour, Flawless, Excellent Polish and Symmetry.

HK\$1,600,000-2,000,000
US\$205,000-256,000





1801

1801

**JADEITE AND DIAMOND
DEMI-PARURE**

天然翡翠 配 鑽石 戒指及吊耳環套裝

Comprising: a pair of pendent earrings, each set with a highly translucent jadeite cabochon of bright emerald green colour, to the heart-shaped and brilliant-cut diamond surround, the reverse decorated with a brilliant-cut diamond, suspended from the variously shaped diamond surmount, *post and butterfly fittings*; and a ring of matching design, *size 6¾*; both mounted in 18 karat white and yellow gold.

Cabochon on ring approximately 14.48 x 12.65 x 5.08mm; cabochons on earrings approximately 12.93 x 11.17 x 4.75mm and 12.88 x 11.51 x 4.39mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100610 and KJ 100611, dated 14 August 2019, stating that the jadeite tested are natural, known in trade as "A Jade".

HK\$1,400,000-1,600,000
US\$179,000-205,000





1802

PAIR OF JADEITE AND DIAMOND EARRINGS

天然翡翠 配 鑽石 耳環一對

Each set with an oval jadeite cabochon of intense emerald green colour and good translucency, to a brilliant-cut diamond each weighing 1.01 carats, the gallery decorated with similarly-cut diamonds, *post and hinged back fittings*.

Cabochons approximately 21.47 x 16.93 x 7.36mm and 21.65 x 17.05 x 7.43mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. SJ 186409 and SJ

186410, both dated 3 July 2019, stating that the jadeite are natural, known in the trade as "A Jade".

Also accompanied by two GIA reports no. 6252206805, dated 14 March 2017 and no. 3255486192, dated 11 April 2017, stating that both the 1.01 carat diamonds are H Colour, SI1 Clarity; one diamond with Excellent Cut, Polish and Symmetry.

HK\$1,900,000-2,600,000
US\$243,000-332,000





1803

🗨 1803

**A HIGHLY IMPORTANT JADEITE
BEAD AND DIAMOND NECKLACE**

天然翡翠珠 配 鑽石 項鏈

Composed of forty-seven highly translucent jadeite beads of intense emerald green colour, to the clasp set with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 575mm.

Beads approximately 12.02 - 10.48mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100616 (1-3), dated 14 August 2019, stating that the jadeite tested are natural, known in trade as "A Jade".

HK\$25,000,000-32,000,000
US\$3,190,000-4,090,000





1804

1804

A VERY FINE JADEITE AND DIAMOND RING

天然翡翠 配 鑽石 戒指

Set with a highly translucent jadeite cabochon of emerald green colour, within a surround of oval diamonds, to the shoulders decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6½.

Cabochon approximately 21.23 x 18.98 x 7.96mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 100528, dated 24 July 2019, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$6,500,000-7,500,000
US\$830,000-960,000





1805

DIAMOND RING

5.01 卡拉 方形 F 色 VVS1 淨度 鑽石 配
鑽石 戒指

Set with an emerald-cut diamond weighing 5.01 carats, to the shoulders decorated with princess-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by GIA report no. 6315677787, dated 21 January 2019, stating that the diamond is F Colour, VVS1 Clarity.

HK\$950,000-1,600,000
US\$120,000-205,000



1806

**EMERALD AND DIAMOND RING,
MONTURE CARTIER**

5.40 卡拉 天然「哥倫比亞」祖母綠 配
鑽石 戒指, 卡地亞鑲嵌 (Monture Cartier)

Set with a step-cut emerald weighing 5.40 carats, flanked by two tapered baguette diamonds, signed Cartier MTG, numbered, size 6.

Accompanied by two Gübelin and one AGL reports no. 19071128, dated 25 July 2019, no. 19023098, dated 13 February 2019, and no. 1094507, dated 31 July 2018 respectively, each stating that the emerald is of Colombian origin, with no indications of clarity enhancement; AGL further stating that the origin of this material would be classified as Classic™ Colombia.

HK\$2,800,000-3,600,000
US\$358,000-460,000





1807

1807

SAPPHIRE AND DIAMOND RING

11.16卡拉 天然「緬甸」藍寶石 配 鑽石 戒指

Set with a step-cut sapphire weighing 11.16 carats, flanked by two baguette diamonds, size 5¾.

Accompanied by SSEF and Gübelin reports no. 104724, dated 7 February 2019 and no. 19059002, dated 14 May 2019 respectively, each stating that the sapphire is of Burmese origin, with no indications of heating.

HK\$2,000,000-2,800,000

US\$256,000-358,000





1808



1809

1808

PROPERTY OF A LADY

DIAMOND RING

5.63卡拉 梨形 足色 內部無瑕 (IF) 鑽石
配 鑽石 戒指

Set with a pear-shaped diamond weighing 5.63 carats, to the band decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 5¼.

Accompanied by GIA report no. 7298423958, dated 28 June 2018, stating that the diamond is D Colour, Internally Flawless.

HK\$2,200,000-3,000,000
US\$281,000-383,000

1809

PAIR OF RUBY AND DIAMOND EARRINGS

3.22及3.11卡拉 天然「緬甸」紅寶石
配 鑽石 耳環一對

Each set with a cushion-shaped ruby weighing 3.22 and 3.11 carats respectively, within a surround of modified kite-shaped diamonds, *post and butterfly fittings.*

Accompanied by two AGL reports no. 8087264 and no. 8087265, both dated 13 February 2018, stating that the rubies are of Burmese origin, with no indications of heating;

AGL further stating that the 3.22 carat ruby has no clarity enhancement. Also accompanied by two gemmological reports.

HK\$1,400,000-1,800,000
US\$179,000-230,000





1810



1811

1810

EMERALD AND DIAMOND RING

3.81及3.59卡拉「哥倫比亞」祖母綠
配 鑽石 戒指

Set with two step-cut emeralds weighing 3.81 and 3.59 carats respectively, decorated with marquise-shaped diamonds, mounted in platinum, size 6 $\frac{3}{4}$.

Accompanied by two Gübelin and one SSEF reports no. 14051127, dated 26 May 2014, no. 14041006, dated 21 May 2014 and no. 86433, dated 27 June 2016 respectively, stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement.

HK\$850,000-1,000,000
US\$109,000-128,000

1811

PAIR OF EMERALD AND DIAMOND EARRINGS

5.35及5.10卡拉「哥倫比亞」祖母綠 配
鑽石 耳環一對

Each set with a step-cut emerald weighing 5.35 and 5.10 carats respectively, decorated with marquise-shaped diamonds, mounted in platinum and 18 karat white gold, *post and hinged back fittings*.

Accompanied by two Gübelin reports no. 19011030, dated 9 January 2019 and no. 19011032, dated 11 January 2019, stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement.

HK\$1,500,000-1,800,000
US\$192,000-230,000





 **1812**

A FINE DIAMOND RING

17.32卡拉 方形 足色 VVS1淨度 鑽石 戒指
Set with an emerald-cut diamond weighing
17.32 carats, mounted in 18 karat white gold,
size 6.

*Accompanied by GIA report no. 2175003635,
dated 16 July 2019, stating that the diamond
is D Colour, VVS1 Clarity, Excellent Polish and
Symmetry.*

HK\$10,000,000-14,000,000
US\$1,280,000-1,790,000





1813

1813

SAPPHIRE AND DIAMOND RING

13.33卡拉 天然「喀什米爾」藍寶石 配
鑽石 戒指

Set with a cushion-shaped sapphire weighing 13.33 carats, within a surround of trapeze diamonds, to the gallery and shoulders decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 5¼.

Accompanied by Gübelin report no. 17080042, dated 16 August 2017 and SSEF report no. 94215, dated 3 August 2017, both stating that the sapphire is of Kashmir origin, with no indications of heating.

HK\$5,800,000-7,500,000
US\$745,000-960,000

RESPLENDENT RED

Raymond Yard, a name that resonates with the American Dream, is renowned for the brand's aptitude in elevating Art Deco jewellery, as well as differentiating itself from other jewelers, building a reputation with loyal clientele through their quest for perfectionism and exceptional jewels.

Yard's own humble beginnings as a thirteen-year-old door boy at exclusive retailer, Marcus & Co. in New York, fortuitously opened doors to his enduring and respected presence in the jewellery industry. As he navigated his way through the ranks, he learnt various aspects of production and retail, impressing those he encountered with his honesty and knowledge, including John D. Rockefeller Jr., a longstanding client of Marcus & Co.

At the height of the roaring 20s, Rockefeller encouraged Yard to open his own firm, continuing to support him by introducing some of the wealthiest people in America at the time, in turn inspiring some of the most magnificent jewels to be created. Since its establishment in 1922, Raymond Yard's brand has steadfastly upheld an image of prestige amongst discerning collectors of elite society. A reputation built on working with the finest gemstones, handled by craftsmen detailing the most intricate platinum mountings, Yard's signature pieces remain intrinsically identifiable classics, such as the Yard-Rockefeller Emerald, a benchmark for the quality of precious coloured gemstones that have had the privilege of encountering the skilled and exacting requirements of Raymond Yard.

In 2017, Sotheby's Hong Kong sold the Woolworth-Yard jadeite bead necklace for 23 times its pre-sale estimate. A double-strand necklace composed of fifty-two and fifty-seven graduated highly translucent jadeite beads that was accompanied with an archive drawing of the unique Yard diamond clasp dating to 1957.

Raymond Yard's ability in accentuating the best attributes of a rare gem renowned, Yard's reputation for using the most precious metals and superlative stones, had his clients trusting his perfectionism to the extent that they would be willing to wait for him to find the perfect gems to complete their jewels. Lot 1814 is of such a fine example. As quoted from the AGL's jewel folio *"A beautiful 11.88ct Burmese ruby of this colour and quality is rare and worthy of distinction. In addition to its vivid "pigeon-blood" red colour and unheated condition, this gem possesses a special weight....."* Alongside the exceptional quality of the ruby, the significance of number, 8, carries a special meaning in many cultures. With each hundredth of a carat equaling 0.002grams, the technical precision cutting and care required to finish the polishing of this gem is a notable achievement on the skills of the cutter.

Possessing a combination of outstanding characteristics, Lot 1814 displays a homogenous and richly saturated colour, which typifies the finest of Burmese rubies. The depth of colour, combined with high clarity and brilliance, shape and fine proportions all contribute to the beauty of this gem.



燦爛艷紅

美國品牌Raymond Yard的成立本身就是一個典型的‘美國夢’故事，通過對裝飾藝術珠寶的獨特詮釋在眾多品牌中脫穎而出，對完美的追求和卓越的設計使他擁有了一大批忠實客戶。

Yard先生出身低微，13歲開始在紐約著名的高級百貨商店Marcus & Co擔任門童，誠實好學的他工作努力上進，對生產和零售各方面了解甚廣，受到店裡很多忠實客戶包括約翰洛克菲勒先生的青睞，也由此開啟了他備受世人尊敬的珠寶生涯。

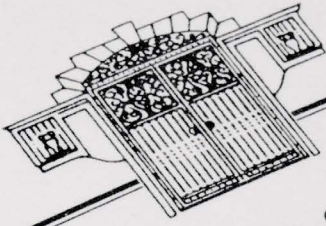
1920年代美國經濟騰飛，在洛克菲勒先生鼓勵和支持下，Yard開辦了自己的公司，為美國當時最富有的一批客人設計製作了一系列華麗優秀的珠寶。自1922年成立以來，Raymond Yard品牌在美國精英階層迅速站穩腳跟，並成功贏得大眾挑剔藏家的喜愛。頂級的寶石、優秀的工匠以及複雜的鉑金鑲嵌是品牌最引以為傲的口碑，使得Yard最具代表性的珠寶成為無可替代的經典之作，著名的Yard-Rockefeller祖母綠就是其中之一。

2017年蘇富比香港上拍的Woolworth-Yard翡翠珠鍊以超過估價23倍的驚人價格成交。這條雙層項鍊由52及57顆色鮮正濃、純淨透亮的翡翠圓珠組成，搭配Yard設計獨一無二的鑽石扣以及一份1957年的設計圖紙。

Raymond Yard的設計能將珍貴寶石的迷人特質發揮得淋漓盡致，而他對金屬和寶石的運用結合更是爐火純青，令人驚嘆信服。據說Yard的客戶甚至願意花長時間等他找到最合適的寶石以後再完成設計作品。1814號拍品即為一例。AGL珠寶鑑定證書描述“這顆11.88卡拉緬甸紅寶石的顏色和質量世間當屬罕見，除了顏色為鮮艷無處理“鴿血紅”，寶石的重量也特別驚人”。另外這顆紅寶的卡拉重量包含數字8，在許多文化裡都有特別的含義，而要達到如此精確的卡拉數絕非易事，是一項需要高超技術和嫺熟工藝的工作。

此次上拍的Raymond Yard紅寶石戒指，色澤明艷、淨度均勻、飽和明亮，形狀及切割俱佳，不僅是一顆珍貴美麗的寶石，更是一件不可多得的藝術品。





RAYMOND C. YARD
Special Design



YARD

RUBY RECORDS OVER 10 CARATS



25.59 carat 'The Sunrise Ruby', Cartier
Burmese, No Heat, SSEF and Gübelin 'pigeon blood'
2015
28,250,000 CHF (30,335,698 USD)
WORLD RECORD FOR A RUBY



24.70 carat 'An Important and Spectacular Ruby and Diamond Ring'
Burmese, No Heat, SSEF 'pigeon blood'
2018
86,392,500 HKD (11,007,268 USD)



13.26 carat 'Very Rare and Impressive Ruby and Diamond Ring, Designed and Mounted by BHAGAT'
Burmese, No Heat, SSEF and Gübelin 'pigeon blood'
2017
81,662,500 HKD (10,452,800 USD)



10.05 carat 'The Ratnaraj'
Burmese, No Heat, SSEF and Gübelin 'pigeon blood'
2016
78,940,000 HKD (10,226,448 USD)

愈10卡拉紅寶石拍賣紀錄



25.59 卡拉「珍罕絕艷紅寶石配鑽石戒指, 卡地亞」
天然「緬甸」, 無燒, SSEF及古柏林「鴿血紅」
2015
28,250,000 瑞郎 (30,335,698 美元)
紅寶石世界拍賣紀錄



24.70 卡拉「紅寶石配鑽石戒指」
天然「緬甸」, 無燒, SSEF「鴿血紅」
2018
86,392,500 港元 (11,007,268 美元)



13.26 卡拉「紅寶石配鑽石戒指, 由BHAGAT設計」
天然「緬甸」, 無燒, SSEF及古柏林「鴿血紅」
2017
81,662,500 港元 (10,452,800 美元)



10.05 卡拉「The Ratnaraj」
天然「緬甸」, 無燒, SSEF及古柏林「鴿血紅」
2016
78,940,000 港元 (10,226,448 美元)



magnification 1.5x

Gemstone Report No. 71435

Weight: 11.887 ct

Shape & cut: oval, brilliant / step cut

Measurements: 14.75 x 11.38 x 8.01 mm

Colour: red of strong saturation

Identification: **R U B Y**
(variety of natural corundum)

Comments: The analysed properties confirm the authenticity
of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore the SSEF can reassess at any time if a stone is in line with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. See terms and conditions on reverse side. © The certificate is copyrighted SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 21 October 2013 dh

Dr. W. Zhou, FGA

Report authentication (log on to www.prooftag.com)



P. Lefèvre, MSc, DUG



JewelFolio



Burma Ruby
CS 57925
11.88 Carats
American Gemological Laboratories™

AGL



1814

**A SUPERB RUBY AND DIAMOND RING,
MOUNTED BY RAYMOND YARD**

11.88卡拉 天然「緬甸鴿血紅」紅寶石 配
鑽石 戒指, Raymond Yard鑲嵌
(mounted by Raymond Yard)

Set with an oval ruby weighing 11.88 carats,
to the shoulders of geometric design, set
with variously shaped diamonds, mounted in
platinum, signed Yard, numbered, size 5¾, case
stamped Raymond Yard.

Accompanied by Gübelin report no. 14037106,
dated 4 March 2014, AGL report no.
CS 57925, dated 7 November 2013, and SSEF
Premium Appendix with report no. 71435,
dated 21 October 2013, stating that the 11.88
carat ruby is natural, of Burmese origin, with

no indications of heating; Gübelin further
stating that the colour of this ruby may also be
called 'pigeon blood red' in the trade; AGL also
stating that the origin of this material would be
classified as Classic™ Burma. SSEF Appendix
Letter further stating that 'The natural ruby...
possesses extraordinary characteristics and
merits special mention and appreciation. The
described gemstone exhibits a remarkable size
and weight...combined with an attractive vivid
red colour and a fine purity... characteristic for
the finest rubies from Mogok. A natural Burmese
ruby of this size and quality is very rare and
exceptional.'

Also accompanied by AGL Jewelfolio™ stating
'A beautiful 11.88ct Burmese ruby of this color
and quality is rare and worth of distinction. In

addition to its vivid "pigeon-blood" red color
and unheated condition, this gem possesses a
special weight. The number 8 carries a special
meaning in a number of cultures. With each
hundredth of a carat equaling 0.002 grams,
precision cutting and care was required to
finish the polishing of this gem at just the right
moment to achieve two 8's.'

Further accompanied by an original sketch from
Raymond Yard.

HK\$44,000,000-64,000,000
US\$5,620,000-8,170,000





1815

1815

PROPERTY OF A GENTLEMAN

DIAMOND PENDENT NECKLACE

15.08卡拉 梨形 足色 内部無瑕（IF）鑽石 配鑽石 項鏈

Set with a pear-shaped diamond weighing 15.08 carats, suspending from a row of alternating step- and brilliant-cut diamonds, to the similarly-set clasp terminating on a pear-shaped diamond, mounted in 18 karat white gold, length approximately 635mm, two extra links each length approximately 25mm.

Accompanied by GIA report no. 5201272979, dated 13 May 2019, stating that the 15.08 carat diamond is D Colour, Internally Flawless; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

HK\$7,600,000-10,000,000
US\$970,000-1,280,000





🗨 1816

**AN IMPRESSIVE PAIR OF
UNMOUNTED DIAMONDS**

11.28及11.24卡拉 圓形 足色全美 鑽石一對
Each brilliant-cut diamond weighing 11.28 and
11.24 carats respectively.

*Accompanied by two GIA reports no.
2195254155, dated 26 December 2018 and
no. 2201201166, dated 14 June 2019, stating
that the diamonds are both D Colour, Flawless,
Excellent Cut, Polish and Symmetry; further
accompanied by two diamond type classification
reports stating that both diamonds are
determined to be Type IIa. Type IIa diamonds
are the most chemically pure type of diamond
and often have exceptional optical transparency.*

HK\$21,500,000-28,000,000
US\$2,750,000-3,580,000





1817

 **1817**

**A FINE DIAMOND RING,
VAN CLEEF & ARPELS**

16.42卡拉 方形 足色全美 鑽石 配 鑽石 戒指,
梵克雅寶 (Van Cleef & Arpels)

Set with an emerald-cut diamond weighing
16.42 carats, flanked by tapered baguette
diamonds, mounted in platinum, size 5¼,
signed Van Cleef & Arpels, French assay and
maker's marks, sizing band.

*Accompanied by GIA report no. 2191493124,
dated 1 August 2018, stating that the diamond
is D Colour, Flawless, Excellent Polish and
Symmetry; further accompanied by a diamond
type classification report stating that the
diamond is determined to be a Type Ila
diamond. Type Ila diamonds are the most
chemically pure type of diamond and often have
exceptional optical transparency.*

HK\$14,000,000-18,000,000
US\$1,783,000-2,293,000





1818

🗨 1818

**PAIR OF SAPPHIRE AND DIAMOND
PENDENT EARRINGS**

7.75及6.27卡拉 天然「喀什米爾」藍寶石 配
鑽石 吊耳環一對

Each set with a cushion-shaped sapphire
weighing 7.75 and 6.27 carats, embellished with
brilliant-cut diamonds, hook fittings.

Accompanied by two Gübelin reports no.
19067327 and 19067328, both dated 20 June
2019, stating that the sapphires are of Kashmir
origin, with no indications of heating.

Also accompanied by three AGL reports no.
CS 42323, CS 42324 and CS 42323-24, all
dated 29 June 2010, stating that the sapphires
are of Kashmir origin, with no gemmological
evidence of heat and no clarity enhancement;
AGL report no. CS 42323-24 further stating

that the Matched Pair Rating™ is Excellent;
further accompanied by AGL letter stating that
'The sapphires described in this report are
singularly distinguished and together make a
pair of unique rarity...The superb color of these
sapphires is further complemented by a superior
cut resulting in numerous deep, rich internal
color reflections and brilliance. These sapphires
also possess a high clarity, providing a superior
degree of transparency.'

HK\$10,200,000-13,000,000
US\$1,310,000-1,660,000





1819

1819

**PAIR OF FANCY INTENSE YELLOW
DIAMOND AND DIAMOND PENDENT
EARRINGS**

9.71及9.69卡拉 圓形 濃彩黃色
VS2及VVS1淨度 鑽石 配 鑽石 吊耳環一對

Each suspending a brilliant-cut fancy intense yellow diamond weighing 9.71 and 9.69 carats respectively, surmounted by a trapeze diamond, to the top decorated with baguette diamonds, *hook fittings*.

Accompanied by two GIA reports no. 5151025276 and no. 5151153107, both dated 17 June 2019, stating that 9.71 and 9.69 carat diamonds are both Fancy Intense Yellow, Natural Colour, VS2 and VVS1 Clarity respectively.

HK\$5,000,000-7,000,000
US\$640,000-895,000

POWER OF PINK

Pink is a relatively rare colour in nature – and although it has existed throughout the centuries, it wasn't until the Renaissance that the concept of pink began to materialize by the artists of the time. The term pink only came to vogue during the late 17th century in English as the colour gained popularity among the European bourgeoisie. The aesthetics of the time embraced the allure of pastel pink – and Madame de Pompadour, the chief mistress of Louis XV, was famed as an avid fan of pink. In 1757, French porcelain manufacturer Sèvres named its new shade of pink 'Rose Pompadour', paying homage to her obsession for pink. This subtle, but distinctive colour gained its fame as the colour of novelty, elegance and aristocratic splendour. As the years passed by it gained a stronger association with women and femininity, and as a staple symbol of love.

Diamonds, unlike some gems that occur in a limited range of colours, comes in a wide spectrum of rainbow hues. However, most diamonds form in the colourless range, or with tints of brown and yellow. It is extremely rare for a diamond to embrace the vibrant, attractive colours of pink, blue, red, green or violet. Therefore, when these extraordinary gems were found, they were prized and treasured for their uniqueness, with strong associations with royalty and power. The alluring pink hue not only captivated the eye of the beholder evoking emotions of adoration and love, but also has a unique place in the history of famed diamonds from the early ages. Pink diamonds have enjoyed a significant role throughout history, with early renowned pink diamonds such as the Darya-i-Nur, Noor-ul-Ain and the Agra. More recent famous examples including The Williamson.

HISTORICAL PINK DIAMONDS

The Darya-i-Nur (Sea of Light), is a pale pink diamond weighing 175 to 195 carats – inscribed in Persian 'The Sultan, Shahib Qiram, Fath Ali Shah, Qajar 1250 (1834)'. It was pillaged from Delhi in 1739 and is currently in the treasure vaults of the central Bank of Iran in Tehran, having formed part of the Iranian Crown Jewels.

The Noor-ul-Ain (Light of the Eye), is a pale pink diamond weighing approximately 60 carats – and was likely cut from the Great Table diamond in the late 19th century. In 1642 Jean Baptiste Tavernier tried to purchase this legendary stone from a merchant in Golconda but was unsuccessful. It is the centre stone of the tiara created by Harry Winston for the Empress Farah Pahlavi to commemorate her wedding to Shah Mohammad Reza Pahlavi, in 1958.

The Agra, named after the celebrated city of Taj Mahal, originally belonged to a Mogul Emperor Babur in 1526. Later the Duke of Brunswick, one of the most important collectors of diamonds in the 19th century, acquired the gem with 348,000 francs. It was then repolished to a 32.24 carat light pink diamond by a London Jeweller, Edwin Streeter. After being sold in June 2000, it was further recut to a 28.15 carat fancy intense pink diamond.

The Williamson, a 23.60 carat flawless pink diamond, is one of the most well-known modern pink diamonds. It was found in the Williamson mine in Tanzania, 1947. The owner of the mine, Dr John Williamson, then presented the diamond as a wedding gift to the Queen (Princess Elizabeth at the time). The Queen then wore the brooch at the wedding of the Duke of Kent in 1961, and at the wedding of the Prince of Wales.

“As the color of unconditional love, compassion, and nurturing, pink carries a softness produced by the addition of white to red. The energy of red is balanced by the fullness of white – pink calms the fiery nature of red without weakening its intensity. Like the diamond, pink possesses a purity that cannot be matched. Though tender, the color’s emotional effects are strong.”

– GIA Monograph of the 10.64 ct Fancy Vivid Purplish Pink Diamond



粉紅力量

粉色作為自然界不常見的顏色，在很長的歷史階段裡存在感並不高，直到文藝復興時期藝術家們才把粉色的概念具體表現出來。英文裡粉色的名詞出現在17世紀晚期，因為這種顏色開始逐漸受到歐洲資產階級的歡迎。彼時服飾與室內設計均以淡粉色裝飾為潮流，路易十五的著名情婦龐巴度夫人，就是一名淡粉色系的狂熱愛好者。在1757年，法國瓷器製造商 Sèvres 更將一種新出的粉色命名為「龐巴度粉紅」（Rose Pompadour），一時間粉色成為新奇、優雅及貴族的象徵。直到近代，粉色才與女性氣質有了明顯鏈接，並進而引申為愛情的象徵。

相對一些單色寶石來說，鑽石的顏色十分豐富，幾乎囊括彩虹的所有顏色。然而彩色鑽石產量極為稀少，絕大部分被開採的鑽石是無色或者略帶棕黃色調。當市面上出現鮮豔迷人的彩色鑽石，無論是粉色、藍色、紅色、綠色或者紫色都會令全世界的藏家趨之若鶩，因此歷史上的著名彩色鑽石也常常與權力和貴族相提並論。粉色鑽石自始以來被視為稀世珍寶，歷史上享譽盛名的粉鑽包括“光明之海”、“眼之光”和“阿格拉鑽石”，近代著名的粉鑽有“威廉姆森鑽石”等等。

歷史上的粉鑽

Darya-i-Nur（又名光明之海），是一顆重量在175-195卡拉之間的巨型淡粉紅色鑽石，上有波斯文刻印‘**The Sultan, Shahib Qiram, Fath Ali Shah, Qajar 1250 (1834)**’。公元1739年，波斯大軍攻入莫臥兒帝國首都德里，“光明之海”作為戰利品被運回了波斯。如今這顆粉紅巨鑽成為伊朗皇冠珠寶收藏中的一部分，被陳列在德黑蘭市伊朗中央銀行的珍寶館裡。

Noor-ul-Ain（又名光之眼），是一顆重約60卡拉的淡粉色鑽石，原石或為著名的Great Table鑽石，於19世紀晚期重新切割而成。1642年，法國商人和冒險家Jean Baptiste Tavernier曾嘗試從戈爾康達的商人手中購買這顆傳奇寶石。1958年伊朗國王巴列維大婚之際，伊朗王室邀請海瑞溫斯頓為其設計珠寶，使‘光之眼’成為皇后冠冕正中的主石。目前這件珠寶同樣被陳列在德黑蘭市伊朗中央銀行的珍寶館裡。

Agra阿格拉鑽石以印度著名的泰姬陵所在城市阿格拉命名，最初歸莫臥兒君主巴伯爾大帝所有。19世紀最重要的鑽石藏家布蘭斯維克公爵以348,000法郎買下該鑽石後，由倫敦珠寶商Edwin Streeter重新切割打磨成32.24克拉淡粉色鑽石。2000年六月，該鑽石再次易手並被切割成28.15克拉濃彩粉鑽。

Williamson威廉姆森鑽石重達23.60卡拉，完美無瑕，是近代最著名的粉色鑽石之一。這顆美鑽於1947年在非洲坦桑尼亞的威廉姆斯鑽礦被發現並以礦主約翰·威廉姆斯命名，而後作為結婚賀禮贈予了當時英國的伊麗莎白公主，也就是現今的女王。伊麗莎白女王分別在1961年肯特公爵的婚禮以及威爾士王子的婚禮上均佩戴了由該顆鑽石鑲嵌而成的別針。

「粉紅色代表無私的愛、同情和憐憫，具有撫慰心靈的作用，是一種介乎於白色和紅色之間柔和的顏色。豐滿的白色可以很好地平衡紅色的能量，在保持其濃郁度的同時又能中和它自帶的暴烈感，正如這顆10.64卡拉紫粉紅色艷彩鑽石，其粉紅色如此純粹，即使溫柔，帶給人的感情卻依然強烈。」

GIA關於10.64卡拉紫粉紅色艷彩鑽石之專論



THE 10.64 CARAT FANCY VIVID PURPLISH PINK DIAMOND

Diamonds are graded by a standard called 4Cs – which refer to its carat weight, colour, clarity and cut. The first standardized grading systems for diamonds emerged in the 1950s and a colour grading scale was developed by GIA in the 1970s to better understand and categorize coloured diamonds. To fully appreciate the beauty of the 10.64ct fancy vivid purplish pink diamond, it is crucial to understand how the 4Cs of the gem uniquely contributes to the rarity of the gem.

Carat weight

Diamonds that are over 10 carats are rare for colourless diamonds – but even rarer for coloured diamonds. In 2002, GIA conducted a data analysis on over 1,400 pink diamonds – and only 1% of all the pink diamonds that was graded was bigger than 10 carats. The fact that this fancy vivid purplish pink diamond weighs 10.64 carats is an astonishing marvel.

Colour

Within the diamond there exists a colour center, which is an atomic-level defect in the crystal structure that selectively absorbs light in the visible spectrum. These colour centers are often aligned along parallel ‘slip planes’ in the crystal structure. As the diamond formed, these layers of carbon atoms were displaced slightly along the slip planes, which generates a colour of unknown structure. In 2002, GIA conducted a data analysis on over 1,400 pink diamonds – and only 4% of all the pink diamonds that was graded achieved a ‘Fancy Vivid’ colour. The addition of a hint of purple helps the tone of the pink to be ‘sweeter’ in our eyes.

The exact cause of colour in pink diamonds have not been completely understood by the gemmologists of our time and is still a subject of much scientific investigation.

Clarity

‘Crystal’ is a term that is used in gemmology to describe the appearance of a top-quality gem that displays ‘fine transparency and exceptionally clear’ gemstone. The 10.64 carat fancy vivid purplish pink diamond has been afforded the grade of internally flawless gem, and to describe it as ‘crystal’ would be an accurate description. As diamonds form under extreme pressure combined with high heat, there also exists other minerals or inclusions that gets trapped within the gem. As these gems travel their way through from deep within the earth’s crust to the surface via volcanic conduits and pipes, they endure through the tremendous stress and harsh conditions. Many fracture and crumble into smaller fragments. It is very rare to be able to find a clean gem of a size bigger than 10 carats to be completely free

from inclusions and blemishes within. This is especially the case, for pink diamonds are rarely free from inclusions. This is due to the structural irregularity which is understood as one of the main reasons of the pink hue in a diamond. The 10.64ct fancy vivid purplish pink diamond is internally flawless and also does not have internal graining, which is exceptionally rare at a size larger than 10 carats. GIA stated in the Monograph the following: No internal clarity characteristics were observed at 10X magnification. Considering the heterogeneous formation environment, it is remarkable and rare for a large diamond crystal to be free of inclusions.

The 10.64 carat fancy vivid purplish pink diamond has also been classified as a Type IIa diamond. Type IIa diamonds are rare, as they contain no IR-detectable nitrogen or boron impurities in their chemical structure and represent less than 2% of all diamonds mined. This makes the 10.64 carat fancy vivid purplish pink diamond a chemically pure diamond, one of the most ‘perfect’ form of diamonds known to man.

Cut

Cutting for colour diamonds are one of the most challenging aspects of diamond manufacturing. As no diamond in its rough state is equal, the distribution of colour within the gem must be studied thoroughly before carefully choosing a shape and cut for the stone. This process may take months, or even years with the most cutting-edge technology. The 10.64 carat fancy vivid purplish pink diamond has been carefully examined in order to bring out the stunning hue within its rough without reducing the intensity of the saturation or damaging the structure of the gem. All in all the gem was polished as a radiant cut – with the outline of an emerald cut diamond, combined with the scintillation of a brilliant-cut diamond. It boasts an attractive combination of step- and brilliant-cut facets especially with coloured diamonds as it enhances its face-up colour.

In its entirety, the 10.64 carat fancy vivid purplish pink diamond positions as one of the rarest objects in the world. Its most exquisite trait could easily be its enchanting pink hue – but the astonishing size of over 10 carats, paired with an internally flawless clarity, is what makes the gemstone a fine treasure. For a pink diamond of such size to be devoid of inclusions, as well as internal graining, is exceptionally rare, given structural irregularities within the diamond is one of the main reasons as to how the pink hue is obtained. The result of an amazing collaboration between nature and man, the 10.64 carat fancy vivid purplish pink diamond is truly an exceptional jewel to behold.

10.64 卡拉 艷彩紫粉色鑽石 配鑽石戒指

鑽石根據「4C」評級標準劃分等級，即其重量、顏色、淨度及切工。首個鑽石評級標準起源於1950年代；美國寶石學院（GIA）在1970年代制定了鑽石成色等級，以便人們更了解彩鑽，並為之分類。若要真正體會這類10.64卡拉艷彩紫粉色鑽石之美，必須先了解這類鑽石的「4C」品質，才能領會到它的珍罕不凡。

重量

超過10卡拉的白鑽已屬難求，而10卡拉以上的彩鑽更是鳳毛麟角。2002年美國寶石學院(GIA)的一份調查研究顯示，在1400份粉色鑽石評級報告中，僅有1%的重量超過10卡拉。而這顆重達10.64卡拉的艷彩紫粉色鑽石著實令人驚艷，簡直可稱為奇蹟。

顏色

粉色鑽石的致色原因至今仍是未解之謎，也是當今寶石學家研究的重要課題之一。目前推測天然粉色鑽石裡存在所謂的『顏色中心』，是原子層面晶體結構不規則後選擇性吸收光波的結果。在鑽石形成的過程中，碳原子被施壓後整層平衡滑動偏移，而這些顏色中心也會隨之運動而產生未知的顏色結構。2002年美國寶石學院(GIA)的一份研究報告顯示，超過1400顆天然粉色鑽石中僅有4%可達到“艷彩”級別。粉鑽中帶的伴色紫色會讓粉色看上去更加甜美迷人。

淨度

頂級寶石的透明度高晶體乾淨，寶石界通常會用“完美晶體”來形容。這類10.64卡拉艷彩紫粉色鑽石淨度評級為內部無瑕，用“完美晶體”來描述再合適不過。由於鑽石是在地球高溫高壓的環境下形成，它們往往帶有獨特的胎記，即形成過程中被困在鑽石內部的礦物質或雜

質。而當鑽石隨火山運動從地殼到地球表面的過程中會再次經歷各種撞擊，大部分的晶體會被擊碎成大小不一的顆粒。因此10卡拉以上無內含物和瑕疵的鑽石才十分稀有，而粉色鑽石尤其是如此。綜上所述，一顆重量超過10卡拉的粉色鑽石，其顏色飽和度高且淨度達到內部無瑕，實屬難能可貴。美國寶石學院（GIA）一篇專題文章指出：在10倍放大鏡觀察下，鑽石不含任何內含物。鑽石的生成環境成份複雜，一顆碩大而不含任何內含物的原石非常罕見，彌足珍貴。

這類10.64卡拉艷彩紫粉色鑽石更被評定為Type IIa，此類鑽石的化學結構中不含紅外線可檢測的氮或硼微量元素，佔所有已開採鑽石不到百分之二，十分罕有。因此，這類10.64卡拉艷彩紫粉色鑽石十分純淨，是人類目前已知最「完美」的鑽石之一。

切工

彩色鑽石的切工或許是生產鑽石過程中最具挑戰性的一環。當鑽石未經切割打磨之前顏色分佈通常是不均勻的，因此在選擇切割形狀時要充分了解學習鑽石中顏色分佈具體情況。即使用現今最先進的技術，這個過程也通常需要數月甚至幾年的時間才能完成。這類粉鑽也是經過一系列的分析檢測後才確認切工方案，力求在保證顏色飽和度與晶體結構的前提下最大程度將鑽石的璀璨色彩呈現出來。該粉鑽最終將祖母綠形切工與雷地恩式切工相結合，既具備優雅的外形，又充分展現鑽石的彩色效果，使顏色更加濃郁強烈。

綜上所述，今次上拍的10.64卡拉艷彩紫粉色鑽石著實是世上難得一見的珍寶。它不僅擁有迷人的粉紅色調，尺寸更超過10卡拉，淨度達到內部無瑕的級別，在粉色鑽石裡極為罕有，可謂大自然和人類共同創作的珍貴傑作。



「鑽石根據「4C」評級標準劃分等級，即其重量、顏色、淨度及切工。首個鑽石評級標準起源於1950年代；美國寶石學院（GIA）在1970年代制定了鑽石成色等級，以便人們更了解彩鑽，並為之分類。若要真正體會這顆10.64卡拉艷彩紫粉紅色鑽石之美，必須先了解這顆鑽石的「4C」品質，才能領會到它的珍罕不凡。」

NOTABLE PINK DIAMOND RECORDS



59.60 carat 'CTF Pink Star'
Fancy Vivid Pink, Internally Flawless, Type IIa
2017
553,037,500 HKD (71,175,926 USD)
WORLD AUCTION RECORD PRICE FOR ANY DIAMOND,
GEMSTONE OR JEWEL



18.96 carat 'The Winston Pink Legacy'
Fancy Vivid Pink, VS1 Clarity, Type IIa
2018
50,375,000 CHF (50,375,000 USD)



15.38 carat 'The Unique Pink'
Fancy Vivid Pink, VVS2 Clarity, Type IIa
2016
30,826,000 CHF (31,561,200 USD)



14.93 carat 'The Pink Promise'
Fancy Vivid Pink, VVS1 Clarity, Type IIa
2017
249,850,000 HKD (31,163,932 USD)

矚目粉紅色鑽石拍賣紀錄



59.60 卡拉「周大福粉紅之星」
艷彩粉紅色，內部無暇，Type IIa
2017年
553,037,500 港元 (71,175,926 美元)
任何鑽石或珠寶世界拍賣紀錄



18.96 卡拉「溫斯頓粉紅傳奇」
艷彩粉紅色，VS1 淨度，Type IIa
2018年
50,375,000 瑞郎 (50,375,000 美元)



15.38 卡拉「無雙」粉紅鑽
艷彩粉紅色，VVS2 淨度，Type IIa
2016年
30,826,000 瑞郎 (31,561,200 美元)



14.93 卡拉「The Pink Promise」
艷彩粉紅色，VVS1 淨度，Type IIa
2017年
249,850,000 瑞郎 (31,163,932 美元)

“In the 10.64ct Fancy Vivid Purplish Pink diamond the delicate color superimposed on nature’s hardest material is distinctively enticing, like the blending of leather and lace or salty and sweet.

GIA Monograph of the 10.64ct Fancy Vivid Purplish Pink Diamond





🗨️ 1820

A RARE AND EXQUISITE FANCY VIVID PURPLISH PINK DIAMOND AND DIAMOND RING

10.64卡拉 方形 艷彩紫粉紅色 內部無瑕 (IF) 鑽石 配 鑽石 戒指

Set with a cut-cornered rectangular mixed-cut fancy vivid purplish pink diamond weighing 10.64 carats, between trapeze diamonds, mounted in 18 karat white and pink gold, size 5¼.

Accompanied by GIA report no. 2195940932, dated 14 June 2019, stating that the diamond is Fancy Vivid Purplish Pink, Natural Colour, Internally Flawless; further accompanied by a diamond type classification report stating that the diamond is determined to be a Type IIa diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

The GIA report is additionally accompanied by a separate monograph expressing the rarity and the characteristics of the stone, stating '...the delicate color superimposed on nature's hardest material is distinctively enticing, like blending of leather and lace or salty and sweet...Unlike other purplish pink color sensations in nature - like the sky at dawn or the delicate petals of a spring flower - the alluring color of the 10.64ct Fancy Vivid Purplish Pink diamond is enduring, captured, and preserved in the resilient structure of the diamond for posterity to witness and admire'.

HK\$150,000,000-200,000,000
US\$19,140,000-25,520,000



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29 October

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DIAMOND CLARITY GRADING

Clarity grading follows a hierarchy describing the extent of impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

IF	Internally Flawless	no inclusions and only insignificant blemishes
VVS1 & VVS2	Very Very Slight Inclusion	extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing.
VS1 & VS2	Minor inclusions	still difficult to see with the untrained eye
SI1 & SI2	Noticeable inclusions	easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted.
I1, I2 & I3	Obvious inclusions	may be eye-visible face up without the aid of a lens. In I3, they may threaten the stones durability.

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

OLD WORLD TERMS		GIA
<i>Finest White</i>	<i>Jager</i>	D
	<i>River</i>	E
<i>Fine White</i>		F
	<i>Top Wesselton</i>	G
<i>White</i>	<i>Wesselton</i>	H
<i>Commercial White</i>	<i>Top Crystal</i>	I
<i>Top Silver Cape</i>	<i>Crystal</i>	J
	<i>Silver Cape</i>	K
		L
<i>Light Cape M-N</i>	<i>Cape M</i>	M
<i>Cape O-R</i>	<i>Very Light Yellow</i>	↓
<i>Dark Cape R-Z</i>		Z
<i>Fancy Colours</i>		Z+

The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.

In near colourless diamonds, G, H, I, there is a slight trace of colour which will not be apparent to the untrained eye. Stones 0.50ct or less will look colourless.

Diamonds graded J, K, L, will have notable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.

Diamonds graded M-Z will display a yellowish tint even to the untrained eye.

Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

RING SIZES

Metric	French/Japanese	English	American
37.8252	—	A	I
38.4237	—	AI	N
39.0222	—	B	1
39.6207	—	BI	1D
40.2192	—	C	1I
40.8177	—	CI	1N
41.4162	1	D	2
42.0147	2	DI	2D
42.6132	—	E	2I
43.2117	3	EI	2N
43.8102	4	F	3
44.4087	—	FI	3D
45.0072	5	G	3D
45.6057	—	GI	3I
46.2042	6	H	3N
46.8027	—	HI	4
47.4012	7	I	4D
47.9997	8	II	4I
48.5982	—	J	4N
49.1967	9	JI	5
49.7952	10	K	5D
50.3937	—	KI	5I
50.9922	11	L	5N
51.5907	—	LI	6
52.1892	12	M	6D
52.7877	13	MI	6I
53.4660	—	N	6N
54.1044	14	NI	7
54.7428	15	O	7
55.3812	—	OI	7D
56.0196	16	P	7I
56.6580	—	PI	7N
57.2964	17	Q	8
57.9348	18	QI	8D
58.5732	—	R	8I
59.2116	19	RI	8N
59.8500	20	S	9
60.4884	—	SI	9D
61.1268	21	T	9I
61.7652	22	TI	9N
62.4026	—	U	10
63.0420	23	UI	10D
63.6804	24	V	10I
64.3188	—	VI	10N
64.8774	25	W	11
65.4759	—	WI	11D
66.0744	26	X	11I
66.6729	—	XI	11N
67.2714	—	Y	12
67.8699	—	YI	12D
68.4684	—	Z	12I

CERTIFIED DIAMOND INDEX

COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
D	FL, Type IIA (Ex, Ex)	80.88	Emerald	1704
D	FL, Type IIA (Ex, Ex)	16.42	Emerald	1817
D	FL, Type IIA (Ex, Ex, Ex)	10.88	Brilliant	1702
D	FL, Type IIA (Ex, Ex, Ex)	11.28 & 11.24	Brilliant	1816
D	FL, (Ex, Ex)	5.06	Pear	1800
D	IF, Type IIA	15.08	Pear	1815
D	IF	5.63	Pear	1808
D	IF (Ex, Ex)	3.22 & 3.15	Oval	1676
D	IF	3.12	Heart	1659
D	IF	1.03	Pear	1793
D	VVS1 (Ex, Ex)	17.32	Emerald	1812
D	VVS2	8.52	Pear Rose	1720
D	VS1	11.09	Marquise	1785
D	VS2 (Ex, Ex, Ex) & SI1	3.03 & 3.02	Brilliant	1651
D	SI2	5.36	Oval Rose	1620
D & E	VS1	0.70 & 0.71	Brilliant	1693
E & F	VVS1 & VVS2	3.23 & 3.23	Brilliant	1730
F	VVS1 (Ex, Ex, Ex)	5.38	Brilliant	1633
F	VVS1	5.01	Emerald	1805
F	VVS1	4.24	Brilliant	1606
F	VVS1	1.65	Cushion Brilliant	1678
F	VS1	6.12	Emerald	1724
F	VS2 (Ex, Ex, Ex)	3.23	Brilliant	1669
F	VS2 & SI1	1.15 & 1.16	Heart	1795
G	VVS1	6.20	Heart	1662
G	VVS2	3.11	Square Emerald	1629
H	IF	4.47, 0.51 & 0.50	Marquise & Pear	1791
H	VS1	2.89	Emerald	1725
H	SI1 (one Ex, Ex, Ex)	1.01 & 1.01	Brilliant	1802
J	VS2	5.01	Brilliant	1631

FANCY COLOURED DIAMONDS

COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
Fancy Vivid Green-Blue	-	1.41	Cut-Cornered Rectangular Modified	1701
Fancy Gray-Blue	IF	1.05	Marquise	1698
Light Blue	- / VS2	0.57 & 0.47	Cut-Cornered Rectangular Modified	1790
Fancy Green	SI2	1.53	Cut-Cornered Rectangular Modified	1796
Fancy Intense Yellowish Green	VS1	2.01	Cushion Modified	1698
Fancy Vivid Pink	VS2	0.44	Oval	1817
Fancy Vivid Purplish Pink	IF, Type IIA	10.64	Cut-Cornered Rectangular Mixed	1820
Fancy Vivid Purplish Pink	I1	0.46	Oval	1817
Fancy Deep Pink	-	0.15	Emerald	1789
Fancy Intense Orangy Pink	SI2	0.25	Pear Modified	1698
Fancy Orangy Pink	-	0.62	Heart Modified	1698
Fancy Light Orangy Pink	VS2	2.12	Cut-Cornered Rectangular Modified	1697
Fancy Light Brownish Pink	SI1	3.01	Pear Modified	1698
Light Pink	IF, VS2 & SI1	1.09, 1.00 & 1.69	Cut-Cornered Square Modified & Modified Square	1798
Faint Pink	VVS2 & VS2	0.53 & 0.54	Heart Modified	1790
Fancy Pink-Purple	VS2	2.53	Heart	1700
Fancy Vivid Yellow	VVS2	10.88	Pear	1703
Fancy Vivid Yellow	VVS2	1.29	Cut-Cornered Square Modified	1792
Fancy Vivid Yellow	VS1	5.18	Emerald	1699
Fancy Intense Yellow	IF	100.02	Cushion Mixed	1713
Fancy Intense Yellow	VVS2	11.35	Cushion Modified	1674
Fancy Intense Yellow	VVS1 & VS2	9.69 & 9.71	Brilliant	1819
Fancy Intense Yellow	-	1.26 & 1.19	Brilliant	1794
Fancy Yellow	VVS2	16.01	Cushion Modified	1795
Fancy Yellow	VVS2 & VS1	3.33 & 3.01	Pear Modified	1799
Fancy Yellow	VS2	1.99 & 1.74	Pear Modified	1790
Fancy Vivid Orangy Yellow	VS2	1.05	Pear Modified	1793
Fancy Vivid Green-Yellow	SI1	0.25	Pear Modified	1698
Fancy Intense Orange-Yellow	SI1	1.01	Pear Modified	1698
Fancy Vivid Yellowish Orange	SI2	0.25	Pear Modified	1698

CERTIFIED SAPPHIRES

SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB	LOT
Cushion	13.33	Kashmir	No Heat	SSEF, Gübelin	1813
Cushion	7.75 & 6.27	Kashmir	No Heat	Gübelin, AGL	1818
Step	4.40 approx	Kashmir	No Heat	SSEF, AGL	1692
Oval	2.72	Kashmir	No Heat	Gübelin, AGL	1678
Cushion	37.29	Burma	No Heat	AGL ('Royal Blue')	1696
Sugarloaf	13.81	Burma	No Heat	SSEF	1671
Step	11.16	Burma	No Heat	SSEF, Gübelin	1807
Cushion, Oval, Round	Total 128.75	Burma	No Heat	SSEF, Gübelin	1787
Cushion	27.13	Ceylon	No Heat	SSEF	1660
Oval	20.47	Ceylon	No Heat	AGL	1682
Oval	13.52	Ceylon	No Heat	Gübelin	1654
Step	6.00	Ceylon	No Heat	SSEF	1668
Cushion (one Colour-Change)	5.07 & 5.05	Ceylon	No Heat	Gübelin	1655
Cushion (Pink)	7.14	Burma	No Heat	AGL	1667

CERTIFIED RUBIES

SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB	LOT
Oval	11.88	Burma	No Heat	Gübelin ('Pigeon Blood'), AGL, SSEF	1814
Heart	10.01 approx	Burma	No Heat	Gübelin	1681
Cushion	5.11 approx	Burma	No Heat	Gübelin	1672
Cushion	4.07	Burma	No Heat	SSEF	1634
Cushion	4.05	Burma	No Heat	Gübelin, SSEF	1732
Cushion	3.22 & 3.11	Burma	No Heat	AGL	1809
Cushion	3.18	Burma	No Heat	SSEF ('Pigeon Blood')	1675
Oval	3.03	Burma	No Heat	SSEF, Gübelin ('Pigeon Blood')	1735
Circular	2.33	Burma	No Heat	SSEF	1656
Oval	2.08 & 1.29	Burma	No Heat	SSEF ('Pigeon Blood')	1680
Cushion	2.05 approx	Burma	No Heat	Gübelin	1624
Oval	Total 25.49 approx	Burma	No Heat	SSEF	1733
Cushion, Oval	Total 17.73 approx	Burma	No Heat	SSEF ('Pigeon Blood'), Gübelin	1788
Step	Total 4.72	Burma	Heated	Gübelin	1710

CERTIFIED EMERALDS

SHAPE	CARAT WEIGHT	ORIGIN	TREATMENT	LAB	LOT
Hexagonal	19.60 & 17.13	Colombia	No Oil	SSEF, AGL	1695
Step	13.15	Colombia	No Oil	SSEF, AGL	1673
Step	5.40	Colombia	No Oil	Gübelin, AGL	1806
Step	3.50	Colombia	No Oil	SSEF	1658
Step	3.11 & 2.85	Colombia	No Oil	Gübelin	1691
Step	2.72	Colombia	No Oil	AGL	1725
Oval	2.68	Colombia	No Oil, Insig	SSEF, AGL	1677
Drop	Total 34.35 approx	Colombia	Minor	Gübelin	1686
Sugarloaf	10.68	Colombia	Minor	AGL	1685
Step	7.63 approx	Colombia	Minor	Gübelin	1736
Step	5.35 & 5.10	Colombia	Minor	Gübelin	1811
Step	3.81 & 3.59	Colombia	Minor	Gübelin, SSEF	1810
Oval	3.44 approx	Brazil	Minor	Gübelin	1716

International Departments

For a full listing of our offices and salerooms worldwide with detailed information on all of Sotheby's services, visit sothebys.com

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Important Notice Please note that all lots are sold subject to our Conditions of Business for Buyers and Authenticity Guarantee, which are set forth at the back of this catalogue and Conditions of Business for Sellers, which are available from Sotheby's offices on request. Prospective bidders should review the Conditions of Business, Authenticity Guarantee and the Guide for Prospective Buyers.

For all lots marked with a ♻ or ○ or △ or ☞ or ♣ or ♦ or □ please refer to the Guide for Prospective Buyers. Please see the back of this catalogue for further notices.

GUIDE FOR PROSPECTIVE BUYERS

BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue.

Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

1. GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue.

SIGNATURES

CAPITALIZED HEADING

When the maker's name appears in **CAPITALIZED HEADING** in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the **CAPITALIZED HEADING**, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

MOUNTED BY

When we state in the catalogue description below the **CAPITALIZED HEADING** "Mounting by _____", we mean that, in Sotheby's opinion, only the mounting is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

2. BUYER'S PREMIUM

A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including HK\$3,500,000, 20% of any amount in excess of HK\$3,500,000 up to and including HK\$31,000,000, and 13.9% of any amount in excess of HK\$31,000,000.

3. IMPORTANT NOTICES

JEWELLERY

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to prospective buyers. Please call the jewellery representatives as set forth in the front of the catalogue.

Any gemmological terms used in the catalogue have the same meanings as set forth in the Federal Trade Commission's guides for the jewellery, precious metals and pewter industries. A copy of these guidelines is available from Sotheby's upon request.

DIAMONDS

Sotheby's shares the concerns expressed by the United Nations Security Council with respect to uncut diamonds potentially coming from Angola and Sierra Leone. We will comply fully with any obligations imposed in connection with the Security Council's resolutions regarding these matters.

TREATMENT AND CONDITION OF GEMSTONES

Traditionally, gemstones have been treated by a variety of techniques to enhance color and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve color and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, buyers should assume that any treatment may not be permanent in nature and that over time special care of the stone may be required. Prospective buyers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by prospective buyers. Available reports from internationally recognized gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

GEMMOLOGICAL CERTIFICATES AND REPORTS

References in the catalogue descriptions to certificates or reports issued by gemmological laboratories are provided only for the information of bidders, and Sotheby's does not guarantee and accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Please also note that laboratories may differ in their assessment of a gemstone (including its origin and presence, type and extent of treatments) and their certificates or reports may contain different results.

CERTIFICATES OF AUTHENTICITY

Various manufacturers may not issue certificates of authenticity upon request. Sotheby's is not under an obligation to furnish the purchaser with a certificate of authenticity from the manufacturer at any time.

Unless the requirements for a rescission of the sale under the Authenticity Guarantee are satisfied the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

COUNTRY OF ORIGIN

While Sotheby's attempts to obtain accurate information on the country of origin of gemstones in accordance with paragraph 1 of the Conditions of Sale, Sotheby's does not guarantee the correctness of the catalogue or other description of the gemstones including the country of origin.

RESTRICTED MATERIAL

Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing restricted materials into the United States of America. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation. Please check with the specialist department if you are uncertain as to whether or not a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

STONE WEIGHTS

Weights of stones printed in the catalogue and preceded by the words "stated to be", "about" or "approximately" are not guaranteed by Sotheby's. Prospective buyers are reminded that all lots are sold as shown.

CONDITION OF WATCHES

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome or any other replacements or additions to the lot. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair. Watches in water-resistant cases have no warranties that are made that the watches are currently water-resistant. Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

In addition, certain manufacturers will not service or repair pieces if all of the component's parts are not original to the piece. The refusal of a manufacturer to service or repair a piece on this basis does not constitute the grounds to rescind the sale under the Authenticity Guarantee.

Please be advised that bands made of materials derived from endangered or otherwise protected species (i.e. alligator

and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these bands prior to shipping.

Furthermore, in reference to bands, we do not guarantee the material of manufacture. Please be advised that the buyer will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

4. SYMBOL KEYS

The following key explains the symbols you may see inside this catalogue.

Premium Lots

In order to bid on "Premium Lots" ( in print catalogue,  in eCatalogue), Sotheby's may request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$5,000,000 or such other higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$2,000,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories), and any financial references, guarantees and/or other security as Sotheby's may require in its absolute discretion as security for the bid. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's, by a third party or jointly by Sotheby's and a third party. A guarantee may be in the form of an irrevocable bid provided by a third party. Third parties providing or participating in a guarantee may benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot. If a third party providing or participating in a guarantee is the successful bidder for the guaranteed lot, they will be required to pay the full Buyer's Premium.

Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest. If all lots in the catalogue are lots in which Sotheby's has an ownership interest, a Special Notice will be included to this effect and the triangle symbol will not be used.

Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot

will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder. If the irrevocable bidder is the successful bidder, he or she will be required to pay the full Buyer's Premium and will not be otherwise compensated. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price established between Sotheby's and the seller at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

• Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the information on Buying at Auction.

5. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring (852) 2822 8142.

Deposit For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to

complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$1,000,000 or such higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$500,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion, as security for the bid. Sotheby's reserves the right to request at any time any additional deposit, guarantee and/or such other security as Sotheby's may determine from any bidder whose total bidding (hammer price plus buyer's premium) has reached or exceeded ten times the amount of that bidder's deposit. The amount of the additional deposit, guarantee and/or other security shall be determined by Sotheby's at its sole discretion and Sotheby's reserves the right to reject any further bidding from that bidder until such additional deposit, guarantee and/or other security has been delivered to Sotheby's.

Sotheby's has no obligation to accept any pre-registration application. Sotheby's decision in this regard shall be final. Clients are requested to contact Sotheby's at least 3 working days prior to the relevant sale in order to allow Sotheby's to process the pre-registration, and to bear in mind that Sotheby's is unable to obtain financial references over weekends or public holidays. Any required deposits shall be paid in Hong Kong dollars by way of wire transfer or debit/credit card (clients must present their cards in person to Sotheby's). If a client is not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by such client without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by the client. Clients may not be allowed to register and bid on a lot if Sotheby's fails to receive a completed pre-registration application form or any financial references, guarantees, deposits or other securities as requested by Sotheby's or if the pre-registration application is not accepted by Sotheby's.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a lot if such information contributes to scholarship or is otherwise well known and assists in distinguishing the lot. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the lot.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject

to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

6. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or online. Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid. Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process. If you wish to register to bid on a Premium Lot, please see the paragraph above.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids,

the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: (852) 2522 1063.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of HK\$40,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Online Bidding If you cannot attend the auction, it is possible to bid online. This service is free and confidential. For information about registering to bid online, please refer to sothebys.com. Bidders bidding online are subject to the Conditions of Business for Live Online Bidding, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale. The online bidding service is not available for premium lots.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

7. AFTER THE AUCTION

Payment Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash, Banker's Draft, Cheque, Wire Transfer and Credit Card (American Express, MasterCard, Union Pay & Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of HK\$80,000.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques and drafts should be made payable to Sotheby's Hong Kong Limited.

Although personal and company cheques drawn in HK dollars on Hong Kong banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Finance Department in Hong Kong.

If you wish to pay for any purchase with your American Express, Mastercard, Union Pay or Visa, you must present the card in person to Sotheby's Hong Kong. All charges are subject to acceptance by Sotheby's and by American Express, MasterCard, Union Pay or Visa, as the case may be. In the case a charge is not approved, you will nevertheless be liable to Sotheby's for all sums incurred by you. Credit card purchases may not exceed HK\$1,000,000.

Please note that Sotheby's reserves the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services if you have any questions concerning clearance.

Collection and Storage A storage charge will be incurred for uncollected items from this sale within 30 days from the date of the auction, at HK\$1,200 per lot per month.

To arrange shipping or collection, please contact:
Post Sale Services
As printed in front of this catalogue

Lots will be released to you or your authorised representative when full and final payment has been received by Sotheby's, appropriate photographic identification has been made, and a release note has been provided by Sotheby's (open Monday to Friday 9:30am - 6pm). Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Guide for Prospective Buyers, Sotheby's can advise buyers on exporting and shipping property, and arranging delivery.

For assistance, please contact:
Post Sale Services (Mon to Fri 9:30a.m. to 6:00 p.m.)
+852 2822 5533
FAX +852 2501 4266
hkpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies must be notified to Sotheby's immediately.

Export The export of any lot from Hong Kong or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside Hong Kong.

This service is not provided for licenses granted by or for the United States.

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside Hong Kong. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue).

8. ADDITIONAL SERVICES

Financial Services Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale. This is not an offer or solicitation and the services are subject to the laws and regulations of the jurisdictions in which the services are provided. For further information please contact Sotheby's Financial Services in London at +44 20 7293 6005.

Pre-sale Auction Estimates Sotheby's will be pleased to give preliminary pre-sale auction estimates for your property. This

service is free of charge and is available from Sotheby's experts in Hong Kong on week days between 9.30am and 4.30pm. We advise you to make an appointment with the relevant expert department. Upon request, we may also travel to your home to provide preliminary pre-sale auction estimates.

Valuations The Valuation department provides written inventories and valuations for many purposes including insurance, probate and succession division, asset management and tax planning. Valuations can be tailored to suit most needs. Fees are highly competitive. For further information please contact the relevant Expert department on (852) 2524 8121

給準買家之指引

於拍賣會上購買

下文旨在給予閣下有關如何在拍賣會上購買之實用資料。於本圖錄前部份所列之蘇富比職員將樂意協助閣下。然而，閣下務須詳閱下列資料，並須注意蘇富比乃為賣方行事；閣下尤其應省閱載於本圖錄之業務規則第3條及第4條。準買家應參閱 sothebys.com 有關此圖錄的拍賣品之最新資料。

1., 詞彙表

為方便客戶，蘇富比收錄下列詞彙，其中包括本圖錄內所使用的若干詞彙的釋義。

署名

大寫標題

倘製造商的名稱載於圖錄內的描述的大寫標題，按照蘇富比之專業意見，該拍賣品乃由屬於該名稱的珠寶商鑲製。

珠寶商名稱

倘蘇富比於圖錄內的描述的大寫標題的下方列出製造商的名稱，其所表達的意思是，按照蘇富比之專業意見，即使屬於該名稱的珠寶商未有署名，該拍賣品仍由該珠寶商鑲製。

鑲嵌

倘蘇富比於圖錄內的描述的大寫標題的下方列明「由——鑲嵌」，其所表達的意思是，按照蘇富比之專業意見，該拍賣品僅由該珠寶商鑲嵌，而當中的寶石並非由該珠寶商提供或該拍賣品在製成後已有所改變。

2., 買家酬金

買家應支付本公司酬金。拍賣品「落鎚價」為港幣 3,500,000 元或以下，酬金以「落鎚價」之 25% 計算；超過港幣 3,500,000 至 31,000,000 元之部份，則以 20% 計算；超過港幣 31,000,000 元之部份，則以 13.9% 計算。

3., 有關珠寶的重要通知

有關該次拍賣的拍賣品的狀況的陳述通常會載於圖錄的描述。然而，未有任何有關提述並不表示拍賣品完好無缺或全無磨損或缺陷。蘇富比樂意向準買家提供該拍賣的所有拍賣品的狀況報告。請致電圖錄首頁所載的珠寶部代表。

圖錄內所使用的任何有關寶石的詞彙與聯邦貿易委員會有關珠寶、貴金屬及白鑽行業之指引所載詞彙具有相同涵義。蘇富比應要求可提供該等指引之副本。

鑽石

蘇富比認同聯合國安理會對於可能來自安哥拉及塞拉利昂的未切割鑽石表達之關切。關於該等事項，我們將完全遵守有關安理會決議的任何義務。

寶石處理及狀況

長期以來，寶石可經由不同技術處理以增加其鮮艷度，美化外觀。紅寶石與藍寶石一般經加熱處理，祖母綠一般經油脂或樹脂淨度處理，來提升寶石的顏色與淨度。其他工藝如染色、輻射、塗層及浸漬等則可用於處理其他寶石。

雖然普遍認為加熱處理後成果可維持永久，但買家應考慮，任何加工處理均可能無法永久保持，隨時間推移，可能需要對寶石進行特殊處理。敬請準買家留意，除非圖錄特別註明寶石為純天然，我們均假定寶石經過一定技術處理，且可能無法持續永久。我們的拍前估價也反映出此假定。

蘇富比若持有內含寶石特定處理技術的實驗室報告，準買家將可參閱此報告。若有國際知名寶石實驗室出具之報告，將在拍品描述中提及。新處理技術和新科學檢測方法仍在發展中，因此各實驗室可能對寶石是否經處理、經過何種程度之處理或處理效果的持久度抱持不同意見。

寶石學證書及報告

圖錄拍品描述中提及寶石實驗室出具之證書或報告僅供閱投入參考，蘇富比不保證該等證書或報告所載內容之準確度、術語或資訊，並概不負責。敬請留意，不同實驗室可能對寶石作出不同評測（包括原產地、現況、類型及處理程度），因此可能出具不同的證書或報告。

真品保證書

各製造商可能不會按要而發出保證書。蘇富比在任何時候均毋須按要而向買家提供由製造商發出的保證書。除非撤銷交易的要求符合真品保證之規則，否則即使製造商無法發出保證書，亦不能構成撤銷交易的理由。

原產國

蘇富比依據銷售規則第一段嘗試取得寶石原產國的確切信息，但如果圖錄或其關於寶石的描述，包括原產國信息有誤，蘇富比概不負責。

限制物料

敬請留意，蘇富比無法協助買家將任何含有限制物料之物品進口至美國。買家無法出口或進口此類物品並不構成延遲付款或取消交易之理由。如果您不確定物品是否受此類進口限制，或任何其他進出口限制，請向專家部門查詢。

寶石重量

蘇富比不對印刷圖錄內「據稱重」、「約」之寶石重量做出保證。準買家請留意，所有拍品均以如圖所示狀態銷售。

有關手錶狀況

準買家應透過親自檢查每件拍品以確定該拍品之狀況。倘準買家無法檢查有關物品，基於一向的待客之道，蘇富比樂意應要求就物品之狀況提供意見。然而，由於蘇富比並非手錶修復專家，故所表達的意見純屬主觀意見，並非事實之陳述。狀況報告不一定會詳細列明所有機械替換件或機芯、錶殼、錶盤、鐘擺、獨立錶座或頂蓋的缺陷，或拍品之任何其他替換或增添部分。就算未有拍品之狀況報告或未有於圖錄中提及拍賣品的損毀情況，亦不表示拍賣品的狀況良好、運作正常或無需修復或修理。蘇富比沒有就配

備防水錶殼之手錶現時仍具防水功能作出保證。請注意由於原廠零件在後續修理及修復工作時可能已被替換，蘇富比不就此任何個別零件（如齒輪、指針、錶冠、錶鏡、螺釘、金屬錶帶及皮革錶帶）之真實性作出擔保。另外，如果手錶有任一原廠零件經替換，一些製造商將不會提供服務或修復。在此基礎上，依據真品證明，製造商不提供服務或修復不構成撤銷交易之理由。



請注意，以瀕危或其他受保護物種（如短吻鱷及鱷魚）等材料製成之錶帶僅供展示，不會與手錶一同出售。蘇富比保留於付運前拆除有關錶帶之權利。


再者，蘇富比並不就錶帶之原材料作出擔保。請注意，買家須遵守任何相關進出口（特別是涉及瀕危物種及美國魚類及野生動物服務管理局）之規定。


4. 符號表示

以下為本圖錄所載符號之說明：


高估價拍賣品



蘇富比可要求競投高估價拍賣品（在目錄內標有  符號或網上目錄內標有  符號）的準競投人應預先登記程序及交付蘇富比港幣 5,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠首飾及現當代藝術晚間拍賣）及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比可全權酌情決定要求的抵押作為參加蘇富比競投的保障。若在同一目錄中所有拍賣品均為高估價拍賣品，則會就此作出特別通知而不會使用此符號。

保證項目 附上  符號之拍賣品表示賣家獲本公司保證可在一次或一連串拍賣中得到最低售價。此保證可由蘇富比、第三方或由蘇富比與第三方共同提供。保證可為由第三方提供之不可撤銷競投之形式作出。若成功售出保證拍賣品，提供或參與提供保證之第三方可能會取得財務利益；惟銷售不成功則可能會產生虧損。若在同一目錄中之所有拍賣品均得到此保證，該保證會在本銷售圖錄所載之重要指示中註明，而此符號將不會用於每一項拍賣品。若提供或參與保證之第三方成功競投保證項目，他們需支付全數買家酬金。

蘇富比擁有業權權益之拍賣品 附有  符號之拍賣品表示蘇富比擁有該拍賣品全部或部份之業權，或在拍賣品中擁有相等於業權權益之經濟利益。若在同一目錄中之所有拍賣品均為蘇富比擁有業權權益，則會就此作出特別提示而不會使用此符號。

不可撤銷投標 附有此符號之拍賣品表示已有競投方就拍賣品向蘇富比做出不可撤銷投標的承諾。於拍賣進行時該投標將會以一項確拍拍賣品定能拍出的價格執行。該不可撤銷競投方可以超過不可撤銷投標之價格競投。如該方競投不成功，該方將會得到以最後落錫價作基準的補償。倘不可撤銷競投方競投成功，則須支付全數買家酬金及不會得到任何其他報酬補償。倘不可撤銷投標於拍賣圖錄印製後才接獲，一則示該拍賣品有不可撤銷投標之公告將於該拍賣品競投前作出。如不可撤銷競投方向任何人士對拍賣品作出建議，蘇富比要求不可撤銷競投方必須向該人士披露己方與拍賣品有經濟利害關係。如有顧問建議閣下或代閣下競投有不可撤銷投標之拍賣品，閣下應要求該顧問披露是否與拍賣品有經濟利害關係。

有利關係的各方 附有  符號之拍賣品表示對拍賣品有直接或間接利害關係的各方可能對拍賣品作出競投，包括 (i) 出售拍賣品之遺產受益人，或 (ii) 拍賣品之聯權共有人。倘有利關係的一方為成功競投人，他們須支付全數買家酬金。在某些情況下，有利關係的各方可能知悉底價。倘在拍賣圖錄印製後才獲悉有利關係的一方可能參與拍賣，一則示有利關係的各方可能對拍賣品作出競投之公告將於該拍賣品拍賣前作出。

無底價 除以  符號另作註明外，所有在此圖錄之拍賣品均有底價。底價是由蘇富比和賣家共同設定之最低落錫價位，且絕對機密。拍賣品不會以低於該售價出售。底價通常以低估價之一定比例來設定，且拍賣品不會以低於低估價之售價成交。圖錄中之拍賣品如不設底價，均會以  符號註明。若在同一圖錄中之所有拍賣品均並非以底價出售，則會就此作出特別提示而不會使用此符號。

受限制物料

附有此符號之拍賣品於編制目錄時已識別為含有有機物料，而有關物料可能受到進出口之限制。有關資料為方便買家查閱，而無附該符號並非保證該拍賣品並無進出口之限制。競投人應參閱買家之業務規則第 10 條，亦請參閱拍賣會購買資訊中有關瀕臨絕種物種一節。

5. 拍賣前

訂閱圖錄 閣下如欲訂閱圖錄，請致電 (852) 2822 8142。

訂金 除高估價拍賣品外之其他拍賣品，不論拍賣品之拍賣前低估價為何，蘇富比有權要求準競投人填寫預先登記申請表及交付蘇富比港幣 1,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠首飾及現當代藝術晚間拍賣）及交付港幣 500,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比可全權酌情決定要求的抵押作為參加蘇富比競投的保障。蘇富比有權於任何時候向任何競投總額（落錫價加買家酬金）達到或超越競投人訂金 10 倍的競投人要求任何額外訂金，擔保及 / 或其他由蘇富比決定之其他保障。額外訂金，擔保或其他保障的金額由蘇富比可全權酌情決定。而蘇富比有權拒絕任何該競投人之其他競投直至該額外訂金，擔保及 / 或其他保障已交付予蘇富比。蘇富比並無責任接受任何預先登記申請。蘇富比對此有最終的決定權。

客戶須於有關的拍賣日前不少於 3 個工作天聯絡蘇富比進行預先登記。客戶必須緊記蘇富比無法於假日或週末取得財務狀況證明。任何所需訂金必須以電匯或借記卡 / 信用卡以港幣付款（客戶必須親身交付蘇富比其借記卡 / 信用卡）。如客戶未能投得任何拍賣品，蘇富比將安排於有關拍賣日後十四個工作天內退回該客戶已付的訂金（不包含利息）。蘇富比可用訂金抵銷該客戶的任何欠款。任何涉及退款的兌換交易損失或費用，將由客戶承擔。如蘇富比未能收到客戶填妥的預先登記申請表，或蘇富比要求的任何財務狀況證明，擔保，訂金或其他的抵押，或蘇富比不接受客戶提交的預先登記申請表，該等客戶可能不獲登記及不得競投拍賣品。

展品之處 在某些情況下，若展品之處之資料擁有學術價值或是為人熟悉且能協助鑑別該展品，「蘇富比」會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身

份或不會被揭露，如因應賣方要求將其身份保密或因展品年代久遠以致上手物主之身份不詳等。

出處 在某些情況下，若拍品出處之資料擁有學術價值或是為人熟悉且能協助鑑別該展品，蘇富比會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身份或不會被披露，如因應賣方要求將其身份保密或因拍品年代久遠以致上手物主之身份不詳等。

拍賣前估價 拍賣前估價用意在於為準買家提供指引。本公司認為，介乎拍賣前高位與低位估價間之任何競投價均有成功機會。然而，所有拍賣品之價格可能高於或低於拍賣前估價。

由於估價可經修改，因此閣下應在臨近拍賣時諮詢本公司。拍賣圖錄所載之估價並不包括買家酬金。

拍賣品之狀況 準買家應於拍賣前之展覽會上檢視拍賣品。純為方便買家，蘇富比亦會提供拍賣品狀況報告。如圖錄中未說明拍賣品之狀況，不表示該拍賣品沒有缺陷或瑕疵。請參閱印於本圖錄之買家業務規則第 3 條。

電器及機械貨品 所有電器及機械貨品只按其裝飾價值出售，不應假設其可運作。電器在作任何用途前必須經合格電器技師檢驗和批核。

6. 拍賣之競投

在拍賣會中競投 競投可以由個人親臨拍賣會上舉板進行，亦可在拍賣前以書面形式參加或通過電話或網上進行競投。

拍賣會進行速度各不相同，平均每小時拍賣 50 至 120 個拍品。每口叫價一般比上一口多 10%。請參閱本圖錄所載之買家業務規則第 5 及第 6 條。

親身競投 親身競投之人士須在拍賣會開始前登記及領取號碼板，並須出示身份證明文件。如閣下持有蘇富比卡則更有助登記程序之進行。如閣下希望登記競投高估價拍賣品，請參考上述段落。

如閣下成功購得拍賣品，請確定拍賣官看到閣下之號碼板及叫出閣下之號碼。如對叫價或買家有任何疑問，請立即向拍賣官示意。所有售出之拍賣品發票抬頭人均會為登記號碼板之人士及其地址，而不得轉讓至他人及其他地址。請勿隨意放置閣下之號碼板；如有遺失，立即通知拍賣主任。拍賣完結時，請將號碼板交回登記部。

缺席競投 如閣下未能出席拍賣會，本公司樂意代表閣下進行書面競投。本圖錄後部分附有競投表格。此服務乃免費而且保密。拍賣品將會以相對於其他競投價、底價及蘇富比委託標之最相宜價格得。倘競投價相同，則最先競投者有優先權。請每一次均列明「最高限價」一即閣下親身出席拍賣會將會作出之落錫價。「購買」和無限價競投標將不獲接納。請參閱本圖錄所載之買家業務規則第 5 條。電話競投者必須於拍賣前以函件或傳真確認。競投傳真專線號碼為：(852)25221063。為確保獲得滿意之服務，請確保本公司在拍賣前最少 24 小時收到閣下確認競投之指示。

電話競投 如閣下未能出席拍賣會，可透過電話競投低估價最低為港幣 40,000 元之拍賣品。由於電話線路有限，因此必須於拍賣前 24 小時安排此項服務。本公司亦建議閣下表

明最高限價，以便當本公司不能以電話聯絡閣下時可代表閣下競投。本公司有多位通曉多國語言之職員可為閣下進行競投。請參閱本圖錄所載之買家業務規則第 5 條。

網上競投 如閣下未能出席拍賣會，或可透過網上競投。此項服務乃免費及保密。有關登記進行網上競投之詳情，請參考蘇富比網頁 <http://www.sothebys.com>。使用網上競投之競投人受即時網上競投業務規則（可參閱蘇富比網頁 <http://www.sothebys.com>），以及適用於該拍賣之業務規則所規限。網上競投不適用於高估價拍賣品。

僱員競投 蘇富比之僱員只可在不知底價及全面遵守蘇富比監管僱員競投之內部規例之情況下於蘇富比拍賣會上競投。

美國經濟制裁 美國維持對目標海外國家、集團及組織之經濟及貿易制裁。美國買家務請注意，美國人士一般不得買賣或以其他方式處置該等國家、組織或集團之成員、居民、公民或政府擁有之物品。

接連投標及競投 拍賣官可代表賣家為任何拍賣品叫一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。請參閱載於本圖錄之買家業務規則第 6 條。

7. 拍賣後

付款 拍賣後須即時以以下列方法以港幣付款：現金、銀行匯票、支票、電匯、信用卡 (American Express, MasterCard, Union Pay & Visa)。蘇富比之一般政策是不會以現金或現金等值形式接納逾港幣 80,000 元之一項或多項相關付款。

蘇富比之政策是要求選擇以現金付款之任何新客戶或買家提供身份證明 (通過出示帶有照片並由政府發出之證明，如護照、身份證或駕駛執照) 並確認固定地址。多謝合作。

支票及匯票請以蘇富比為抬頭人。雖然以香港銀行港幣開出之個人及公司支票均獲接納，惟敬請留意，除非閣下已預先安排支票受納設施，否則本公司須待支票兌現後方會將閣下所購得之物品交付。如欲作出是項安排，請向位於香港之財務部索取表格辦理。若以信用卡 (American Express, MasterCard, Union Pay & Visa) 結賬，請親身持咭到本公司付款本公司及信用卡公司保留是否接納該等付款之權利。如該等付款不被接納或撤回，閣下仍須承擔付款責任。信用卡付款之上限為港幣 1,000,000 元。

請注意除記錄上的買家之外，蘇富比有權拒絕接納任何其他人仕的付款，而此等付款須先經過帳。如閣下就有關付款過帳有任何問題，請聯絡本公司之售後服務部。

收取及儲存貨品 由拍賣後 30 日起，閣下須為是次未獲領取的拍賣品支付儲存費，每件每月港幣 1,200 元。如欲安排付運或收取貨品，請聯絡列於此圖錄之前部份之售後服務部

蘇富比收到全數結清之貨款、附有相片之身份證明文件，及蘇富比提供之領貨單，會將拍賣品交付予閣下或閣下所授權之代表。(辦公時間為星期一至五上午 9 時 30 分至下午 6 時)。請參閱載於本圖錄之買家業務規則第 7 條。

損失或損壞 買家應注意，蘇富比對拍賣品損失或損壞之責任期限最多為及至拍賣後三十 (30) 天。請參閱載於本圖錄之買家業務規則第 7 條。

付運 蘇富比提供全面的付運服務。除本「給準買家之指引」另有標示外，蘇富比可就拍賣品之出口、付運及送貨安排向買家提供意見。

如需協助，請聯絡：
售後服務部（星期一至星期五上午 9 時 30 分 - 下午 6 時）
+852 2822 5533
傳真：+852 2501 4266
hkpostsaleservices@sothebys.com

我們會向閣下提供付運服務報價單。該報價單可能包含運送風險保險費用。如您接受我們提供的報價單，我們將為閣下安排付運，並在收到閣下對報價單條款之書面同意，結清貨款及任何可能需要之出口許可證或證書後盡快發送拍賣品。付運所需費用概由買家支付。蘇富比可能收取安排付運之手續費。

所有付運貨品交貨之時應打開包裝檢查，如有任何不符之處，閣下必須立即通知蘇富比。

出口 任何拍賣品都可能需要一或多個許可證方可自香港出口或由其他國家進口。買家須負責取得任何有關之進出口許可證。即使未能取得任何許可證或延遲取得該許可證，均不能構成取消成交或任何延遲支付到期應付總額之理由。
蘇富比可應要求申請牌照，將閣下之拍賣品出口至香港境外，惟會就此收取行政費用。此項服務不適用於美國發出或授予美國之牌照。
蘇富比建議閣下保留所有進出口文件（包括許可證），在某些國家閣下可能須向政府當局出示此類文件。

瀕危物種 由植物或動物材料（如珊瑚、鱷魚、象牙、鯨骨、玳瑁等）製成或含有植物或動物材料之物品，不論其年份或價值，均可能須申請許可證或證書方可出口至香港境外，且由香港境外國家進口時可能須申請其他許可證或證書。務請注意，能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。例如，進口非洲象牙至美國即屬非法。蘇富比建議買家向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負責取得任何出口或進口許可證及/或證書，以及任何其他所需文件（請參閱載於本圖錄之買家業務規則第 10 條）。

8. 其他服務

財務服務 蘇富比向客戶提供多種財務服務，其中包括為委託提供預付款，及以不擬出售之藝術收藏品作為抵押之貸款。本文並不構成建議或要約。本文所述之服務均須受制於該服務地區之法律及法規司法管轄。有關進一步資料，請致電倫敦的蘇富比財務服務部，電話號碼是 +44 20 7293 6005。

拍賣前估價 蘇富比樂意為閣下之物品提供拍賣前初步估價，此項免費服務由香港蘇富比之專家提供，服務時間為周一至周五上午九時三十分至下午四時三十分。本公司建議閣下與有關之專家部門作預約。如有所要求，本公司更會到府上為閣下之物品提供拍賣前初步估價。

估值 估值部門就保險、遺囑認證及承繼權劃分、資產管理及稅務方案需要提供物品之書面清單及估值。估值費用相宜，可因應不同要求而作出，並能切合大部份需要。如欲索取更多資料，請與有關之專家部門聯絡，電話號碼為 (852) 2524 8121。

TAX INFORMATION FOR BUYERS

Buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, use tax may be due when purchased items are imported into certain states in the US). Buyers should obtain their own advice in this regard.

In the event that Sotheby's ships items for a purchaser in this sale to a destination within a US state in which Sotheby's is registered to collect sales tax, Sotheby's is obliged to collect and remit the respective state's sales /use tax in effect on the total purchase price (including hammer price, buyer's premium, shipping costs and insurance), of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales / use tax will not be charged. Clients who wish to provide resale or exemption documentation for their purchases should contact Post Sale Services.

Clients who wish to have their purchased lots shipped to the US by Sotheby's are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

買家稅務信息

買家請注意，當進口物品時，或須繳付當地之銷售稅或使用稅（例如進口物品至美國並付運到某些州份時，或需繳付使用稅）。買家應自行就此方面尋求稅務意見。

蘇富比付運本次拍賣之物品目的地為美國而蘇富比在此美國州登記為美國銷售稅納稅人時，蘇富比必須徵收並繳交當地之銷售或使用稅，該稅項根據成交總額而定（總額包括落鎚價、買家佣金、運送服務費用及保險），買家不論居住國家或國籍為何，必須繳付相關稅項。如買家於蘇富比付運物品前，向蘇富比提供有效之轉售豁免證明 (Resale Exemption Certificate)，蘇富比將不會向買家收取有關稅項。閣下如欲提供與本次交易相關之轉售豁免證明 (Resale Exemption Certificate)，請聯絡售後服務部。

閣下如欲透過蘇富比將物品付運至美國，可於付運前，按載於圖錄所載之電話號碼聯絡售後服務部。

CONDITIONS OF BUSINESS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's Hong Kong salerooms or by telephoning (852) 2524 8121;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue, including the Guide for Prospective Buyers, in each case as amended by any saleroom notice or auctioneer's announcement at the auction; and
- (v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer;

Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

Counterfeit is as defined in Sotheby's Authenticity Guarantee;

Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

Purchase Price is the Hammer Price and applicable Buyer's Premium;

Reserve is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

Seller is the person offering a lot for sale

(including their agent (other than Sotheby's), executors or personal representatives);

Sotheby's means Sotheby's Hong Kong Ltd., which has its registered office at Level 54, Hopewell Centre, 183 Queen's Road East, Hong Kong;

Sotheby's Company means Sotheby's in the USA and any of its subsidiaries (including Sotheby's) and Sotheby's Diamonds SA and its subsidiaries (in each case 'subsidiary' having the meaning of Section 2 of the Companies Ordinance Cap.622).

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;
- (iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in Hong Kong dollars and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and internet bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and internet bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has absolute discretion at any time to refuse or accept any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer), and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due in Hong Kong dollars immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of

- (i) collection or
- (ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment in full for the lot within five days of the auction, or in accordance with any payment schedule agreed with Sotheby's, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) terminate the contract of the sale of the lot, retaining the right to damages for the Buyer's breach of contract;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(d) apply as Sotheby's sees fit any payments, including deposits, made by or on behalf of the Buyer in respect of this transaction or otherwise, towards (i) any costs, Buyer's Expenses or debts owed by the Buyer to any Sotheby's Company, and/or (ii) any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or (iii) any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract). For the avoidance of doubt, if more than one lot is purchased by the Buyer at the auction and the Buyer makes a partial payment but fails to pay in full the Purchase Price of all lots purchased by him within five days of the auction or in accordance with any payment schedule agreed with Sotheby's, Sotheby's is entitled, at its absolute discretion, to reject any instruction or request that the whole or a part of such partial payment be applied towards the Purchase Price of, and/or the shortfall and/or Sotheby's claim for damages in respect of, any particular lot(s) purchased by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit; such deposit to be applied at Sotheby's discretion in the event of subsequent non-payment or late payment;

(f) charge interest at a rate not exceeding 2% per month from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's, and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, or to claim damages for the Buyer's breach of contract, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due or claim damages for the Buyer's breach of contract and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. BIDDER'S / BUYER'S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)").

(b) Where acting as agent, the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

11. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot and to complete any required export or import manifest, list or documentation. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment. We shall not be responsible for any liability arising from any failure to complete or submit the required export or import manifest, list or documentation.

12. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number

specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

13. DATA PROTECTION

Sotheby's will hold and process your personal information and may share it with another Sotheby's Company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

14. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Hong Kong Courts.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

蘇富比之香港業務規則

買家之業務規則

蘇富比、賣家與競投人之關係性質及蘇富比(作為拍賣官)及賣家與競投人所訂立合約之條款於下文載列。競投人務請細閱下文規則第3及4條,該兩條要求競投人在競投前檢查拍賣品,並闡述了蘇富比及賣家之法律責任之具體限制及豁免。有關蘇富比所持有之限制及豁免符合其作為大量不同種類貨品拍賣官之身份,競投人應特別注意該等規則。

1. 序言

(a) 蘇富比及賣家與準買家之合約關係受下列各項規管:

- (i) 本業務規則;
- (ii) 賣家業務規則展示在拍賣會場(可於蘇富比之香港拍賣會場或致電(852) 2524 8121索取);
- (iii) 銷售圖錄所載之蘇富比真品保證;及
- (iv) 銷售圖錄所載之任何附加通知及條款,包括「給準買家之指引」。在各情況下按任何拍賣會場通知或拍賣官於拍賣時所公佈而修訂;及
- (v) 就透過互聯網進行網上競投而言,則參照蘇富比網站的即時網上競投業務規則。在各情況下按任何拍賣會場通知或拍賣官於拍賣時所公佈而修訂。

(b) 蘇富比作為拍賣官,以賣家之代理身份行事。賣家與買家直接訂立銷售合約。然而,蘇富比可能擁有拍賣品(及在該情況下以主事人之身份作為賣家行事)及/或可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

2. 一般條款

於本業務規則:

「競投人」指以任何方式考慮、作出或嘗試競投之任何人士,包括買家在內;

「買家」指拍賣官所接納最高競投價或要約之人士,包括以代理人身份競投之人士之委託人;

「買家之費用」指買家應向蘇富比支付之任何成本或費用;

「買家酬金」指根據「給準買家之指引」所載費率買家按落錘價應付之佣金;

「贖品」指蘇富比真品保證所定之涵蓋;

「落錘價」指拍賣官以擊槌接納之最高競投價,(倘為葡萄酒,則參考該批拍賣品內可個別識別之物品數目按合適比例),或倘為拍賣後銷售,則為協定出售價;

「買入價」指落錘價加上合適之買家酬金;

「底價」指賣家同意出售拍賣品之最低落錘價(保密);

「賣家」指提供拍賣品出售之人士(包括其代理(不計蘇富比在內)、遺囑執行人或遺產代理人);

「蘇富比」指 Sotheby's Hong Kong Ltd., 其註冊辦事處位於香港皇后大道東 183 號合和中心 54 樓;

「蘇富比公司」指於美國的蘇富比;其任何附屬公司(包括蘇富比); Sotheby's DiamondsSA 及其任何附屬公司(定義見香港法例第 622 章《公司條例》第 2 條)。

3. 競投人及蘇富比有關出售物品之責任

(a) 蘇富比對各拍賣品之認識部份依賴賣家向其提供之資料,蘇富比無法及不會就各拍賣品進行全面盡職審查。競投人知悉此事,並承擔檢查及檢驗之責任,以使彼等對可能感興趣之拍賣品感到滿意。

(b) 蘇富比提呈出售之各拍賣品於出售前可供競投人檢查。在競投人(鑑於有關拍賣品之性質及價值及競投人之專業知識而言屬合適者,以及代表彼等之獨立專家)已當作在投標前全面檢驗拍賣品,並滿意拍賣品之狀況及其描述之準確性,蘇富比亦會接受競投人對拍賣品之競投。

(c) 競投人明白眾多拍賣品年代久遠及種類特殊,意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售(無論競投人是否出席拍賣)。狀況報告或可於檢查拍賣品時提供。圖錄描述及狀況報告在若干情況下可用作拍賣品某些瑕疵之參考,然而,競投人應注意,拍賣品可能存在其他在圖錄或狀況報告內並無明確指出之瑕疵。解說只供鑑定用途,將不會載有拍賣品實際狀況之全部資料。

(d) 提供予競投人有關於何拍賣品之資料包括任何估價(無論為書面或口述)及包括任何圖錄所載資料、規則或其他報告、評論或估價,該等資料並非事實之陳述,而是蘇富比所持確實意見之聲明,故不應依賴任何估價作為拍賣品售價或價值之估價,且該等資料可由蘇富比不時全權酌情決定修改。

(e) 蘇富比或賣家概不就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(f) 受上文規則第3(a)至3(e)條所載事項及下文規則第4條所載特定豁免所規限,蘇富比在圖錄描述或狀況報告作出之明示聲明,應以該等規則有關之出售中有關拍賣品之拍賣官身份相符之合理審慎態度作出;以及基於(i)賣家向其提供之資料;(ii)學術及技術知識;及(iii)相關專家普遍接納之意見作出之明示聲明,在各情況下以作出明示之行為為準。

4. 對買家之責任豁免及限制

(a) 倘蘇富比認為拍賣品為贗品並符合真品保證內各條件,將向買家退回買入價。

(b) 就上文規則第3條之事項而言及受規則第4(a)及4(e)條所規限,蘇富比公司或賣家均毋須:

(i) 對蘇富比(或任何蘇富比公司)向競投人以口述或書面提供之資料之任何錯誤或遺漏負責,無論是由於疏忽或其他原因引致,惟上文規則第3(f)條所載者除外;

(ii) 向競投人作出任何擔保或保證,於賣家之業務規則第2條中賣家向買家作出之明示保證以外之任何暗示保證及條件則不包括在內(惟法律規定不可免除之責任除外);

(iii) 就蘇富比有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏(無論是由於疏忽或其他原因引致)向任何競投人負責。

(c) 除非蘇富比擁有出售之拍賣品,否則毋須就賣家違反該等規則而負責。

(d) 在不影響規則第4(b)條之情況下,競投人向蘇富比或賣家提出之任何索賠以該拍賣品之買入價為限。蘇富比或賣家在任何情況下均毋須承擔任何相應而生的損失。

(e) 本規則第4條概不免除或限制蘇富比有關蘇富比或賣家作出之任何具欺詐成份之失實聲明,或有關蘇富比或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

5. 拍賣會上競投出價

(a) 蘇富比可全權酌情決定拒絕任何人參與拍賣會。競投人必須填妥競投登記表格,並提供蘇富比所需資料及參考。除獲蘇富比事先書面同意以另一方之代表身份出價,否則競投人必須以主事人身份行事。競投人須對出價負責個人責任;如以代理身份出價,則須共同及分別向其主事人負責。

(b) 蘇富比建議競投人出席拍賣會,但仍會協助執行缺席競投人以港幣作出以蘇富比認為指示清晰且於拍賣開始前一段充裕時間接獲之書面競投,盡力確保在出現相同書面競投價時以最先收到者享有優先權。

(c) 如許可,蘇富比可免費提供書面、電話及網上競投之附加服務,惟風險由競投人承擔,而該等服務會在蘇富比於拍賣時其他承諾之規限下合理謹慎地進行。蘇富比毋須就未能作出該競投承擔責任,除非在不合理的情況

下。電話及網上競投可能會被錄音。網上競投受即時網上競投業務規則約束,該規則可在蘇富比的網站查閱或按閣下要求提供。本業務規則及即時網上競投業務規則同時適用於網上競投。

6. 拍賣之進行

(a) 除另有訂明外,否則所有拍賣品均訂有底價,底價不得高於拍賣前時的最低估價。

(b) 拍賣官可隨時絕對酌情決定拒絕或接受任何競投、撤回任何拍賣品、重新出售拍賣品(包括在擊槌後),以及採取其合理地認為是合適之其他行動。

(c) 拍賣官會在彼認為合適之水平及增幅下開始及進行競投,並有權代表賣家作出競投或一連串競投,惟以拍賣品底價為限,而毋須表示彼正進行該等行動及是否已作出其他競投。

(d) 受規則第6(b)條所限,買家與賣家之間的合約於拍賣官擊槌時訂立,擊槌時買家即有責任支付買入價。

(e) 於拍賣會後出售任何在拍賣會上出售之拍賣品,本規則亦適用,猶如出售在拍賣會上。

7. 付款及領取

(a) 除非另有協定,否則不論拍賣品之出口、進口或其他許可證之任何規定為何,均必須於拍賣會結束(「到期日」)後立即以港幣支付拍賣品之買入價及任何買家之費用。

(b) 所購拍賣品之擁有權將於蘇富比悉數收取買入價及買家之費用後方可轉移。蘇富比概無責任在拍賣品之擁有權經轉移及合適之證明經已提供前將拍賣品交給買家,而提早交付拍賣品不會影響擁有權之轉移或買家支付買入價及買家之費用之無條件責任。

(c) 買家有責任安排在拍賣會後不少於三十天內領取已購買之拍賣品。已購買之拍賣品由(i)領取;或(ii)拍賣會後第三十一天(以較早日期為準)起之風險由買家承擔(因此購買保險為其個人之責任)。直至風險轉移前,蘇富比將就拍賣品之任何損失或損毀向買家作出賠償,惟以所付之買入價為最高限額。買家應注意,蘇富比對損失或損毀責任之承擔受賣家之業務規則第6條所載之豁免情況所限。

8. 欠繳款之補償方法

在不影響賣家可能擁有之任何權利下,倘買家在未預先協定情況下未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就拍賣品支付全數款項,蘇富比可全權決定(經知會賣家)作出以下一項或多項補救方法:

(a) 將拍賣品存放在其處所或其他地方,風險及費用完全由買家承擔;

(b) 終止拍賣品之買賣合約,並就買家違約保留追討損害賠償之權利;

(c) 以蘇富比公司結欠買家之任何金額抵銷買家就拍賣品結欠蘇富比之任何金額,及/或抵銷拍賣品根據以下規則第8(h)條重售時買入價與買家之費用之間任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售,則按比例計算),及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金);

(d) 按蘇富比認為合適將買家或買家透過代表就本交易或在其他情況下支付之任何款項

(包括訂金)用以支付(i)買家結欠任何蘇富比公司之任何成本、買家之費用或債務,及/或(ii)拍賣品根據以下規則第8(h)條重售時買入價與買家之費用之間任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售,則按比例計算),及/或(iii)蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金)。為免疑問,倘買家於拍賣會中買入多於一項拍賣品並已支付部分款項,惟未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就其買入之所有拍品悉數支付買入價,蘇富比有絕對酌情決定拒絕有關上述部分付款之全部或部分用以支付買家買入任何特定拍賣品之買入價,及/或差價及/或蘇富比所提出之損害賠償申索之任何指示或請求;

(e) 拒絕買家未來作出之競投或使其就未來之競投須支付訂金;該訂金在買家隨後拒絕付款或延期付款時,蘇富比有權自行處理;

(f) 收取由到期日至悉數收取買入價及有關買家之費用當日期間按不超過每月2%之利率計算之利息;

(g) 對買家由蘇富比公司管有之任何物品行使留置權。蘇富比於行使任何留置權時應知會買家,並在發出該通知之十四天內可安排出售該物品,以及將所得款項用於彌補結欠蘇富比之金額,及/或抵銷拍賣品根據以下規則第8(h)條重售時買入價與買家之費用之間任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售,則按比例計算),及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金);

(h) 透過拍賣或私人出售重售拍賣品,並由蘇富比酌情決定估價及底價。倘重售之價格低於該拍賣品之買入價及買家之費用,買家將仍須承擔該差額,連同是次重售產生之一切費用;

(i) 展開法律訴訟,以追討該拍賣品之買入價及買家之費用,或就買家違約對買家提出損害賠償申索,連同利息及完全彌償該訴訟之費用;或

(j) 向賣家透露買家之名稱及地址,使賣家得以展開法律訴訟,以追討欠款,或就買家違約對買家提出損害賠償申索,及法律費用。蘇富比在向賣家透露該等資料前,將採取合理步驟知會買家。

9. 競投人 / 買家的保證

(a) 競投人和 / 或買家在其開展業務的司法管轄區內、以及在歐盟法律、英格蘭及威爾斯法律或美國法律及法規之下,不受貿易制裁、禁運或任何其他交易限制,而且非由該等受制裁人士(統稱「受制裁人士」)擁有(或部分擁有)或控制。

(b) 在作為代理人的情況下,委託人並非受制裁人士,亦非由受制裁人士擁有(或部分擁有)或控制。

(c) 競投人和 / 或買家承諾任何買入價均非來源於任何受制裁人士,或任何參與該交易的一方包括金融機構、貨運代理商或其他貨運代理人或任何其他人士並非受制裁人士或由受制裁人士擁有(或部分擁有)或控制,除非該等活動對該交易具司法權的政府機關以書面形式或適用法律或法規授權。

10. 未領取購置品

(a) 倘買家支付買入價及買家之費用,但未於拍賣會後三十天內領取已購買之拍賣品,拍

賣品將收藏於蘇富比或其他第三方,費用(及風險)由買家承擔。

(b) 倘已支付所購拍賣品之費用,但未於拍賣會後六個月內領取該拍賣品,則買家授權蘇富比(在通知買家後)安排以拍賣或私人出售重售該物品,而估價及底價將由蘇富比酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除蘇富比產生之所有費用,否則該筆款項將被沒收。

11. 出口及許可證

買家須自行負責識別及領取拍賣品之任何必要之進出口、軍火槍械、瀕臨絕種生物或其他方面之許可證,以及填妥任何必要進出口提單、清單或文件。銷售圖錄中任何符號或提示反映蘇富比於編制圖錄時所持之合理意見,並僅為競投人提供一般指引而已。在不影響上文規則第3及4條之情況下,蘇富比及賣家概不就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。不獲發任何許可證或執照並非取消或撤銷銷售合約或任何延遲付款之充分理由。吾等概不會就任何無法完成或遞交所需進出口提單、清單或文件而產生之任何責任負責。

12. 一般資料

(a) 拍賣會之全部影像及其他物料均屬蘇富比版權所有,由蘇富比酌情決定之用途。

(b) 向蘇富比發出通知應以書面作出,註明出售之負責部門及銷售圖錄開端指定之參考號碼。向蘇富比客戶發出通知應以彼等正式通知蘇富比之最新地址為收件地址。

(c) 倘因任何理由無法執行本業務規則之任何條文,則其他條文應仍然具有十足效力及作用。

(d) 未經蘇富比之事先書面同意前,任何買家不得本業務規則,但對買家之繼承人、承付人及遺產執行人具有約束力。蘇富比之行動、遺漏或延遲不應視為豁免或解除其任何權利。

(e) 上文規則第1(a)條所載之資料列明了有關各方之間就本文件所列主題之整份協議及理解。各方已協定,除有關具欺詐成分之失實聲明之責任以外,概無訂約方根據該等條款依賴並無明確指明該等資料之任何聲明、保證或承諾而訂立任何合約。

13. 資料保護

蘇富比會存留及處理閣下的個人資料,並可能將該資料與其他蘇富比公司分享,其用途應符合刊登於蘇富比網址 www.sothebys.com 的私隱政策之描述,閣下可向電郵至 enquiries@sothebys.com 索取私隱政策。

14. 法例及司法權

監管法例 本業務規則及其有關或適用之所有事宜、交易或爭議之各方面須受香港法例規管並按其詮釋。

司法權 就蘇富比之利益而言,所有競投人及賣家同意香港法院擁有專有司法權,調解所有因與該等業務規則有關或適用之所有事宜或交易之各方面而產生之爭議。各方均同意蘇富比保留權利在香港法院以外之任何法院提出訴訟。

送達法律程序文件 所有競投人及賣家不可撤回地同意透過傳真、面送方式、郵寄或香港法例、送達地點之法例或提出訴訟之司法權區之法例允許之其他方式,將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會蘇富比之最新地址或任何其他常用地址。

SOTHEBY'S AUTHENTICITY GUARANTEE FOR JEWELLERY

If Sotheby's sells any gemstone or pearls which the Buyer subsequently shows to Sotheby's reasonable satisfaction not to be genuine or of natural origin, subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such gemstones or pearls, in the currency of the original sale.

This Guarantee is provided for a period of twenty one (21) days after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within such 21 day period of the reasons for not believing the gemstones or pearls to be genuine or of natural origin, specifying the lot number, date of the auction at which it was purchased; and

(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

真品保證

本公司對閣下提供之一般保證：

倘蘇富比所出售之物品其後被發現為「贗品」，根據下文之條款，蘇富比將取消該銷售，並將買家就該物品支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

就此而言，根據蘇富比合理之意見，「贗品」指仿製之拍賣品，欺騙作品出處、原產地、日期、產出年數、年期、文化或來源等各方面，而上述各項之正確描述並無收錄於目錄內容（考慮任何專有詞彙）。拍賣品之任何損毀及/或任何類型之復元品及/或修改品（包括重新塗漆或在其上塗漆），不應視為贗品。

謹請注意，倘發生以下任何一種情況，本保證將不適用：—

(i), 目錄內容乃根據學者及專家於拍賣日期獲普遍接納之意見，或該目錄內容顯示該等意見存在衝突；或

(ii), 於拍賣日期，證明該物品乃贗品之唯一方法，是有關工序並非當時普遍可用或認可、價格極高或用途不切實際；或可能已對拍賣品造成損壞或可能（根據蘇富比合理之意見）已令拍賣品喪失價值之方法；或

(iii), 倘根據拍賣品之描述，該拍賣品並無重大喪失任何價值。

本保證所規定之年期為有關拍賣日期後五(5)年，純粹提供給買家之獨享利益，且不可轉

移至任何第三方。為能依據本保證申索，買家必須：—

(i), 在收到任何導致買家質疑物品之真偽或屬性之資料後三(3)個月內以書面通知蘇富比，註明拍賣品編號、購買該拍賣品之拍賣日期及被認為是贗品之理由；及

(ii), 將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自拍賣日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

本公司對閣下就珠寶提供之保證：

倘蘇富比出售任何寶石或珍珠，而買家其後以蘇富比合理信納之方式表示，該等寶石或珍珠並不是真實或原屬天然，則根據下文之條款，蘇富比將取消該銷售，並將買家就該寶石或珍珠支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

本保證所規定之期限為有關拍賣日期後二十一(21)日，純粹提供給買家之獨享利益，且不可轉移至任何第三方。為能依據本保證申索，買家必須：—

(i), 於該二十一(21)日期間內，以書面通知蘇富比不相信該寶石或珍珠為真實或原屬天然之理由，註明拍賣品編號及買該拍賣品之拍賣日期；及

(ii), 將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自拍賣日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

GUIDE FOR ABSENTEE BIDDERS

ABSENTEE BIDS

If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate.

This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter, or fax. Fax number for bids only: (852) 2522 1063.

USING THE ABSENTEE BIDS

Please use the absentee bid form provided and be sure to record accurately the lot

numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

DATA PROTECTION

We will hold and process your personal information and may share it with another Sotheby's Company for use as described in, and in line with, our Privacy Policy published on our website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

給缺席競投人指引

缺席競投

閣下如未能親身出席拍賣會但欲作出競投，可向蘇富比之競投部發出指示，由其代表閣下競投。本公司將設法以最低價格購買閣下所選拍賣品，永不出閣下所指示之最高價格。此為保密之免費服務。請注意，蘇富比為方便未能出席拍賣會之客戶而提供此服務，雖然蘇富比將盡其所能，但不會為執行競投指示之錯誤或未能執行競投指示負責。電話競投之風險須由致電方承擔，並須以函件或傳真確認。競投傳真專線號碼為 (852) 2522 1063。

使用缺席競投

請使用所提供之缺席競投表，並確保準確填寫拍賣品編號及描述，以及閣下願意就每件拍賣品支付之最高落錘價。「購買」或無限價競投將不獲接納。可於拍賣品編號之間以「或」字作兩者中擇一競投。競投須根據目錄內所拍賣品編號之相同次序作出。

每份缺席競投表應僅填寫一個拍賣會內之拍賣品的競投價；拍賣編號及代號名稱應填於表格上方。請盡早作出競投。倘出現相同競投價，則最先收到之競投享有優先權。如適當時，閣下之競投價將會被大概調整至最接近拍賣官遞增之競投金額。

成功競投

成功競投人將收到發票，上面載有其購買品之資料及付款及交收貨品之指示。未能成功競投之缺席競投人將收到通知。

資料保護

我們會存留及處理閣下的個人資料，並可能將該資料與其他蘇富比公司分享，其用途應符合刊登於蘇富比網址 www.sothebys.com 的私隱政策之描述，閣下或可電郵至 enquiries@sothebys.com 索取私隱政策。

(本中文譯本僅供參考之用，中文譯本如與英文原文有任何抵觸，將以英文原文為準。)

PREMIUM LOT PRE-REGISTRATION APPLICATION FORM
高估價拍賣品預先登記申請表

SALE # 拍賣編號 HK _____

LOT # 拍賣品編號 _____

*First Name 名

*Last Name 姓

Client Account # 蘇富比賬戶號碼

*Address 通訊地址

*City 城市 Country 國家

*Telephone 電話

Fax 傳真

*Email Address 電子郵箱

Client I.D./Passport 身份證或護照編號

Please attach a copy of your ID Card/Passport for identification purpose
請附上身份證或護照影印本以作核對用途

Have you registered to bid at Sotheby's before? Yes No

閣下曾否於蘇富比登記投標? 有 沒有

If you plan to attend the sale and bid on a lot, please fill out this form and fax it to (852) 2810 6238 or mail to the following address in either case to reach Sotheby's no later than 3 working days prior to the day of sale:

Sotheby's Hong Kong Limited
5th Floor, One Pacific Place
88 Queensway, Hong Kong
Tel: (852) 2822 8142
Fax: (852) 2810 6238

如閣下計劃出席是次拍賣並投標拍賣品，請填妥以下表格及於拍賣日前3個工作天傳真至
(852) 2810 6238 或郵寄到：

香港蘇富比有限公司
香港金鐘道88號
太古廣場一期5樓
電話：(852) 2822 8142
傳真：(852) 2810 6238

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

I hereby confirm my intention and application to bid on the above lot. I agree to deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require as security for my bid. Please refer to the "Guide for Prospective Buyers" and "Important Notices to Buyers" for details of the requirement. I agree that Sotheby's has no obligation to accept this pre-registration application and that Sotheby's decision in this regard shall be final. I shall not assume Sotheby's acceptance of my pre-registration application unless I have received a written confirmation from Sotheby's to that effect or a bidding paddle.

本人特此確定申請競投拍賣品。本人同意向蘇富比交付所需的財政狀況證明、擔保、存款證明及/或蘇富比可絕對酌情要求本人為競投須作出的其他抵押。有關細則請參閱本圖錄內“給準買家之指引”及“給予買家的重要告示”。本人同意蘇富比並無責任接受此拍賣品預先登記申請表及蘇富比對此有最終決定權。除收到蘇富比之書面通知確定此申請表有效或發給之投標板，本人並不應假設蘇富比已接納此拍賣品預先登記申請表。

Please note that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve, by placing responsive or consecutive bids for a lot.

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式就拍賣品作出競投直至達到底價。

You authorise Sotheby's to request a financial reference from your bank.

閣下授權蘇富比向銀行索取有關本人之財務資料。

Please note that it is mandatory for you to provide personal data marked with asterisks. In the event you do not provide such personal data, we may not be able to provide you with our products.

Sotheby's may use your details to contact you about Sotheby's products or services, events or promotions and other activities that may be of interest to you. If you would prefer not to be contacted in this way, please tick the box below.

I do not wish to receive promotional communications from Sotheby's.

你必須在註明(*)的欄目，提供所需的個人資料。如你未能提供，我們未必可以向你提供我們的產品或服務。

蘇富比可能使用閣下的個人資料，向閣下宣傳蘇富比的產品或服務、活動或推廣以及閣下可能感興趣的其他活動。如閣下不希望以此方式接收資訊，請勾選下面的方格。

本人不希望收到蘇富比發出的推廣資訊。

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. We reserve the right to seek identification of the source of funds received. Thank you for your cooperation.

蘇富比不會接納逾一萬美元(或相等貨幣)之現金款項。應蘇富比業務規則，本公司有權向支付現金的買家或新顧客索取有效身份證明文件、通訊地址證明及現金來源證明。

The online bidding service is not available for premium lots.

網上競投服務並不適用於高估價拍賣品。

By signing below, I agree to be bound by the Conditions of Business for Buyers and Authenticity Guarantee as printed in the catalogue and the Conditions of Business for Sellers which are available from Sotheby's offices on request. If Sotheby's so requests, I agree to provide proof of identity and permanent address.

本人同意接受圖錄內列明之給買家業務規則及保證書，以及可於蘇富比辦事處索取的給賣家業務規則。應蘇富比要求，本人同意提供有效身份證明文件及通訊地址證明。

SIGNATURE 簽署

ABSENTEE/TELEPHONE BIDDING FORM

FORMS SHOULD BE COMPLETED IN INK AND EMAILED, MAILED OR FAXED TO THE BIDS DEPARTMENT AT THE DETAILS BELOW

Sale Number HK0893 | **Sale Title** MAGNIFICENT JEWELS AND JADEITE | **Sale Date** 7 OCTOBER 2019

*TITLE	*FIRST NAME	*LAST NAME
*COMPANY NAME (IF APPLICABLE)	SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)	
*ADDRESS		
POSTCODE		
*TELEPHONE (HOME)	(BUSINESS)	MOBILE NO
*EMAIL	FAX	

PLEASE INDICATE HOW YOU WOULD LIKE TO RECEIVE YOUR SALE CORRESPONDENCE (PLEASE TICK ONE ONLY): EMAIL POST/MAIL *REQUIRED FIELDS

TELEPHONE NUMBER DURING THE SALE (TEL. BIDS ONLY) 1) _____ 2) _____

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN HK DOLLARS AT LEAST 24 HOURS BEFORE THE AUCTION.

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM HK DOLLAR PRICE (EXCLUDING PREMIUM) OR TICK FOR PHONE BID
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

IMPORTANT NOTICE – PREMIUM LOT (🏆)

In order to bid on "Premium Lots" (🏆) you must complete the required pre-registration application and deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require for your bid. Sotheby's decision whether to accept any pre-registration application shall be final. A Special Notice, instead of a paddle symbol, will be used if all lots in a sale are "Premium Lots". The online bidding service is not available for premium lots.

We will send you a shipping quotation unless you choose one of the options below. Please provide your shipping address if different from above.

Address _____

City _____ State/Province _____

Country _____ Postal Code _____

FOR WRITTEN/ABSENTEE BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

- I/my agent will collect in person
- My Shipper will collect on my behalf
- Save these preferences for future purchases

The buyer's premium is 25% up to and including \$3,500,000, 20% from \$3,500,000 to \$31,000,000, and 13.9% above \$31,000,000. I agree to be bound by Sotheby's "Conditions of Business for Buyers" and the information set out in the Guide for Prospective Buyers and the Guide for Absentee Bidders, which is published in the catalogue for the sale.

Sotheby's may use your details to contact you about Sotheby's products or services, events or promotions and other activities that may be of interest to you. If you would prefer not to be contacted in this way, please tick the box below.

- I do not wish to receive promotional communications from Sotheby's.

SIGNED _____ DATED _____

FOR TELEPHONE BIDS

- Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

ARRANGING PAYMENT

Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash (up to HK\$80,000 per sale), Banker's Draft, Cheque, Wire Transfer and in person Credit card (American Express, MasterCard, Union Pay and Visa). We reserve the right to seek identification of the source of funds and the ability to reject unacceptable payments. Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

競投出價表

表格應以墨水筆填寫，並電郵、郵寄或傳真至蘇富比競投部，聯絡方式如下

拍賣代號 HK0893 | 拍賣名稱 瑰麗珠寶及翡翠首飾 | 拍賣日期 2019年10月7日

* 稱謂 (如先生、女士)	* 姓	* 名
* 公司名稱 (如適用)	蘇富比賬號	
* 地址	郵編	
* 住宅電話	公司電話	手機號碼
* 電子郵箱	傳真號碼	

請註明您希望以何種方式收到拍賣會相關文件 (請選擇其中一個): 電郵 郵寄 *必須填寫

拍賣期間之聯絡電話 (只限電話競投) 1) _____ 2) _____

請清楚填寫各項資料並盡早作出競投。倘出現相同競投價，則最先收到之競投享有優先權。競投人應以港元列明競投價，並於拍賣會至少24小時前提交表格。

重要事項

請注意書面及電話競投是免費提供之附加服務，風險由競投人承擔，而該等服務會在蘇富比於拍賣時其他承諾之限下進行；因此，無論是由於疏忽或其他原因引致，蘇富比毋須就未能作出該競投承擔責任。

請注意蘇富比或會向新客戶索取銀行證明。

新客戶須向蘇富比提供政府發出附有閣下照片之證明文件及住址證明 (請勿郵寄原件)。

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

書面競投/缺席競投

• 競投將以最盡可能低之價格進行。
• “購買”或無限價競投標將不獲接納，及我們不接受“加一口價”競投標。請根據圖錄內之指示投標。

• 可於拍賣編號之間以“或”字兩者 (或若干)中擇一競投。

• 如適當時，閣下之書面競投價將會被大概調整至最接近拍賣官遞增之競投金額。

電話競投

• 請清楚註明於拍賣期間可聯絡閣下之電話號碼，包括國家號碼。我們會於閣下之拍賣品競投前致電給閣下。

拍賣品編號	名稱	最高競投價 (港元) (佣金不計在內) 或以 ✓ 代表電話競投
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

重要通告—估價拍賣品 (🔒)

為對「高估價拍賣品」(🔒) 作出競投，閣下必須填妥拍賣品預先登記申請表，並向蘇富比交付所需的財政狀況證明、擔保、存款證明及/ 或蘇富比可絕對酌情要求閣下為競投須作出的其他抵押。蘇富比對是否接受任何預先登記申請有最終決定權。

本公司建議閣下按照本圖錄內的拍賣品預先登記申請表中指示填妥及交回表格，或在有關出售日期至少三個工作天前聯絡蘇富比以進行預先登記。請注意本公司不能在週末或公眾假期期間取得財政狀況證明。若在同一拍賣中之所有拍賣品均為高估價拍賣品，則會就此作出特別提示而不會使用此符號。網上競投服務上不適用於高估價拍賣品。

我們會向閣下發出運送服務報價單，除非閣下選擇以下任何一個選項。如運送地址與上述地址不同，請提供資料。

地址

城市 _____ 州份/ 省份 _____

國家 _____ 郵編 _____

- 本人/ 本人之代理人將親身領取拍賣品。
 本人之付運人將代表領取拍賣品。
 保存上述選項以作往後拍賣之用

買家應支付本公司酬金，拍賣品「落槌價」為港幣 3,500,000 元或以下，酬金以「落槌價」之25% 計算；超過港幣 3,500,000 至31,000,000 元之部份，則以20% 計算；超過港幣31,000,000 元之部份，則以13.9% 計算。

本人同意接受蘇富比拍賣圖錄內列明之買家業務規則、給準買家之指引及給缺席競投人指引。

蘇富比可能使用閣下的個人資料，向閣下宣傳蘇富比之產品或服務、活動或推廣以及閣下可能感興趣的其他活動。如閣下不希望以此方式接收資訊，請勾選下面的方格。

- 本人不希望收到蘇富比發出的推廣資訊。

簽署 _____ 日期 _____

付款方式

拍賣後須即時以下列方法以港元付款：現金 (每場拍賣上限為80,000港元)、銀行匯票、支票、電匯或親身以信用卡付款 (美國運通、萬事達、銀聯或維薩卡)。我們保留查驗所收到款項來源的權利，並可拒絕不能接受的款項。成功競投人將收到發票，上面載有其購買品之資料和付款及交收貨品之指示。

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AsiaOne Printing Limited

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Michael J. Wolf

David Schwartz
Corporate Secretary

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**Art & Objects Division, Americas
Digital Businesses, Worldwide**

Jill Bright
**Human Resources
& Administration
Worldwide**

Amy Cappellazzo
**Chairman
Fine Art Division**

Valentino D. Carlotti
**Business Development
Worldwide**

John Cahill
**Chief Commercial Officer
Worldwide**

Kevin Ching
**Chief Executive Officer
Asia**

Ken Citron
**Operations & Chief
Transformation Officer
Worldwide**

Lauren Gioia
**Communications
Worldwide**

Mike Goss
Chief Financial Officer

Jane Levine
**Chief Compliance Counsel
Worldwide**

Jonathan Olsoff
**General Counsel
Worldwide**

Jan Prasens
**Managing Director
Europe, Middle East, Russia,
India and Africa**

Allan Schwartzman
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Fine Art Division**

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CM, CVO, OOnt

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